Authentic
GUITAR-TAB
Edition
Includes Complete Solos

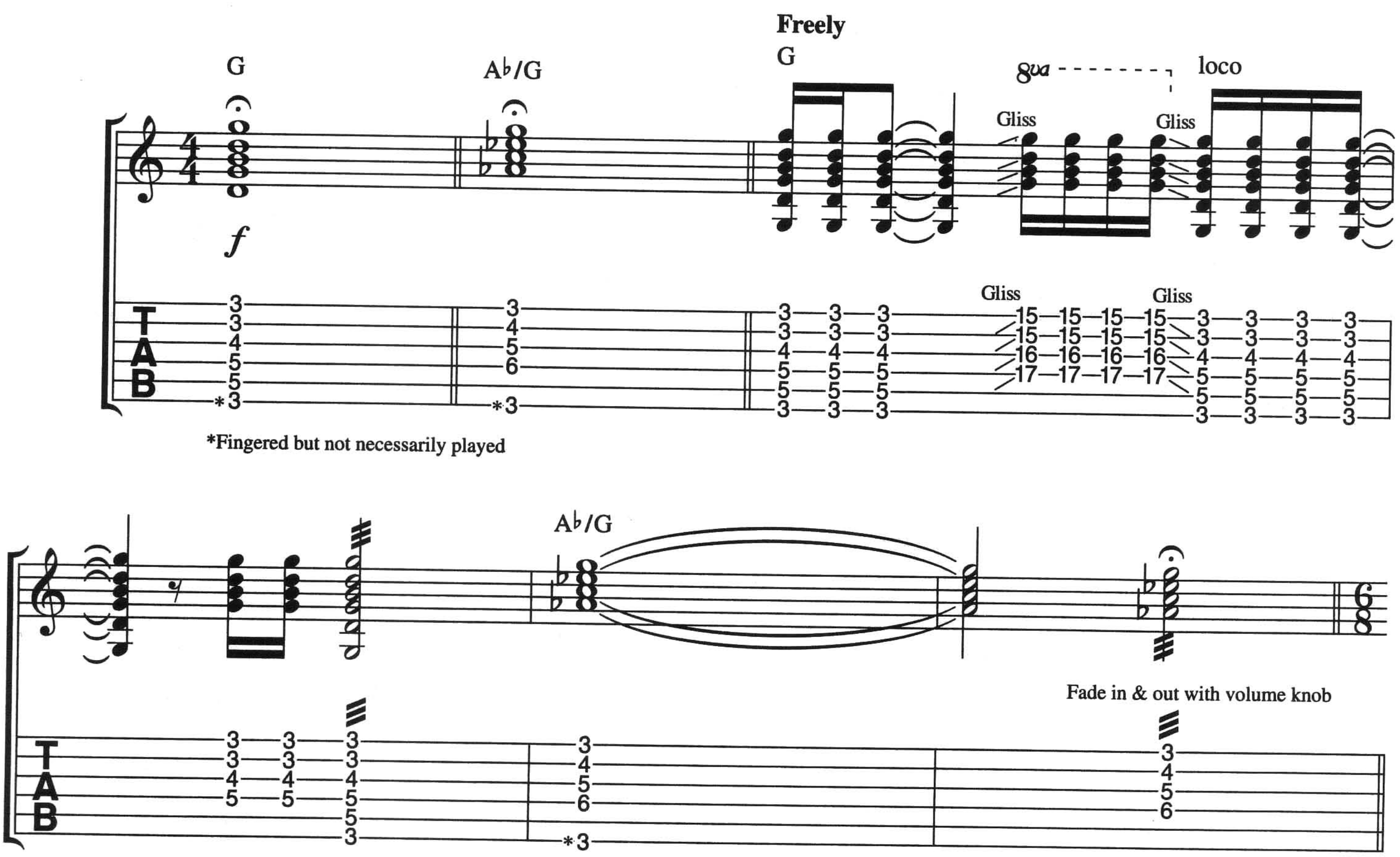
SANTANA

WITH TABLATURE

all the love in the universe

words & music by carlos santana & neal schon

'All The Love In The Universe' is a hippy-ish original from the same album as 'Every Step Of The Way'. The chord change from A♭/G to G lends the song something of a Spanish flavour. The G Phrygian scale fits the A♭/G. The notes of this scale are G, A♭, B♭, C, D, E♭, F & G.



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G A♭/G *Play 6 times*

Ooh, ooh, ooh ooh, ooh, ooh.

Guitar ad libs on repeats

B **Rubato** ♩. = ♩

Dm G C Dm G

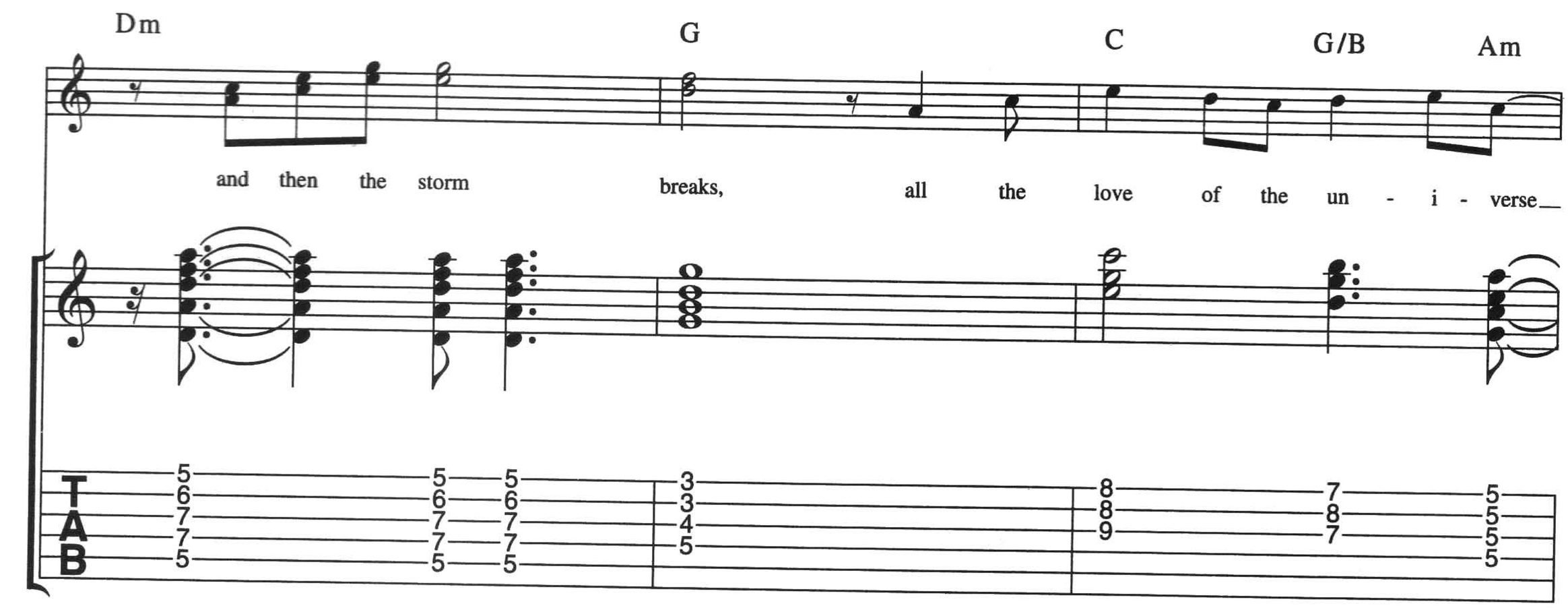
New thoughts will pur - i - fy my mind and clean my bo - dy with

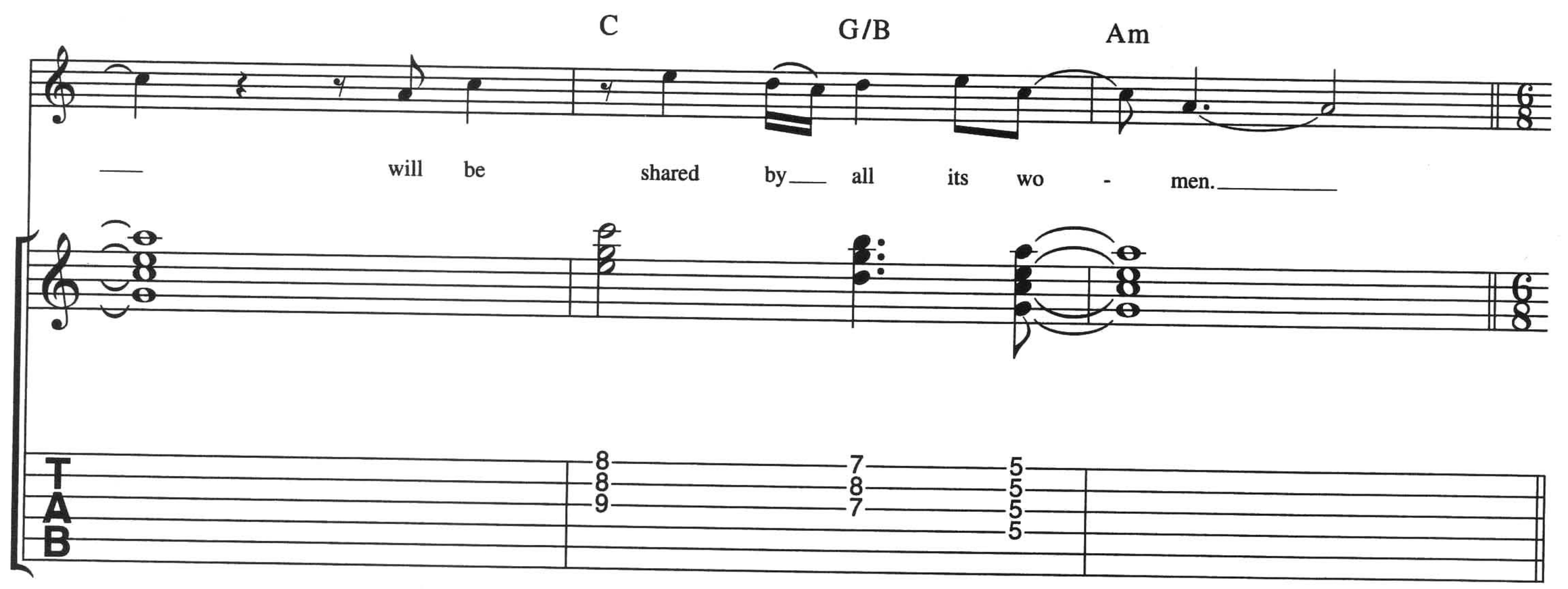
life.

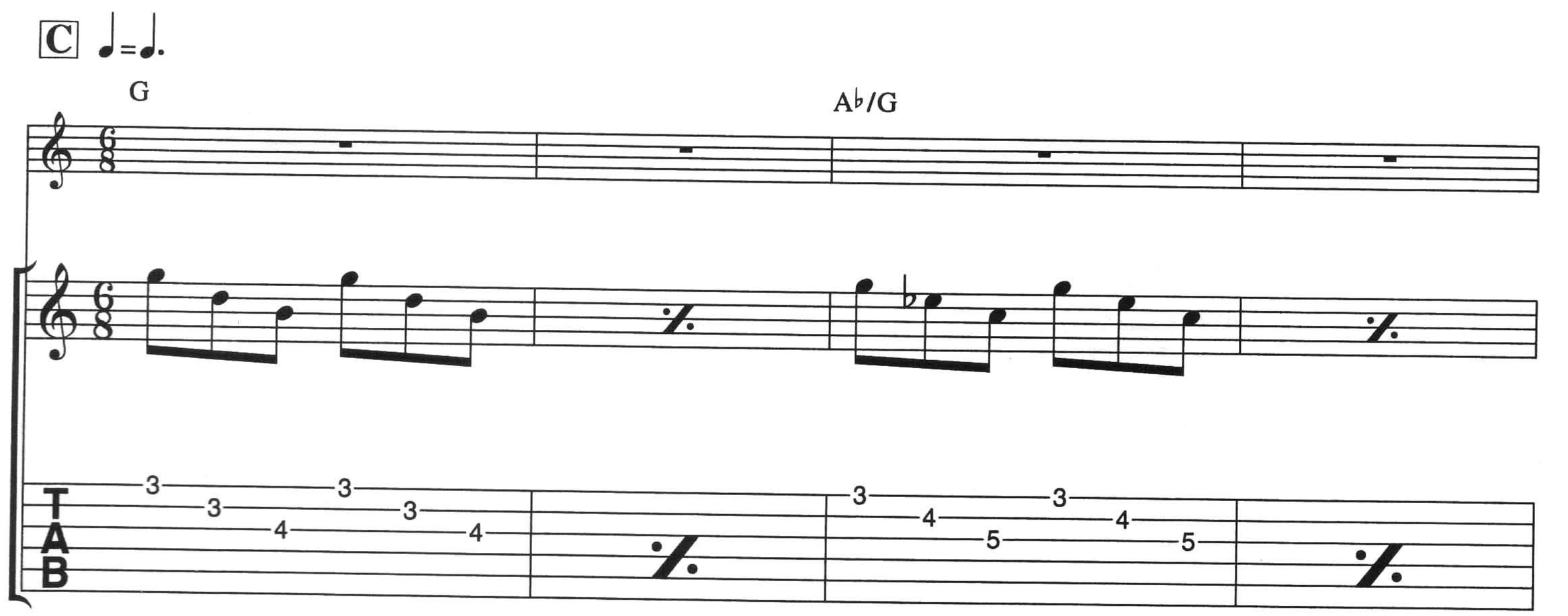
Funk groove

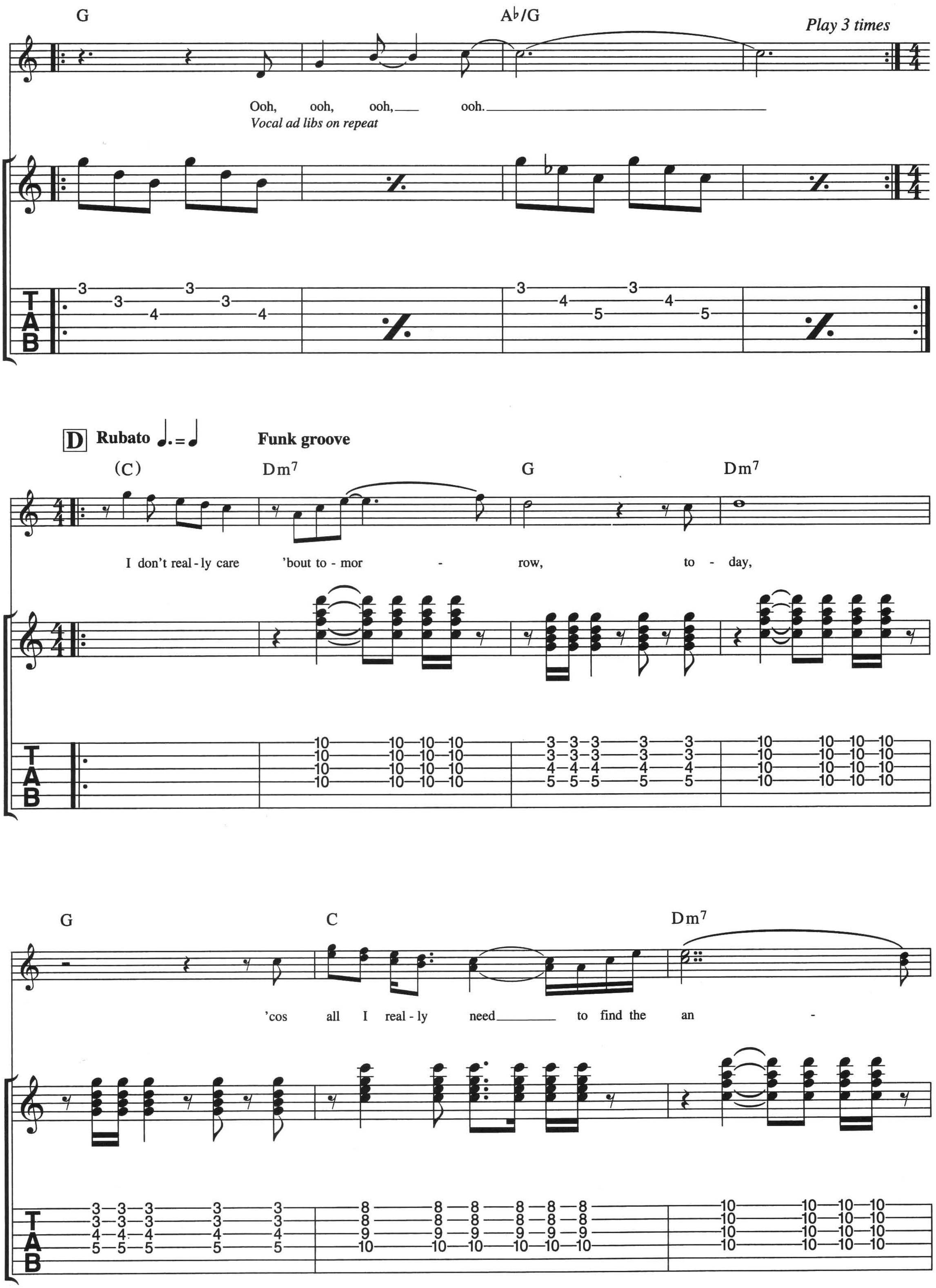
Dm G C

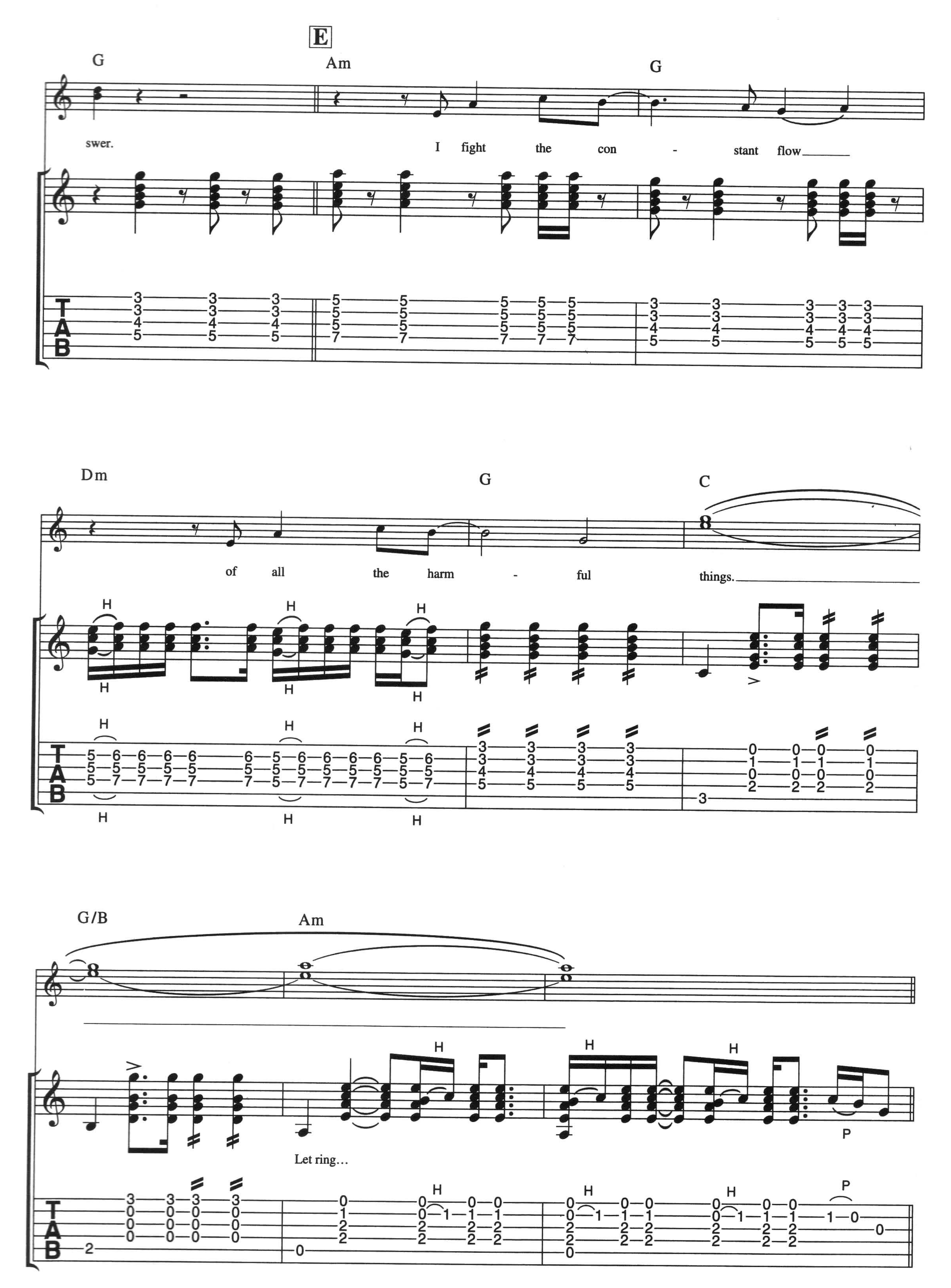
We'll pull to - geth - er and right


Dm
G
C
G/B
Am
and then the storm breaks, all the love of the un - i - verse
T
A
B


C
G/B
Am
will be shared by all its wo - men.
T
A
B


C
G
A♭/G
T
A
B


G
A♭/G
Play 3 times
Ooh, ooh, ooh, ooh.
Vocal ad libs on repeat
D Rubato
Funk groove
(C)
Dm7
G
Dm7
I don't real - ly care 'bout to - mor - row, to - day,
G
C
Dm7
'cos all I real - ly need to find the an -


E
G
Am
G
swer.
I fight the con - stant flow
Dm
G
C
of all the harm - ful
things.
H
G/B
Am
Let ring…
P

C G/B Am

Ad lib. Electric Piano solo 1st time

(2nd time only) Ev - 'ry - bo - dy needs a help - ing hand,

H

Let ring...

H H H

P

2nd time only

4

C

As previous 4 bars ev - 'ry - bo - dy needs

4

As previous 4 bars

H H P

4

G/B Am

1.

a help - ing hand.

H H H

P

Let ring...

H H H P

2.

F Solo:

C G/B

8va - - -

Bend Bend Bend Bend Bend Bend

Solo:

f

P P

Full Full Full Full Full Full

Am

8va (Cont.) - - - loco

Bend

C G/B

H P

H P

Am

P

P

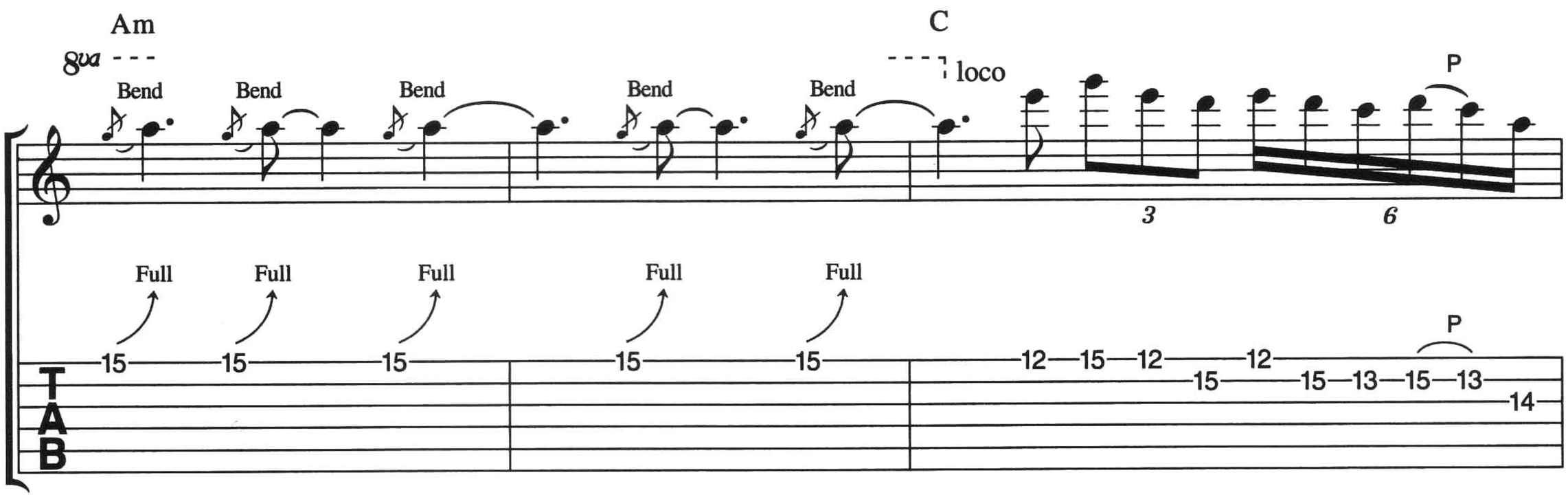
C

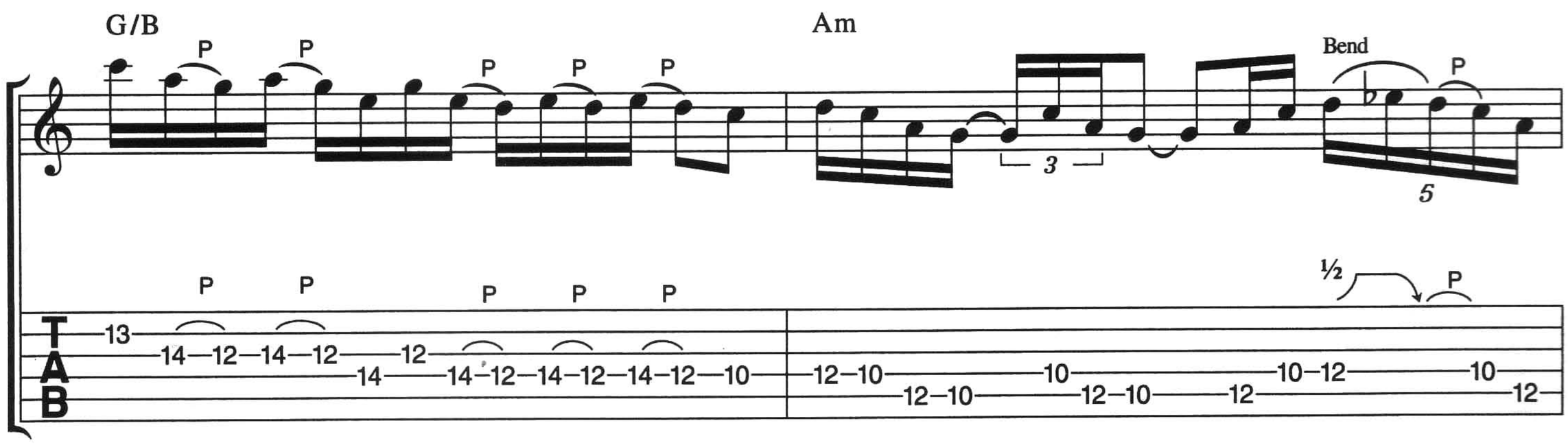
P P P P P

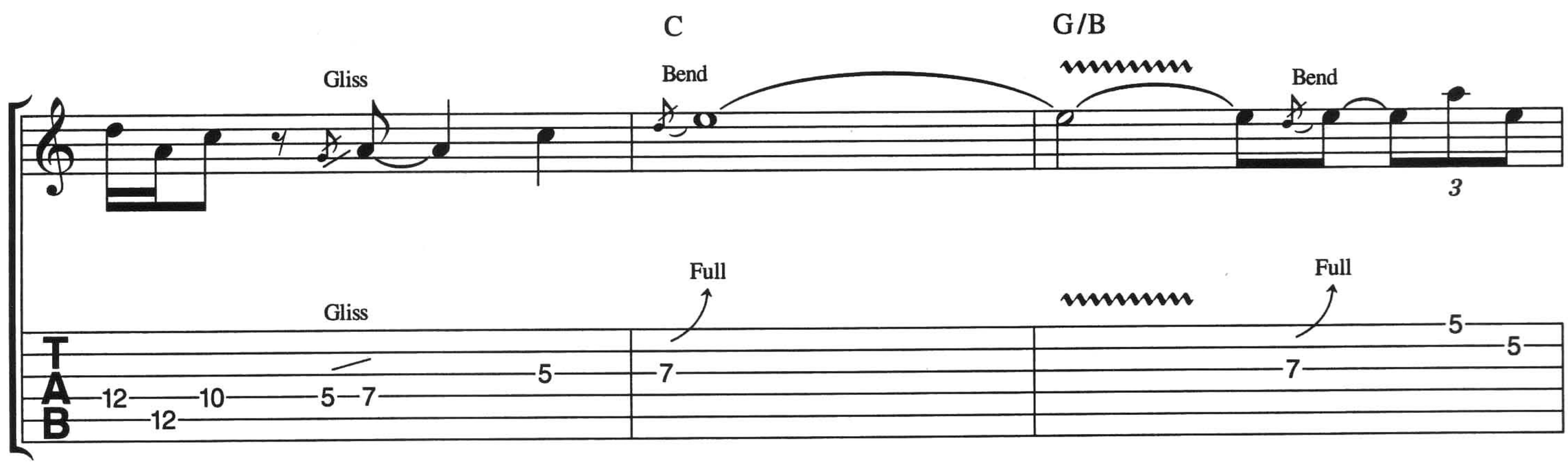
G/B

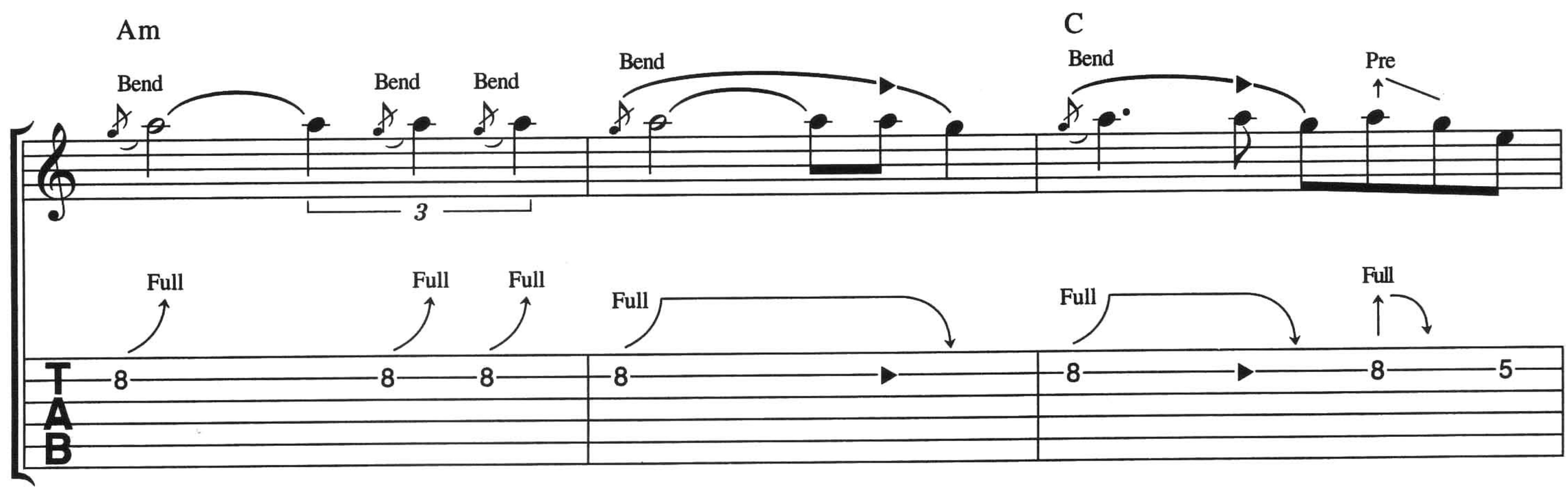
Bend Bend

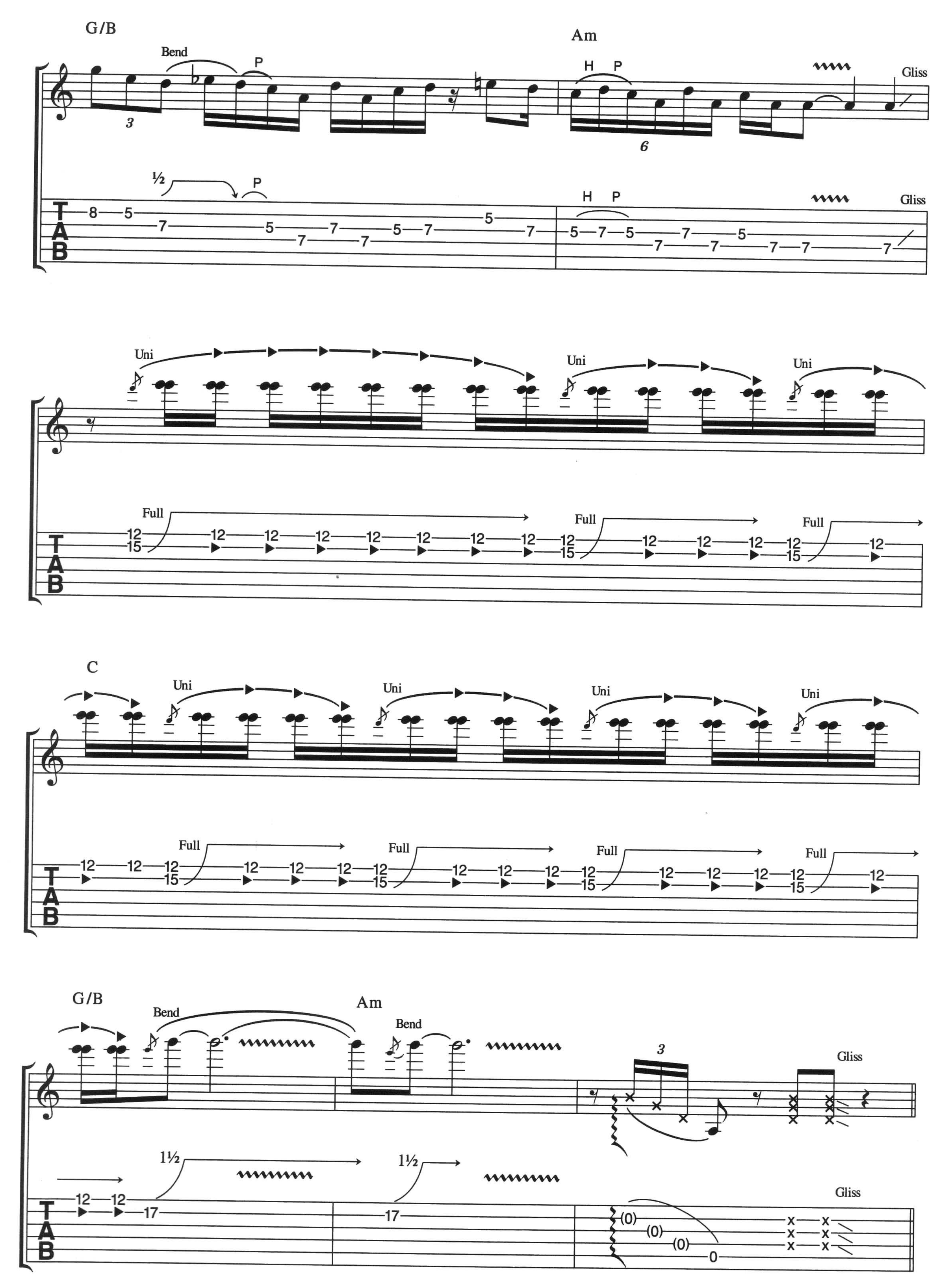
Full Full


Am
8va
Bend
Full
C
loco
P
TAB


G/B
P
Am
Bend
½
TAB


C
G/B
Gliss
Bend
Full
TAB


Am
C
Bend
Pre
Full
TAB


G/B
Bend
P
Am
H P
Gliss
3
6
½
P
H P
Gliss
T
A
B
Uni
Full
C
G/B
Bend
Am
Bend
3
Gliss
1½
1½
Gliss

G Organ solo: ad lib.

C G/B Am

Guitar plays ad lib rhythm

H Guitar solo: ad lib.

C G/B Am

♩=♩.

G A♭/G

mf

G A♭/G *Repeat 'til ready* G

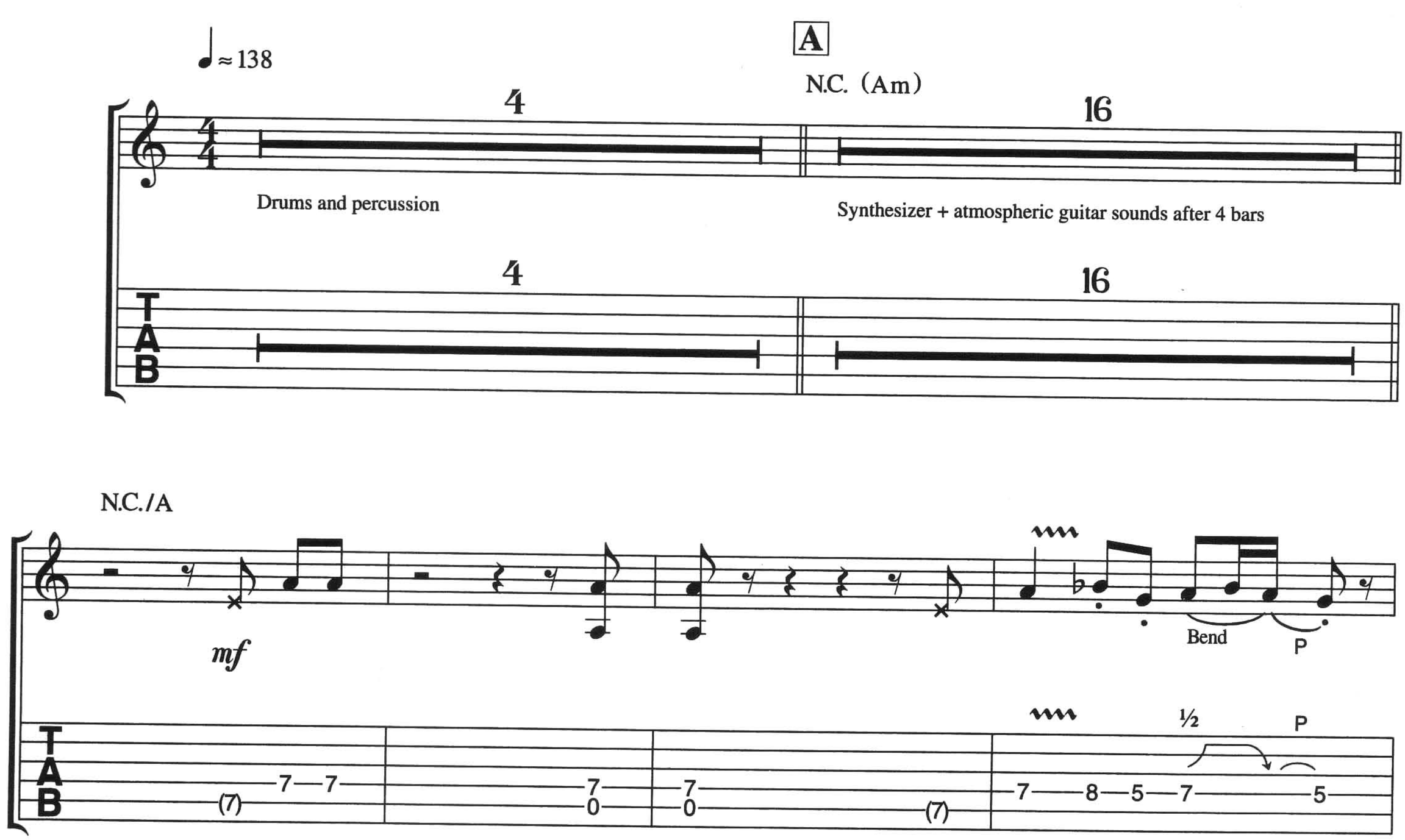
Ooh, ooh, ooh, ooh.

Ad lib. vocal

every step of the way

words & music by michael shrieve

This spacious piece starts with an atmospheric vamp over a drum and percussion groove. The piece is very much a product of its time (1972) and has a strong modern jazz influence.



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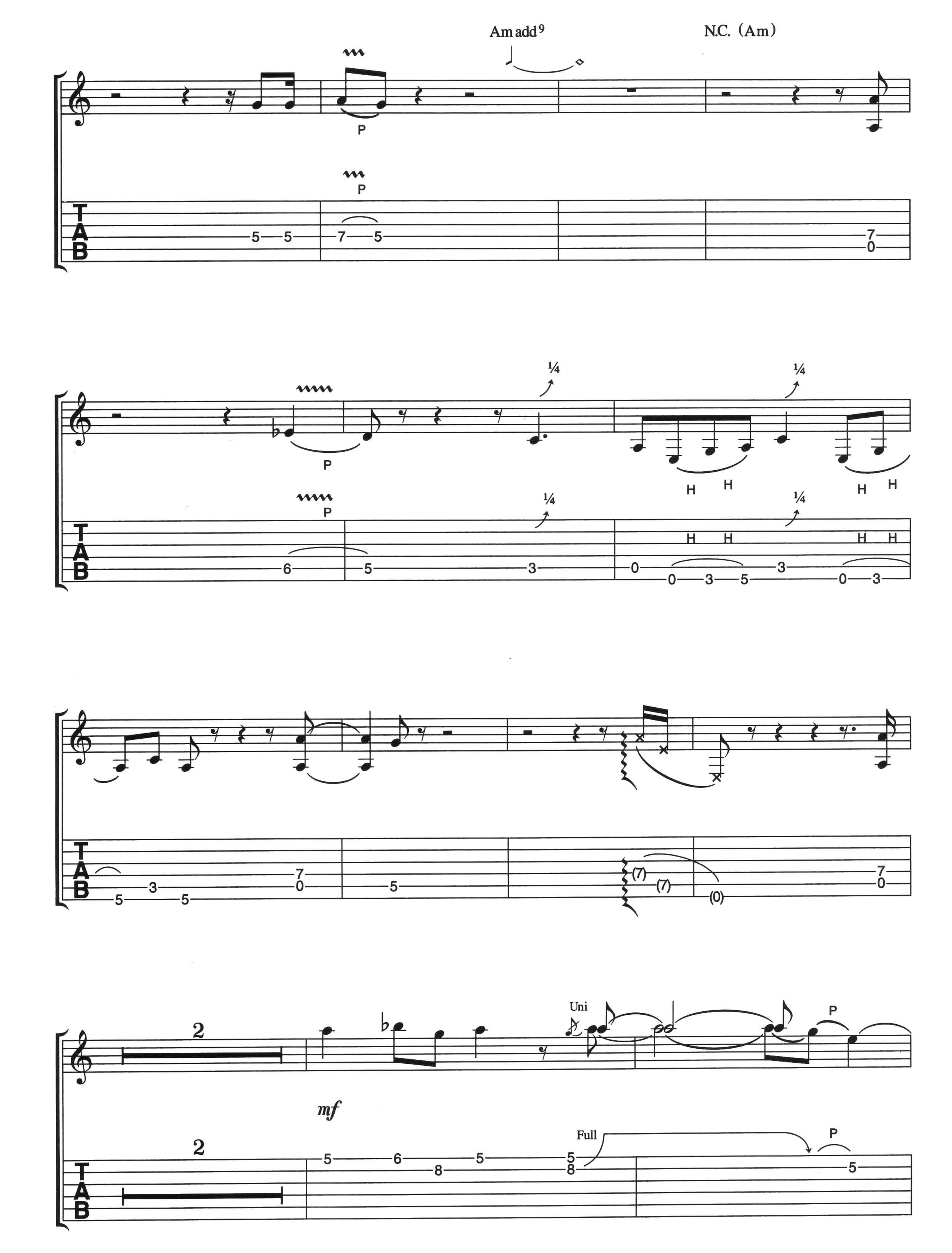
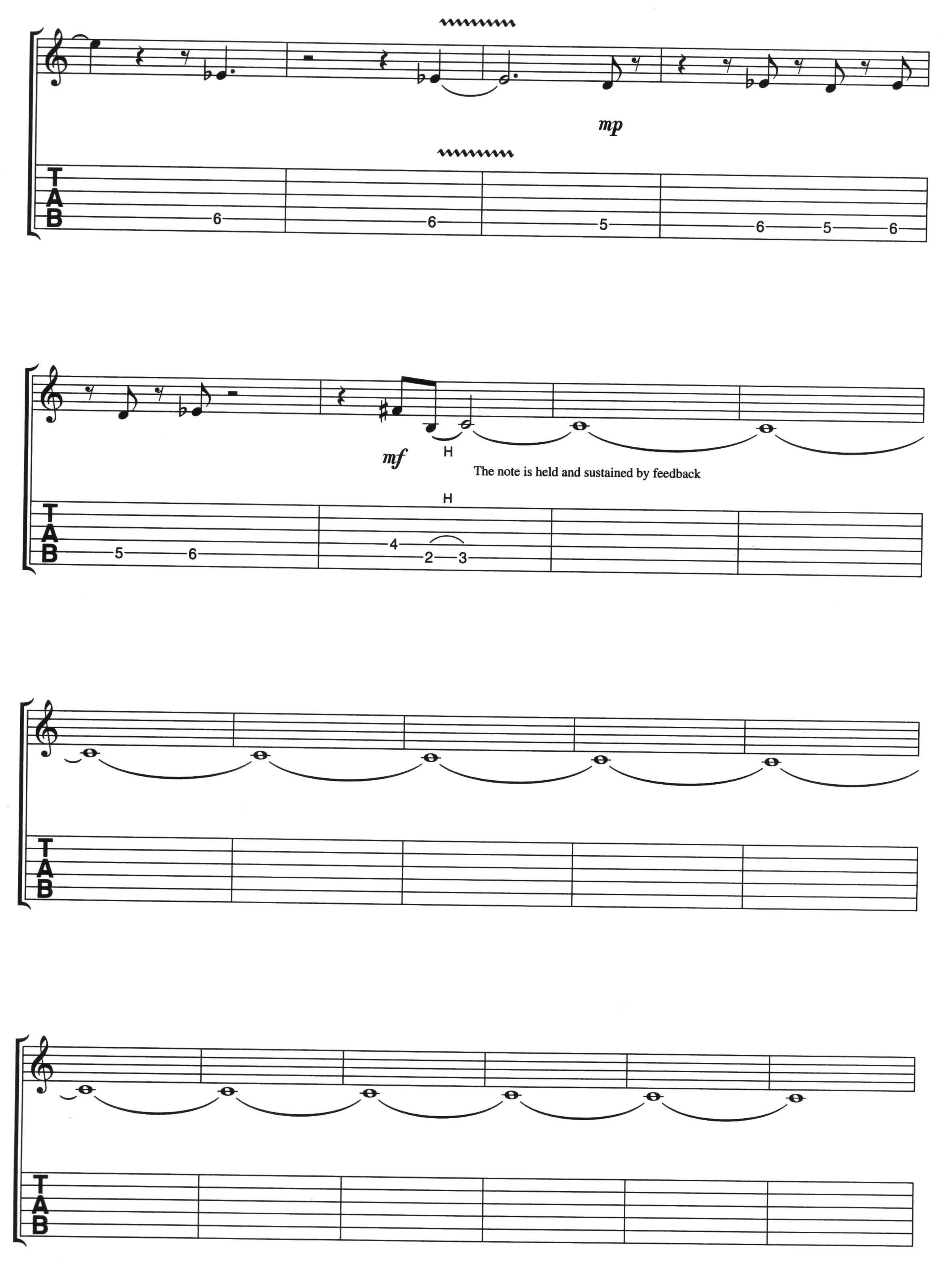
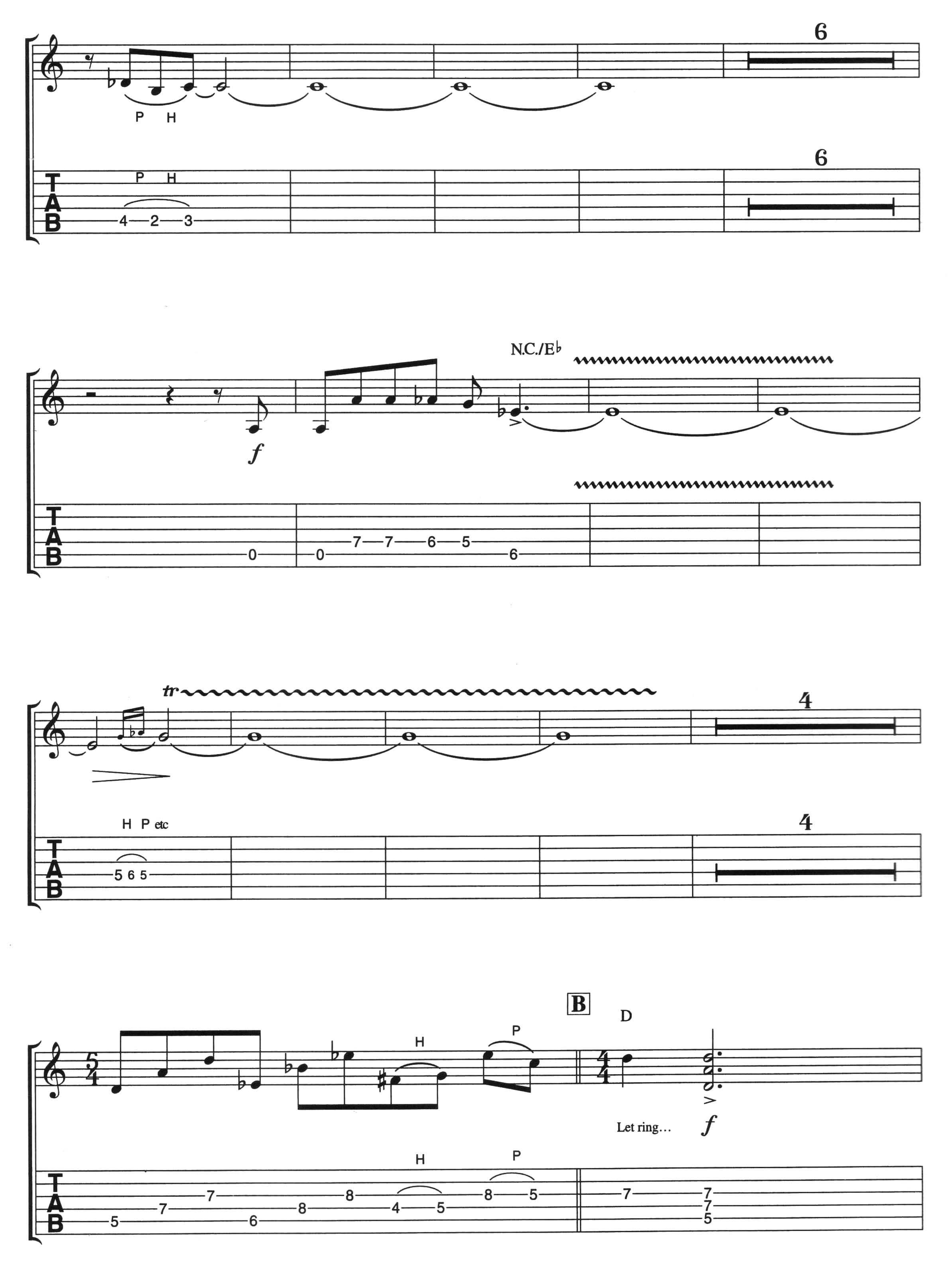
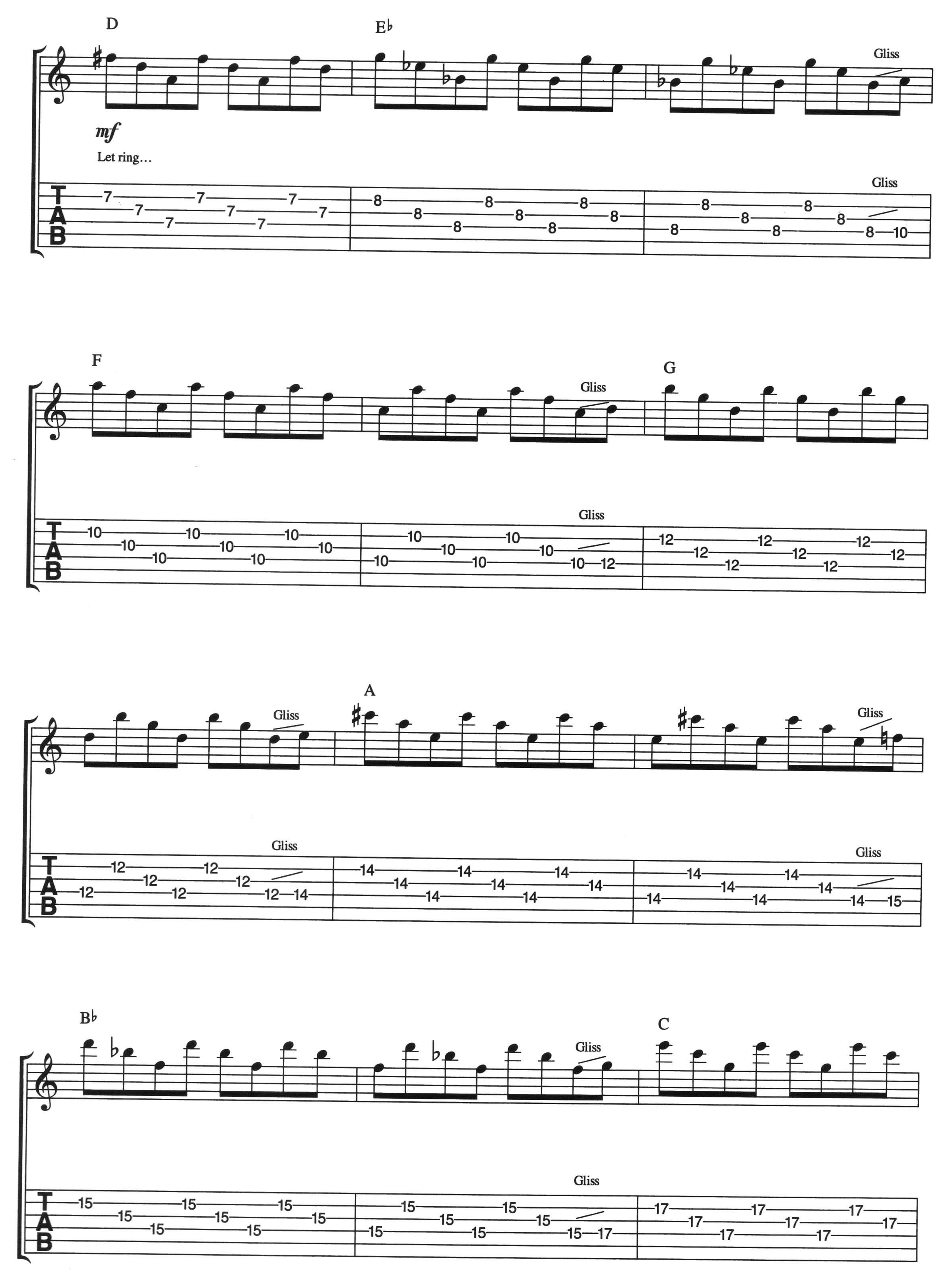
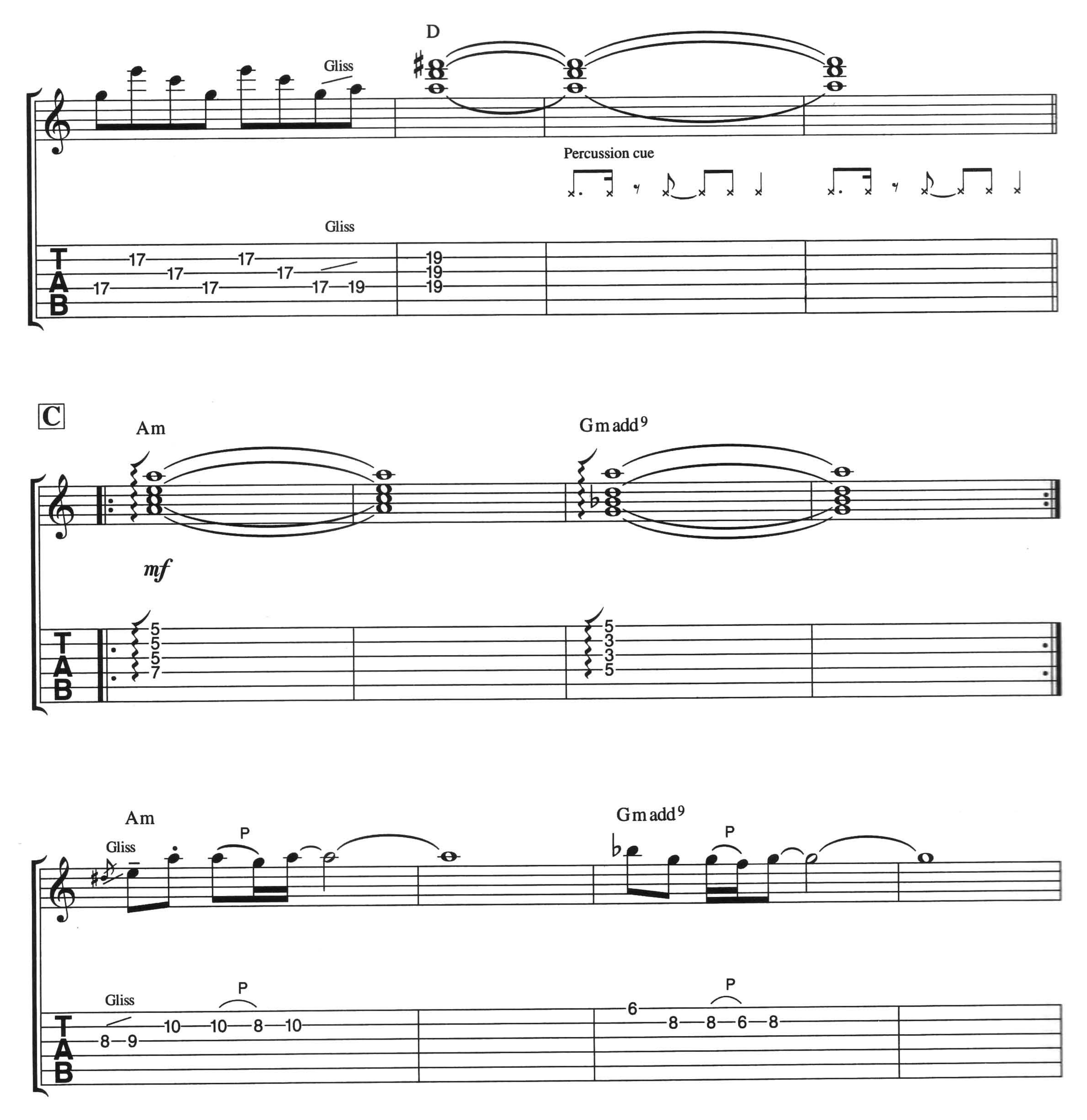
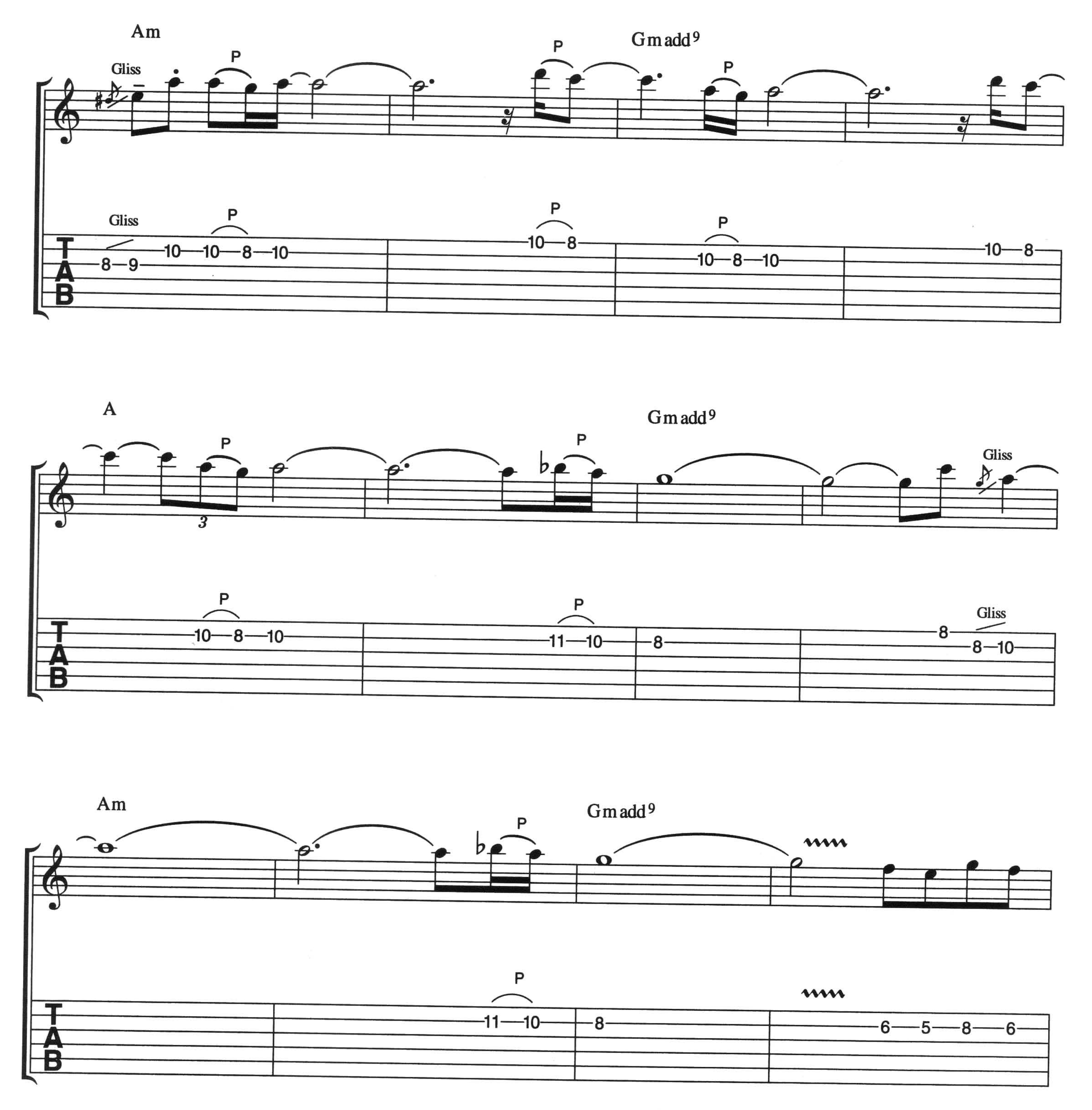

Am add9
N.C. (Am)
P
P
T
A
B
5 5 7 5 7 0
¼
¼
P
P
H H H H
¼
¼
H H H H
6 5 3 0 3
0 3 5 0 3
5 3 5 7 0
5
(7) (7)
(0)
7 0
2
Uni
P
mf
2
Full
P
5 6 5 5
8 8
5

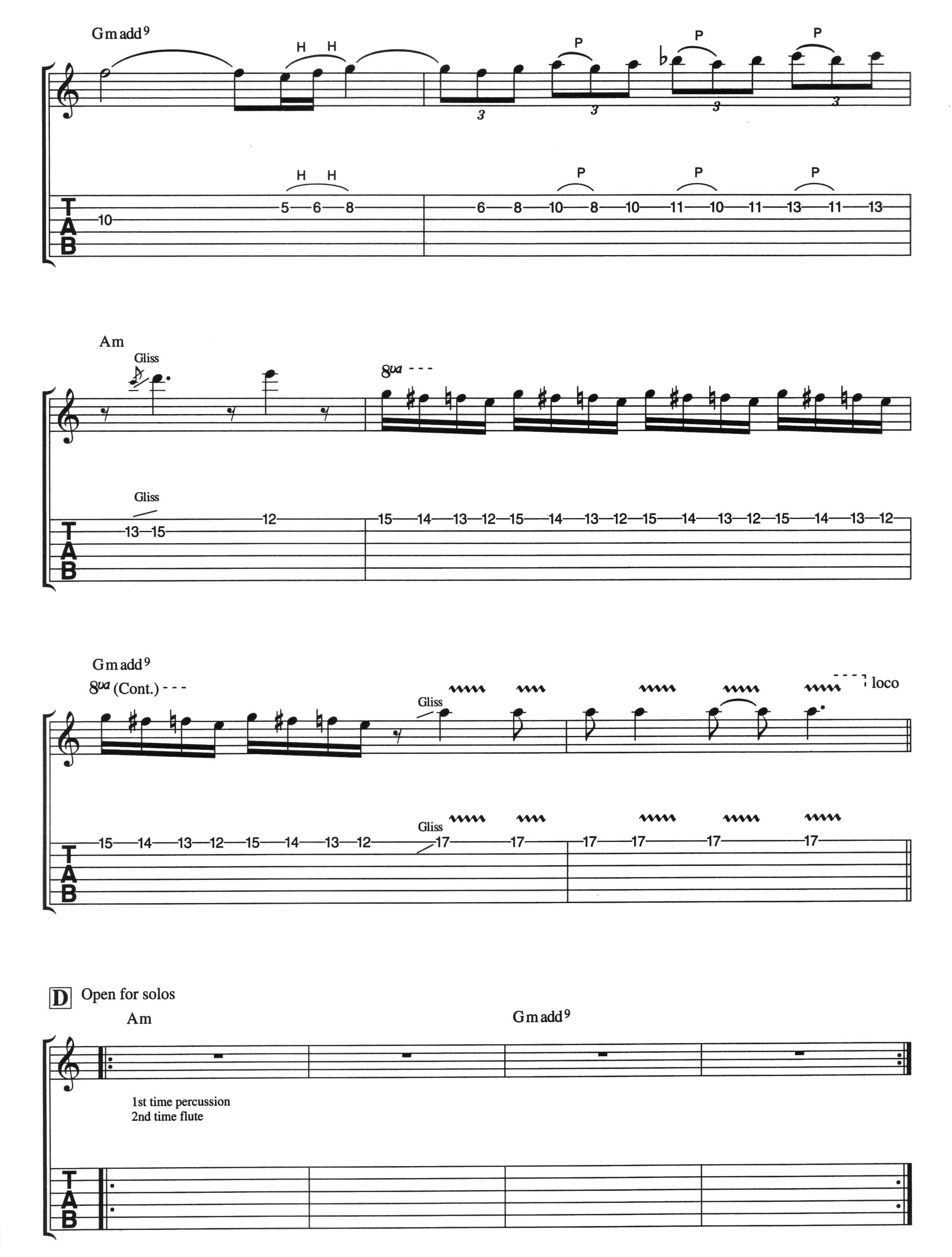

mp
TAB
6
6
5
6
5
6
mf
H
The note is held and sustained by feedback
H
TAB
5
6
4
2
3
TAB
TAB

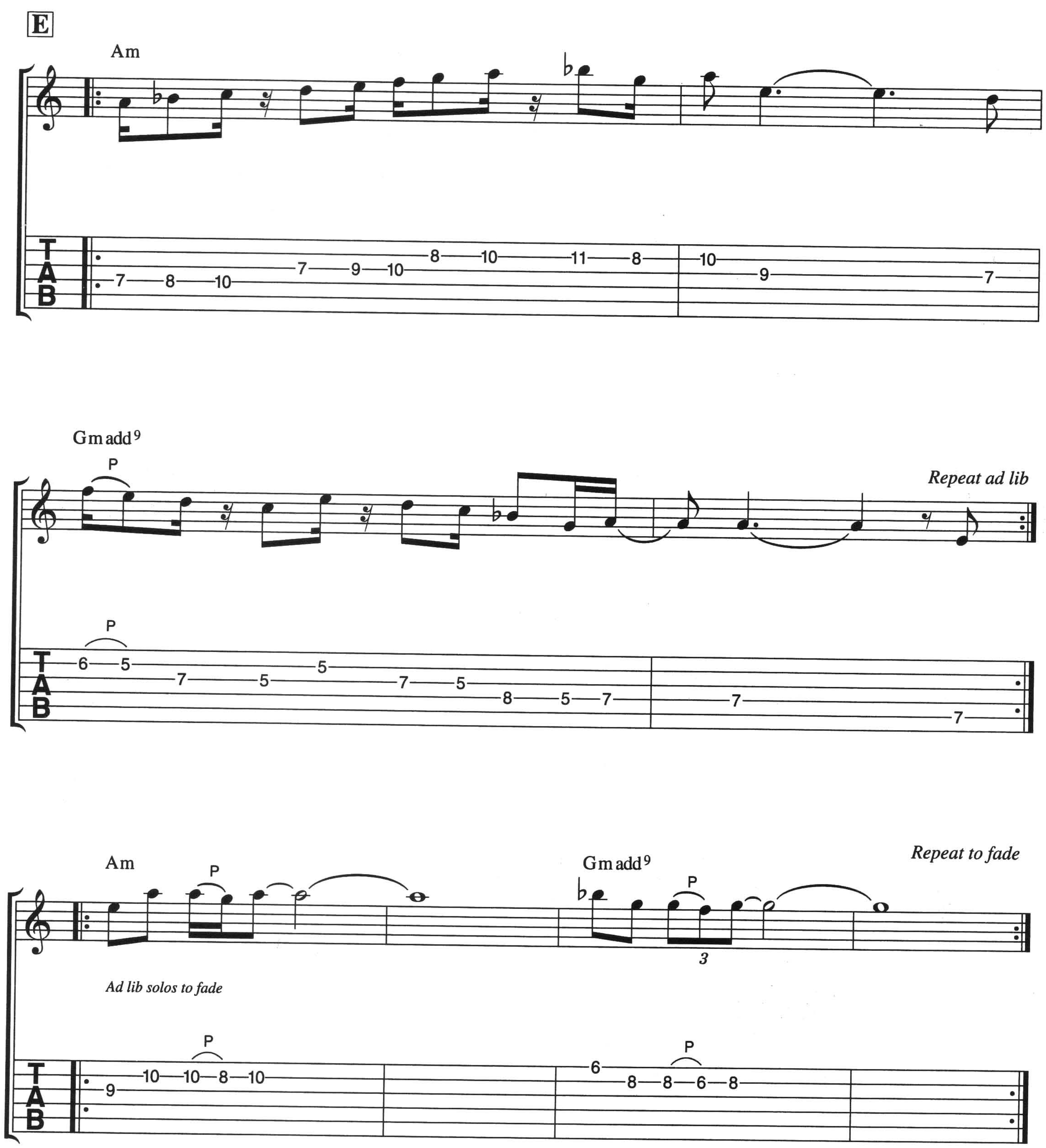

6
P H
6
P H
4 2 3
N.C./E♭
f
0
0
7 7 6 5
6
tr
4
H P etc
5 6 5
4
B
D
P
H
Let ring…
f
H
P
5 7 8 4 5 8 5
5 7 6 8
7 7 5


D
E♭
Gliss
mf
Let ring…
Gliss
F
Gliss
G
Gliss
A
Gliss
Gliss
Gliss
B♭
Gliss
C
Gliss
TAB


D
Gliss
Percussion cue
Gliss
C
Am
Gmadd9
mf
Am
Gmadd9
Gliss
P
Gliss
P
Am
Gmadd9
Gliss
P
Gliss
P


Am
Gliss
P
Gmadd9
TAB
8—9—10—10—8—10
10—8
10—8—10
10—8
A
Gmadd9
3
Gliss
10—8—10
11—10—8
8—8—10
Am
Gmadd9
11—10—8
6—5—8—6
Am
H P
Gliss
5—6—5—7—5—6—5—7—9
7—9

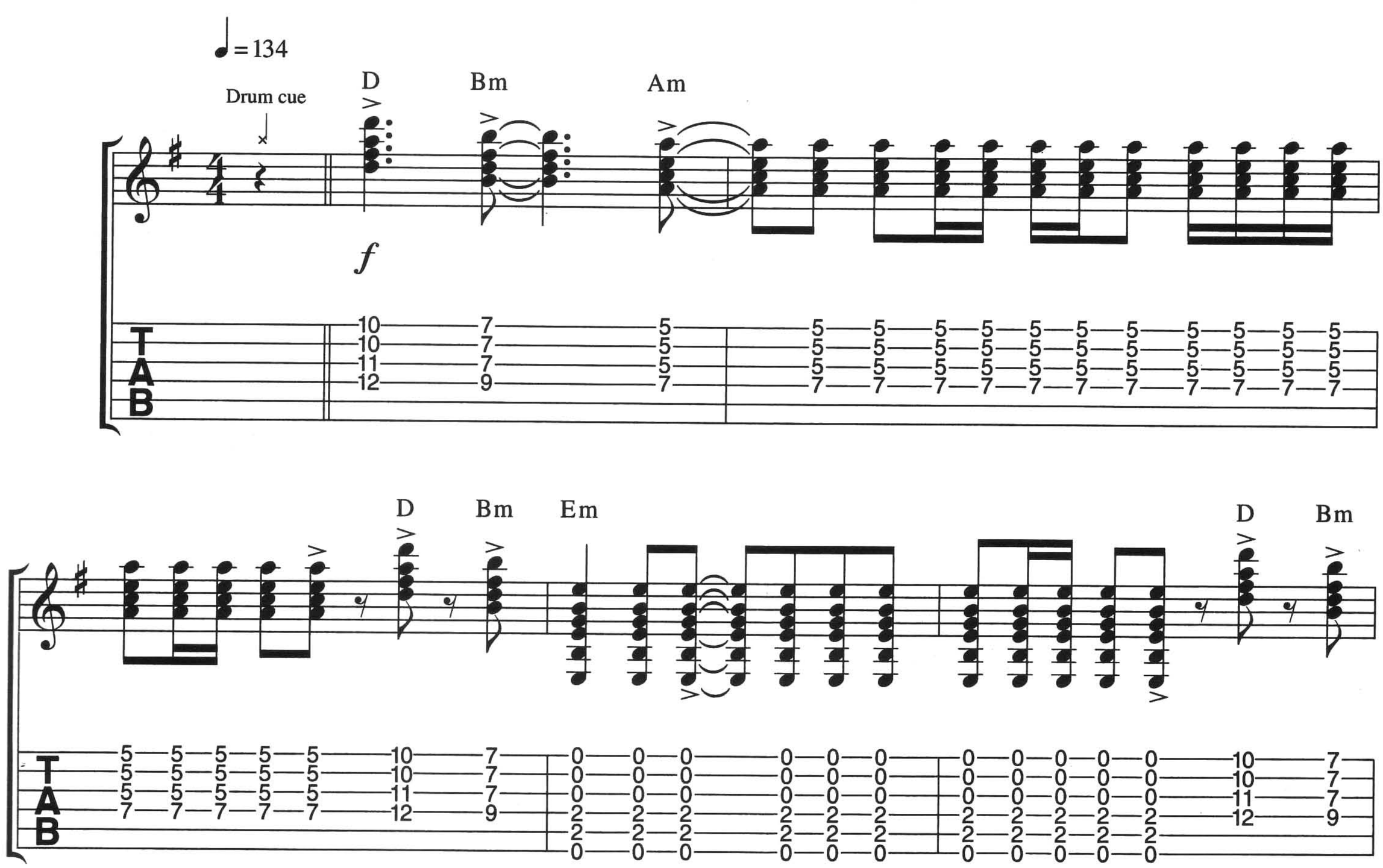

Gmadd9
H H
P
P
P
H H
P
P
P
TAB
10
5 6 8
6 8 10 8 10 11 10 11 13 11 13
Am
Gliss
8va
Gliss
13 15
12
15 14 13 12 15 14 13 12 15 14 13 12 15 14 13 12
Gmadd9
8va (Cont.)
Gliss
loco
Gliss
15 14 13 12 15 14 13 12 17 17 17 17 17 17
D Open for solos
Am
Gmadd9
1st time percussion
2nd time flute


E
Am
Gm add9
P
Repeat ad lib
Am
Gm add9
Repeat to fade
Ad lib solos to fade
TAB

everything's coming our way

words & music by carlos santana

There are acoustic and electric guitars playing the rhythm throughout, with Santana adding his classic fills. Neal Schon played much of the second guitar on these Santana recordings.



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A Verse:

𝄋 Bm

Am

rubato

a tempo

1. O - pen your eyes let it be - gin, with

See Block Lyrics for Verse 3(𝄋)

mp

rubato

mp

a tempo

Light strum

H P

H P

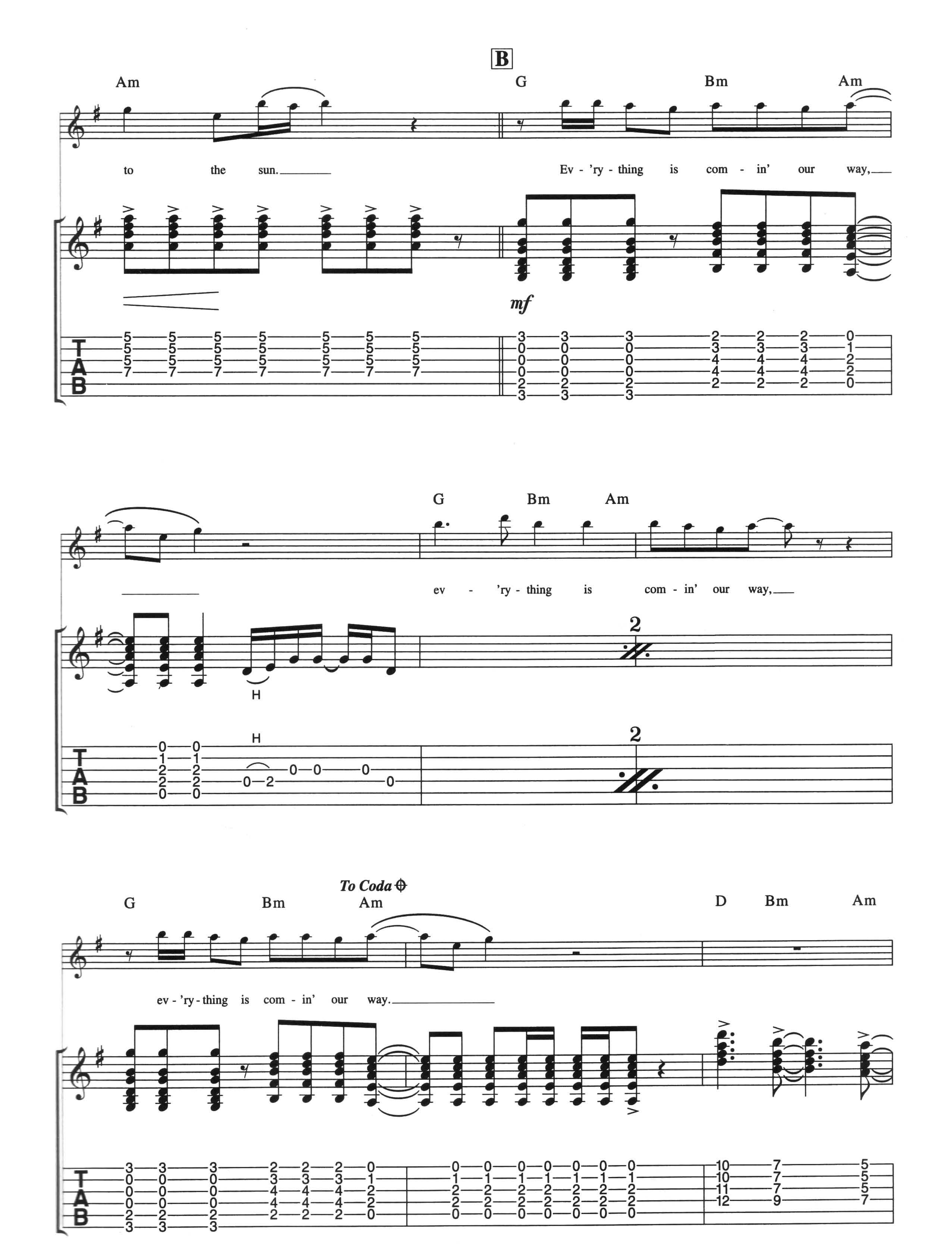
Bm

Am

me here, brand new day, fresh new way to live, the

morn - in' is call - in', walk with me in -

sim.


B
Am
G
Bm
Am
to the sun.
Ev - 'ry - thing is com - in' our way,
mf
T
A
B
G
Bm
Am
ev - 'ry - thing is com - in' our way,
H
2
To Coda
G
Bm
Am
D
Bm
Am
ev - 'ry - thing is com - in' our way.

D Bm Em

Rhythm guitar:

Uni

ff

Full

D Bm Am

Bend

8va

Bend

Bend

Full

Full

Full

D Bm Em

8va (Cont.)

Bend

Bend

Pre

Gliss

loco

¼

P

P P

Full

Full

Full

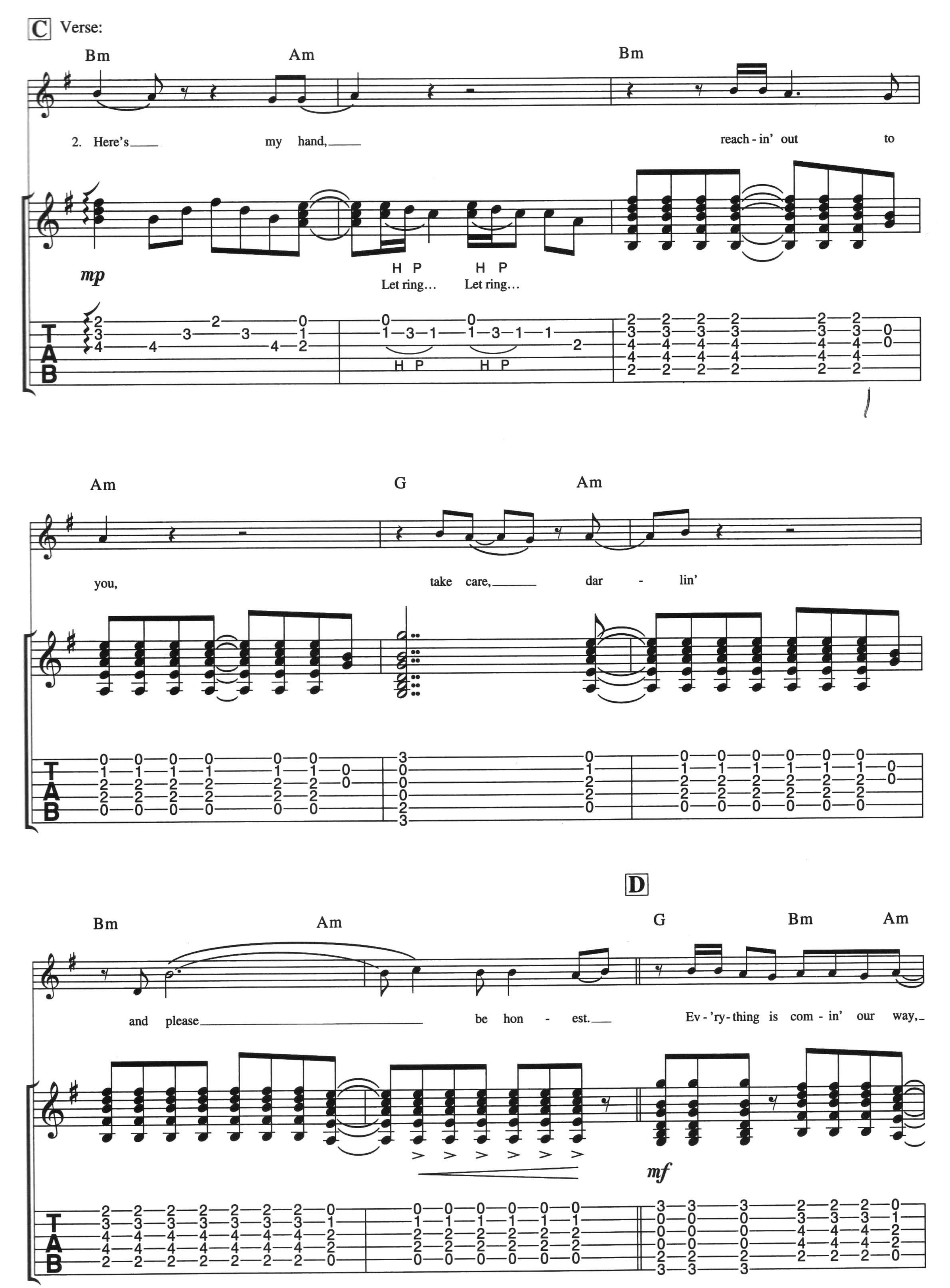
Gliss

¼

pp

P

P P


C Verse:
Bm
Am
Bm
2. Here's my hand, reach - in' out to
mp
H P
Let ring...
H P
Let ring...
T
A
B
Am
G
Am
you, take care, dar - lin'
Bm
Am
G
Bm
Am
D
and please be hon - est. Ev - 'ry - thing is com - in' our way,
mf
T
A
B

G Bm Am

ev - 'ry - thing is com - in' our way,

H

2

G Bm Am

ev - 'ry - thing is com - in' our way.

D

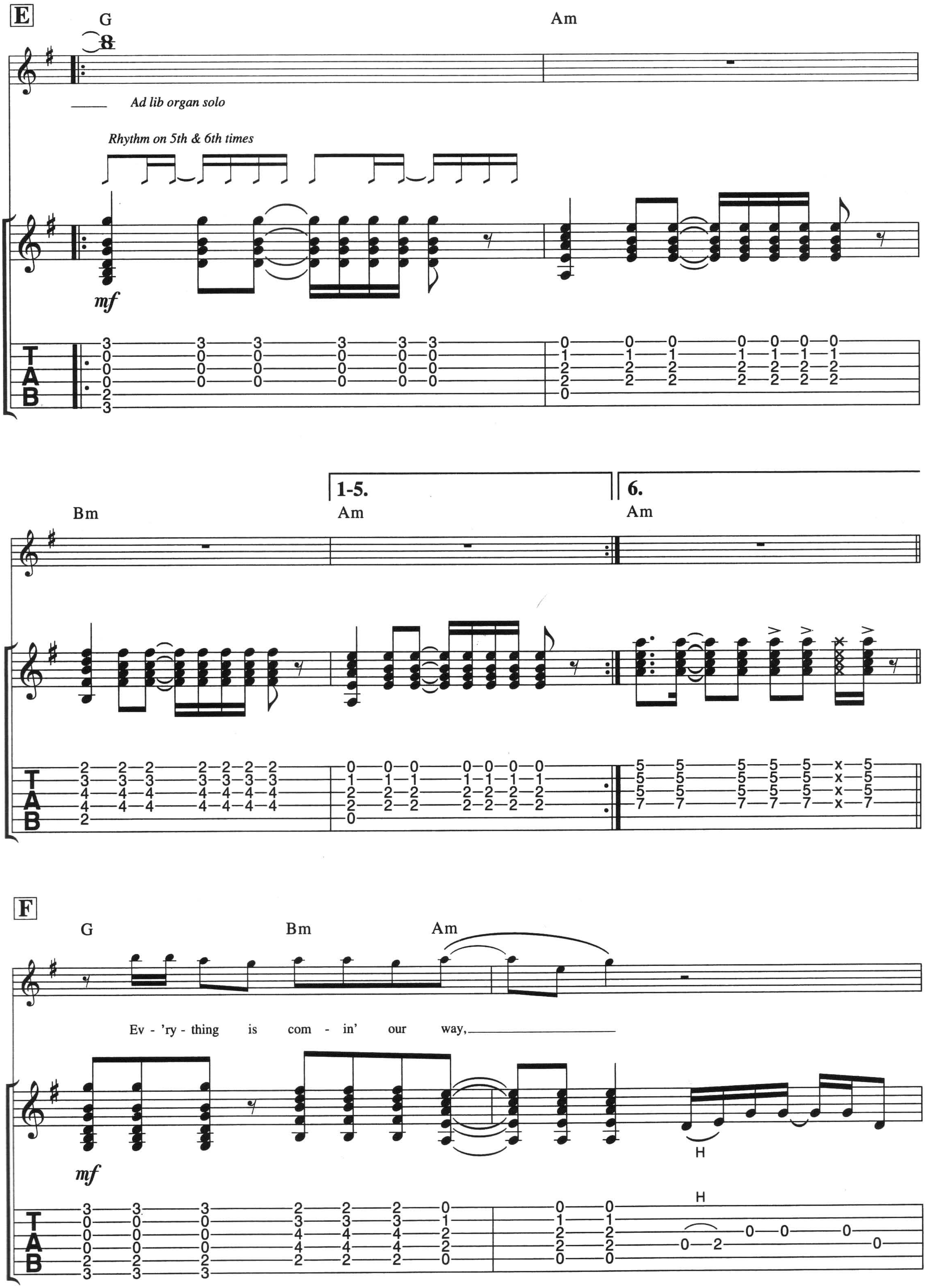
(Backing vocals)

pp Ooh.

f

P P P P P P P P

p


E
G
Am
Ad lib organ solo
Rhythm on 5th & 6th times
mf
TAB
Bm
1-5.
Am
6.
Am
F
G
Bm
Am
Ev - 'ry - thing is com - in' our way,
mf
H
H

G Bm Am

ev - 'ry - thing is com - in' our way,

H

G Bm Am

ev - 'ry - thing is com - in' our way.

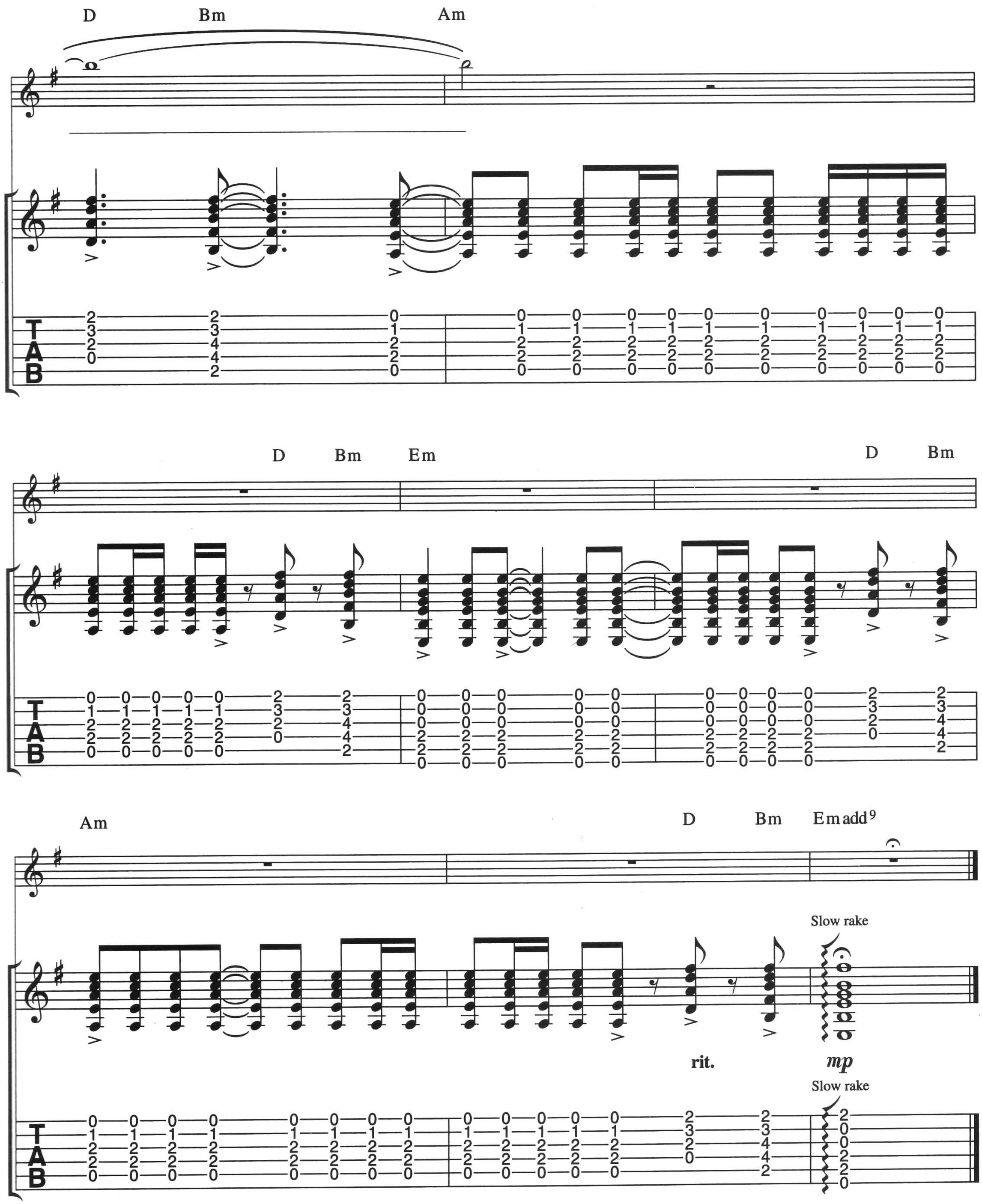
D

D.%. al ⊕ Coda

(Backing vocals)

pp Ay.

Coda ⊕

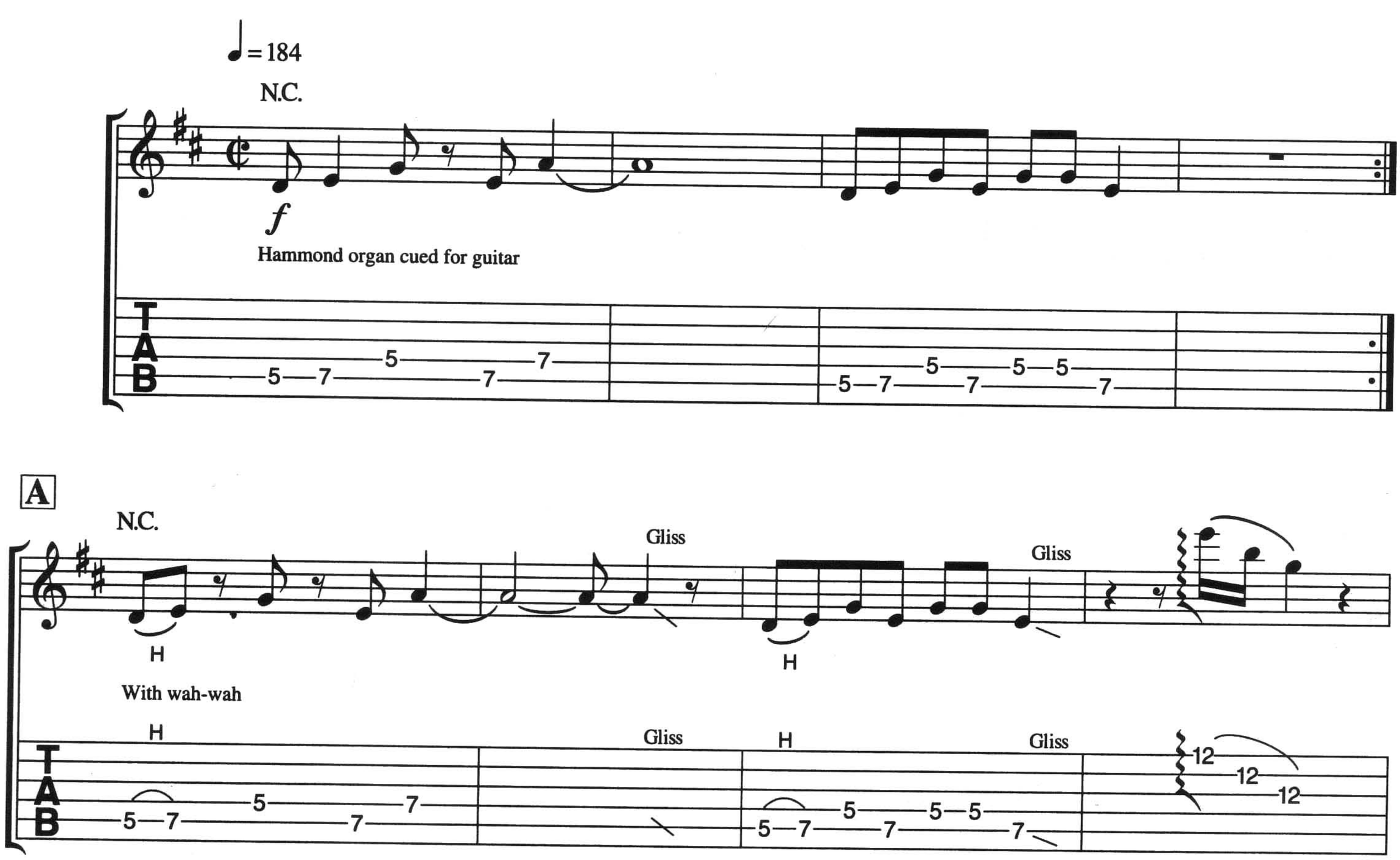


Verse 3(𝄋):
Here I am, with my bowl
My mind says hello
Sister, brother
We're all the same thing.

hope you're feeling better

words & music by gregg rolie

Amp turned up and wah-wah kicking! This (A) is one of Santana's favourite riffs and should be played with considerable weight behind it. At B the guitar accompaniment should be played quite percussively – the feel is important. At D the guitar sound cools off a little to repeat another eight-bar sequence, before cranking up for the solo.



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B Verse:

Em G A

Is that you? Life is slow - ly fad - ing.

See Block Lyrics for Verses 2&3(𝄋)

Bend Open Bend Open

Damped / Palm mute (P.M.) Damped / P.M.

Full H P etc. Full Full

Em G A

Is that you? Your mind full of tears.

Bend Open Open

Damped / P.M. Damped / P.M.

Full H P etc. Full Full

Em G A

Is that you? Search - in' for a good time.

Bend Bend

Open Open

Damped / P.M. Damped / P.M.

Full H P etc. Full Full

Em G

Is that you? Wait - ing for all these years.

Bend Open Damped / P.M. Bend Open Damped / P.M.

Full H P etc. Full Full

TAB

C Chorus:

A G Em

Well I hope you're feel - in' bet - ter,

Gliss Gliss Bend Bend

Ad lib fill 2&3x

Gliss Gliss Full Full

TAB

A G

yes, I hope you're feel - in'

P Pre P Gliss Gliss Gliss

½ P P Gliss Gliss Gliss

TAB

Em A G

good. Yes I hope you're feel - in'

8va loco

Pre Bend Pre P P Gliss Uni Uni

Ad lib fill 2&3x

½ ½ ½ P P Gliss Full Full

TAB 17 17 17 18 17 15 17 10 12 10 13

1. 2.

Em *To Coda* Em

bet - ter. bet - ter.

Bend Gliss Uni Gliss

With wah-wah With wah-wah

Full Full Gliss Full Gliss

TAB 12 15 12 12 12 15 12 12

D

Em D

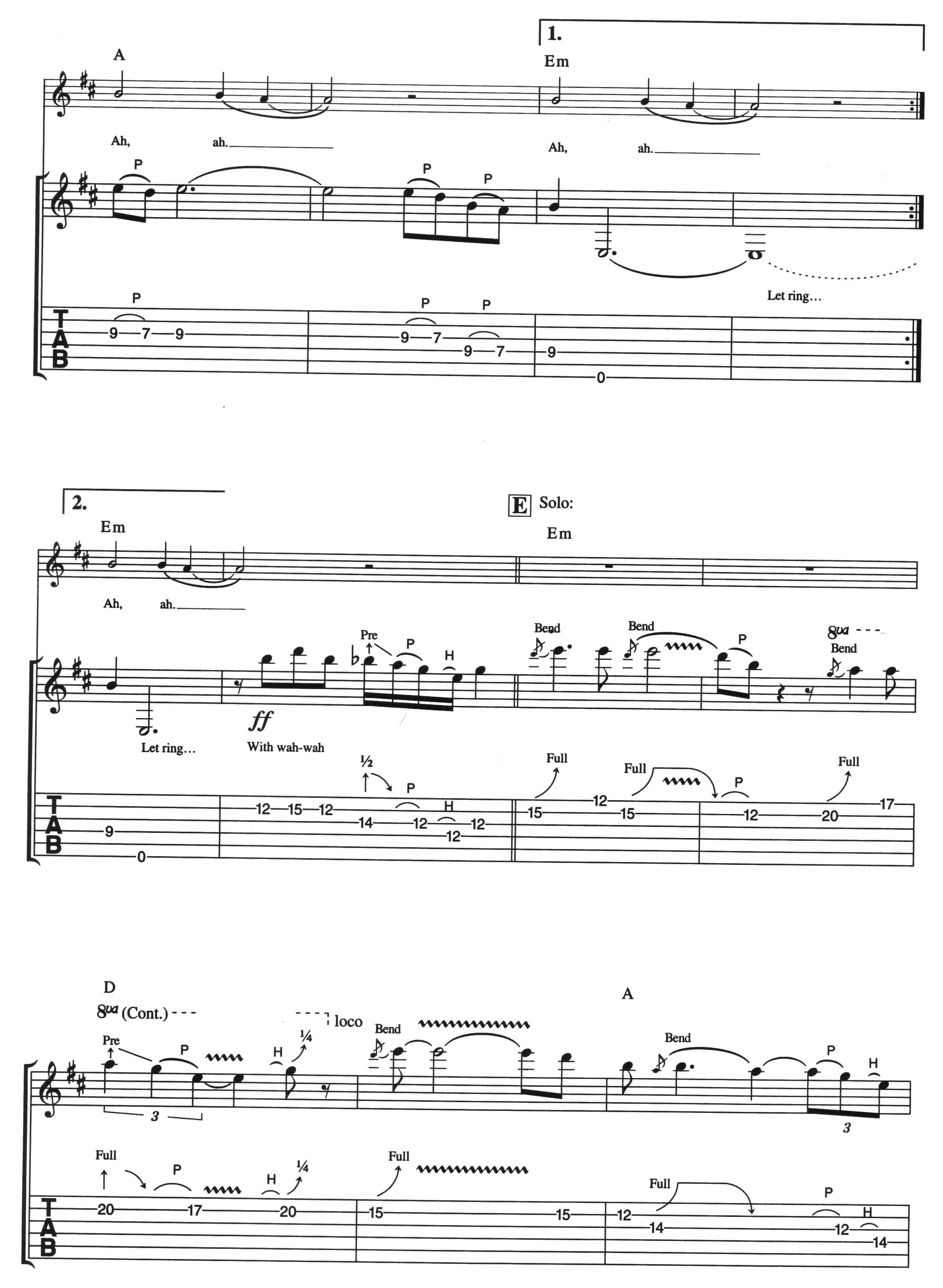
mp Ah, ah. Ah, ah.

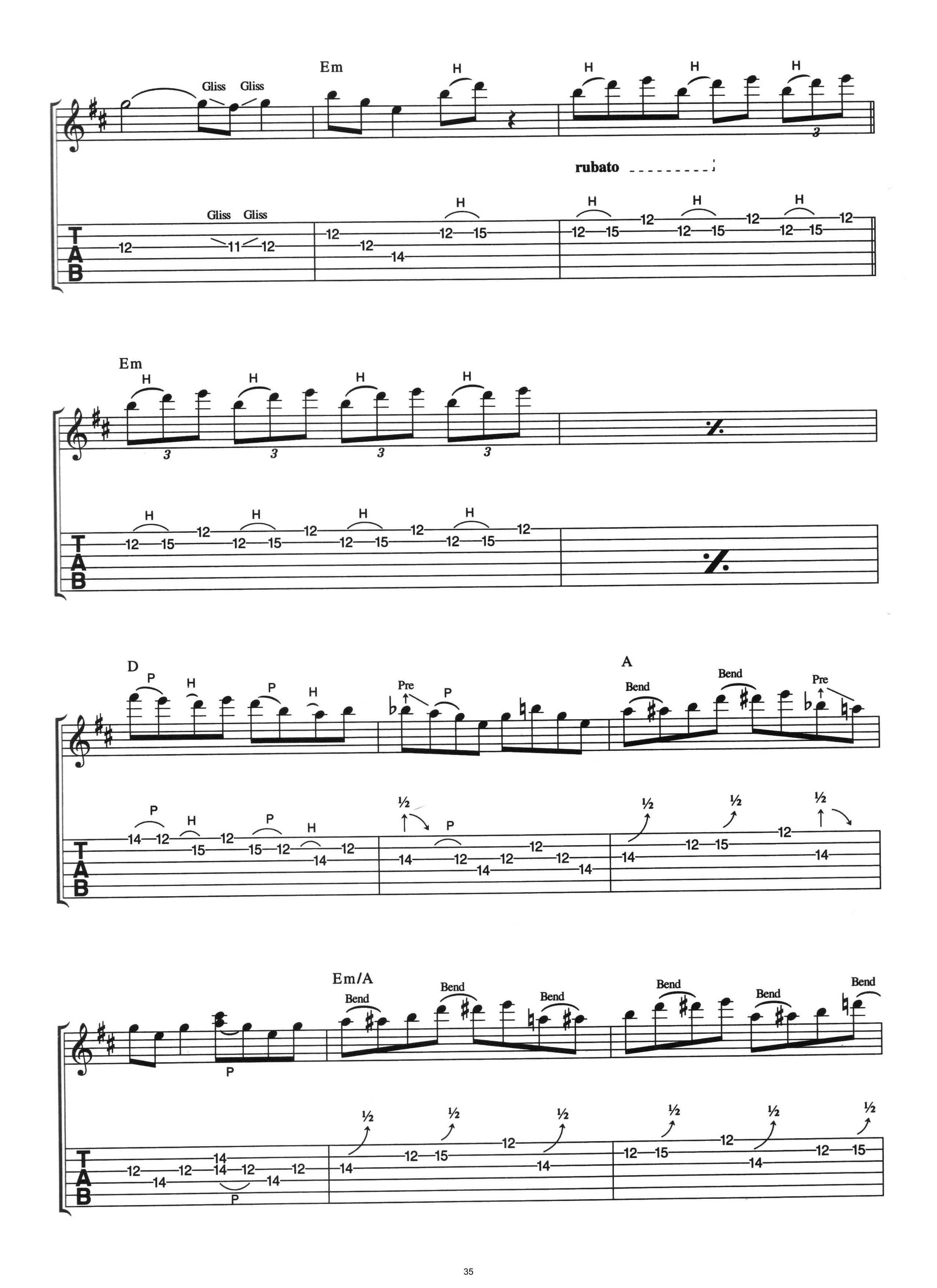
P H P H

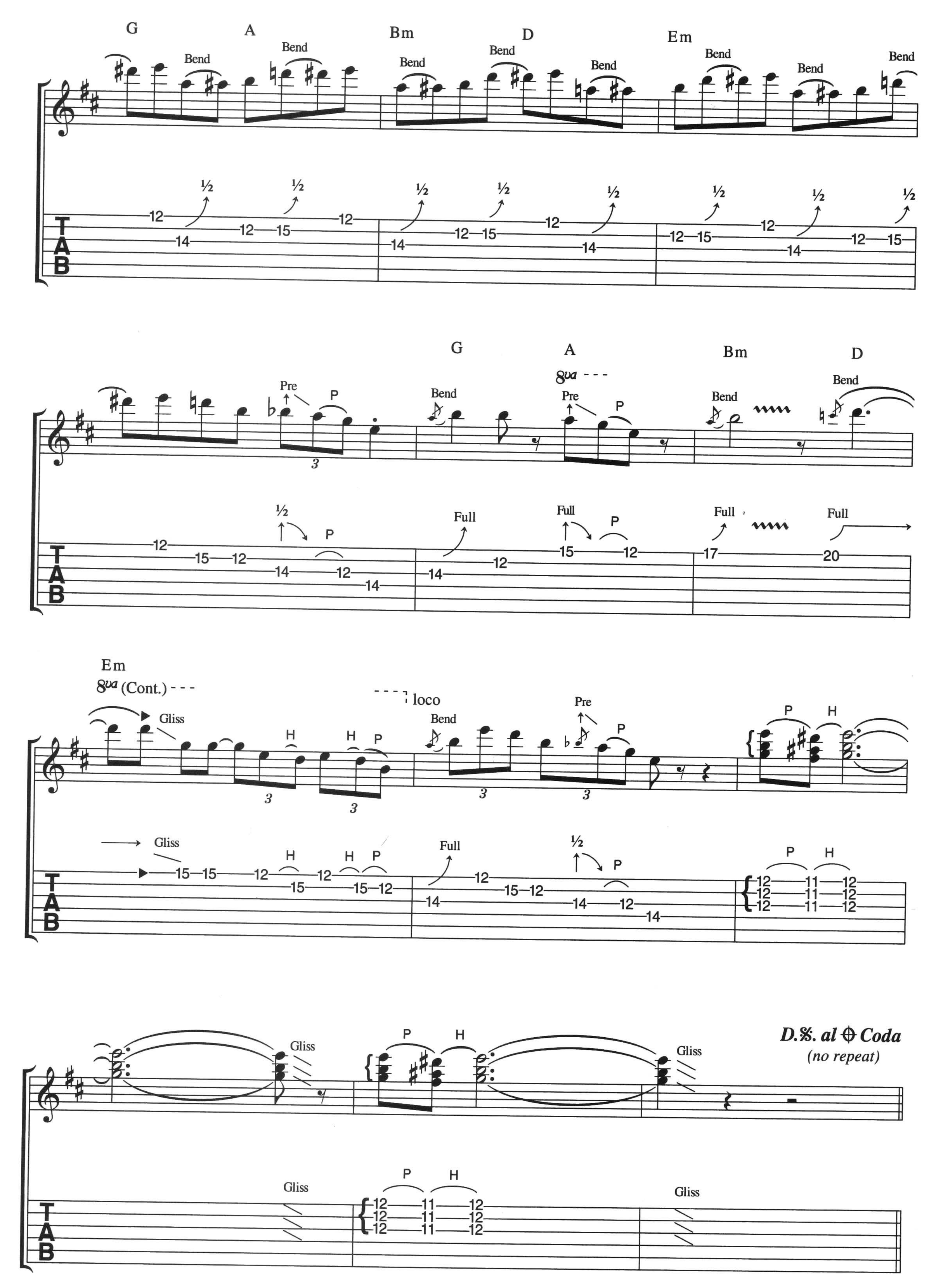
Cancel wah-wah *mf*

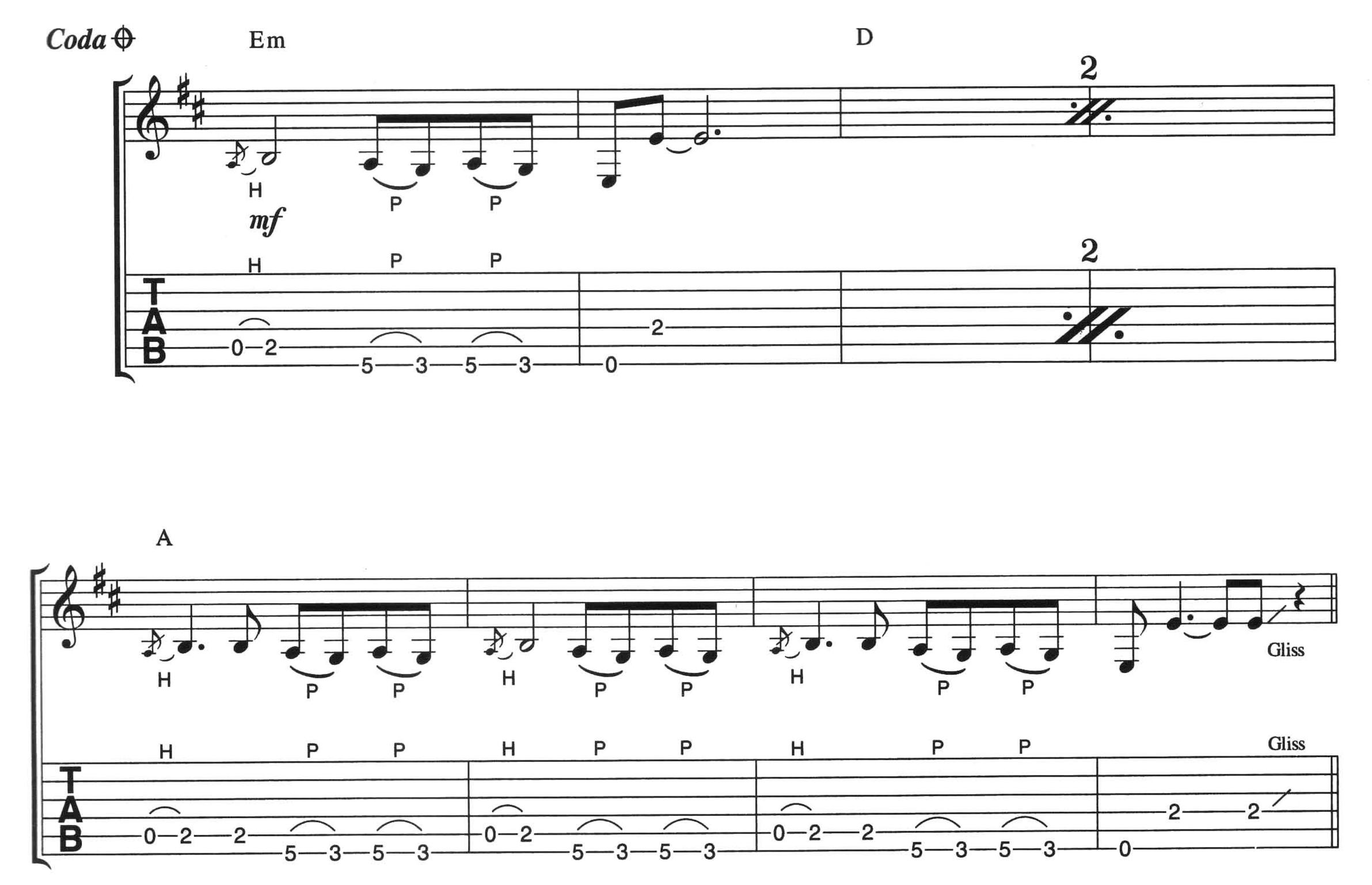
P H P H

TAB 9 7 9 9 7 9 8 8


1.
A
Em
Ah, ah.
Ah, ah.
P
Let ring…
2.
Em
Ah, ah.
E Solo:
Em
Pre
H
Bend
8va
Let ring…
ff
With wah-wah
½
Full
D
8va (Cont.)
loco
¼
A
3
TAB


Em
Gliss
H
rubato
TAB
Em
D
P
Pre
A
Bend
½
Em/A


G
A
Bm
D
Em
Bend
Pre
P
Full
Gliss
H
8va
8va (Cont.)
loco
D.%. al ⊕ Coda
(no repeat)
TAB


Coda
Em
D
2
H
P
P
mf
TAB
0—2
5—3—5—3
2
0
A
Gliss
N.C.
With wah-wah
Bend
Full
12
14

(Em)

Play 4 times

H

Ad lib guitar solo with wah-wah

Gliss

H

Gliss

H

H

Gliss

Gliss

(Em)

H

H

Drum cue

dim.

H

H

G A Bm D Em

8va - - -

Bend

P

Bend

Bend

P

Bend

Full

P

Full

½

P

½

G A Bm D

8va (Cont.) - - -

loco

P

3

3

Bend

P P Gliss

P

3

Bend

P

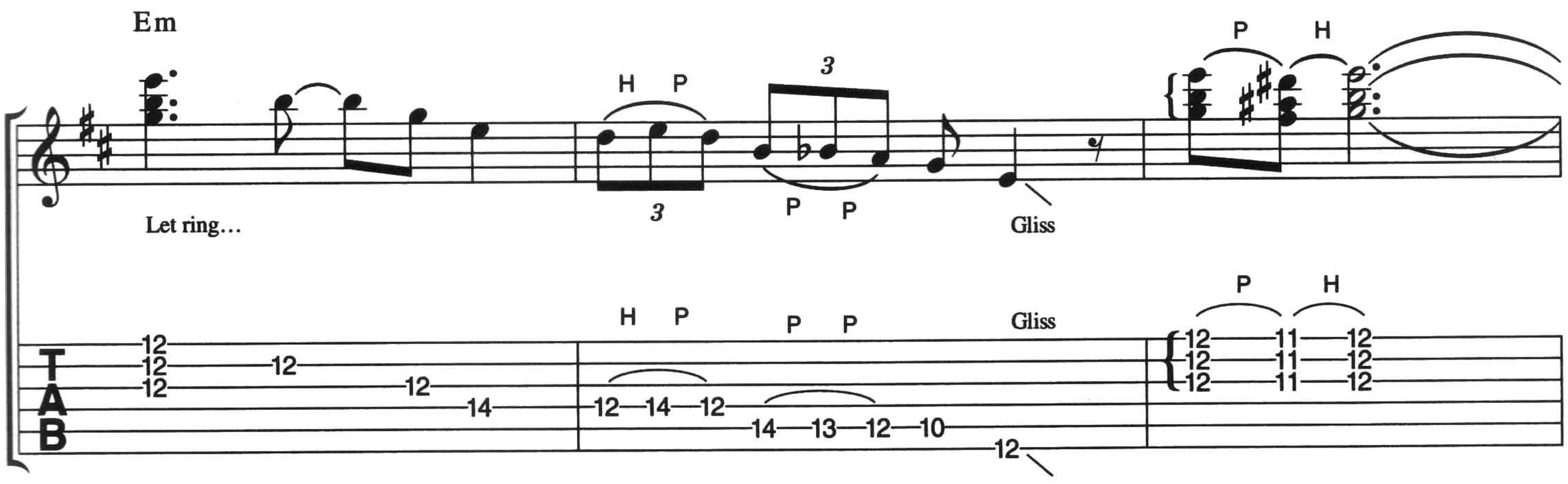
½

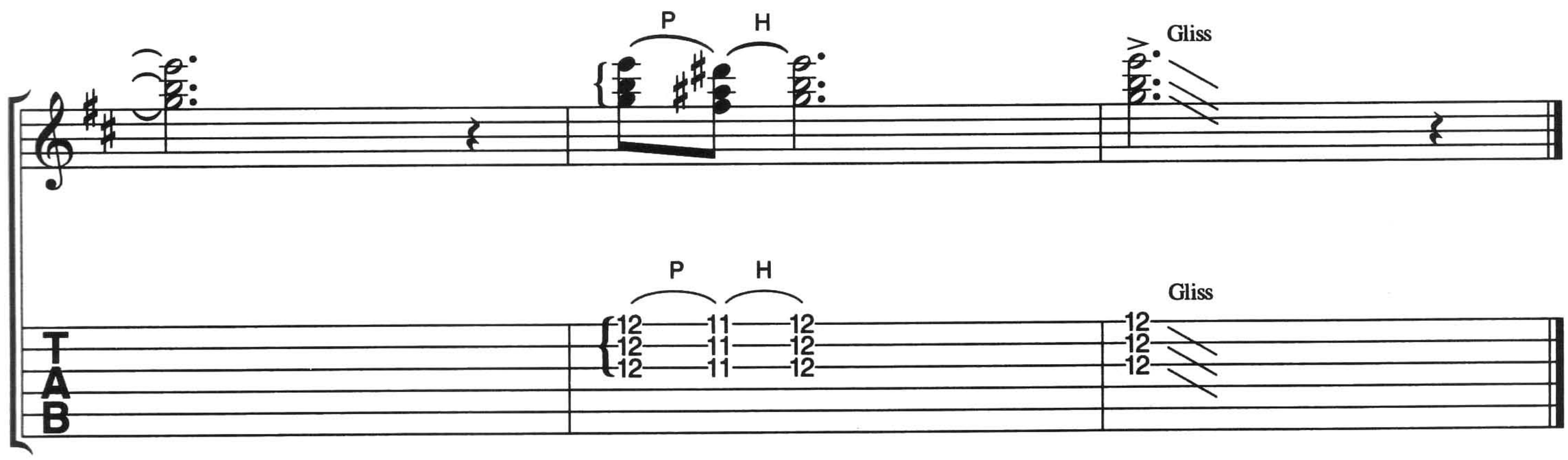
P

P P Gliss

P ½

P





Verse 2:
Is that you
Lookin' across the ocean.
Is that you
Thinkin' about the journey there.
Is that you
Waitin' for the sun to shine.
Is that you
When all you'll see is cloud.

Chorus 2:
And I hope you're feelin' better
Yes, I hope you're feelin' good
Yes, I hope you're feelin' better.

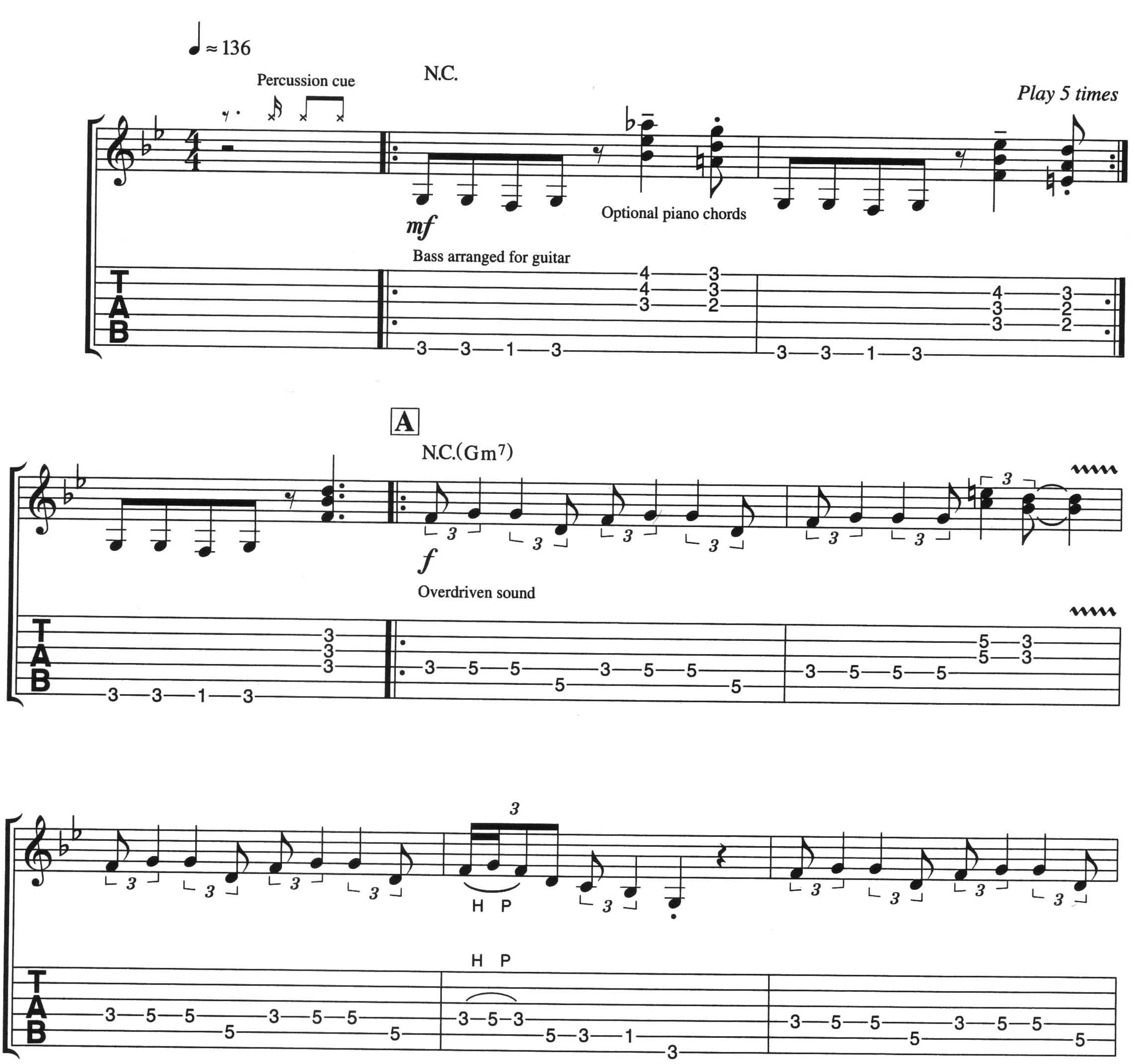
Verse 3(𝄋):
Is that you
Who never saw your baby.
Is that you
Who never had a friend.
Is that you
Movin' to a new town.
Is that you
What happened to replace your past.

Chorus 3:
Well I hope you're feelin' better
Yes, I hope you're feelin' good
Well I hope you're feelin' better.

incident at neshabur

words & music by albert ginquinto & carlos santana

Another classic Santana groove is set up with piano and bass, but changes into a triplet riff at A. This is really a set up for a long vamp/solo section for organ, followed by guitar, before returning to the triplet riff again at D. The flavour changes at E into a half-time groove, where Santana plays some beautifully crafted phrases.



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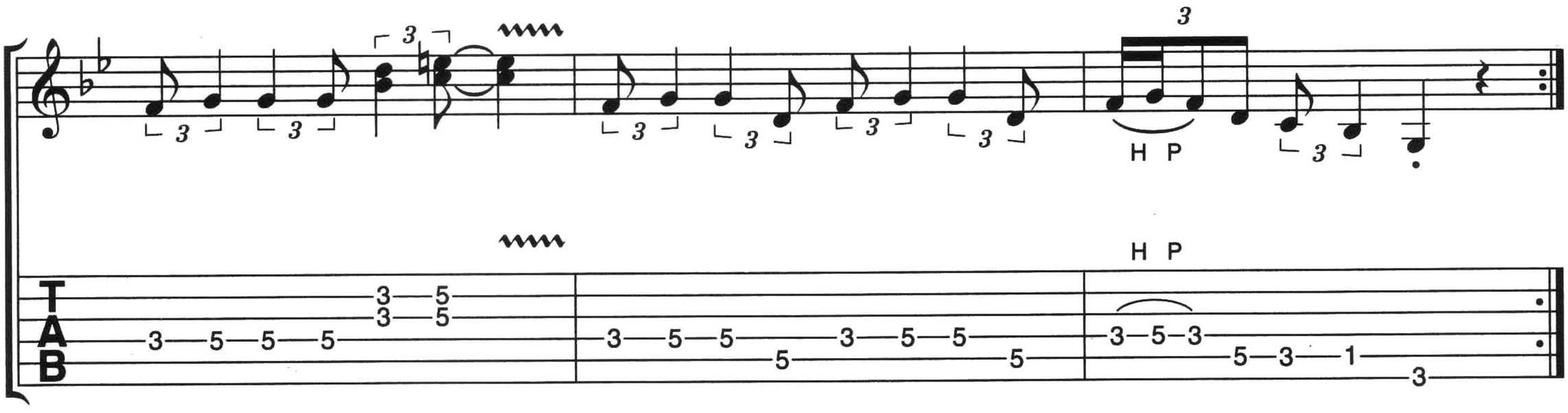
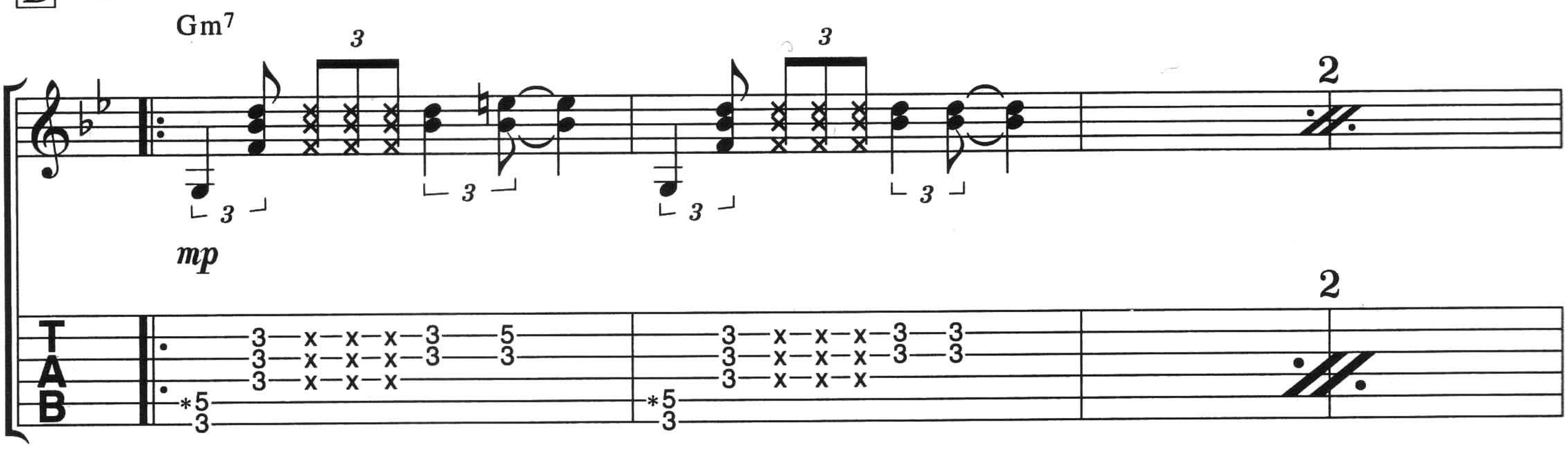
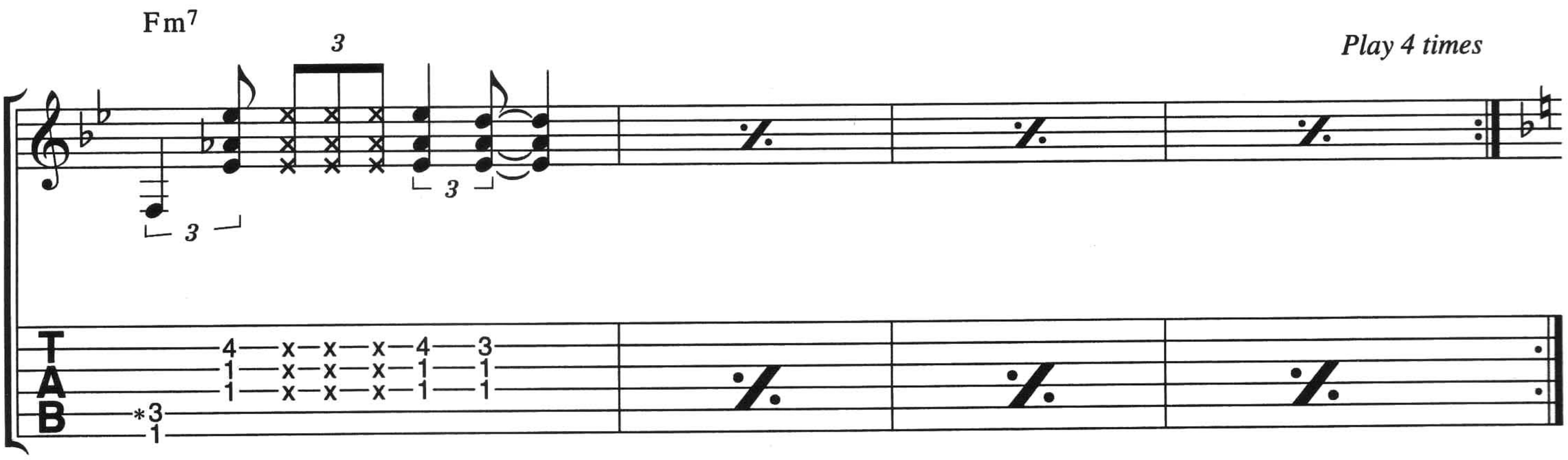


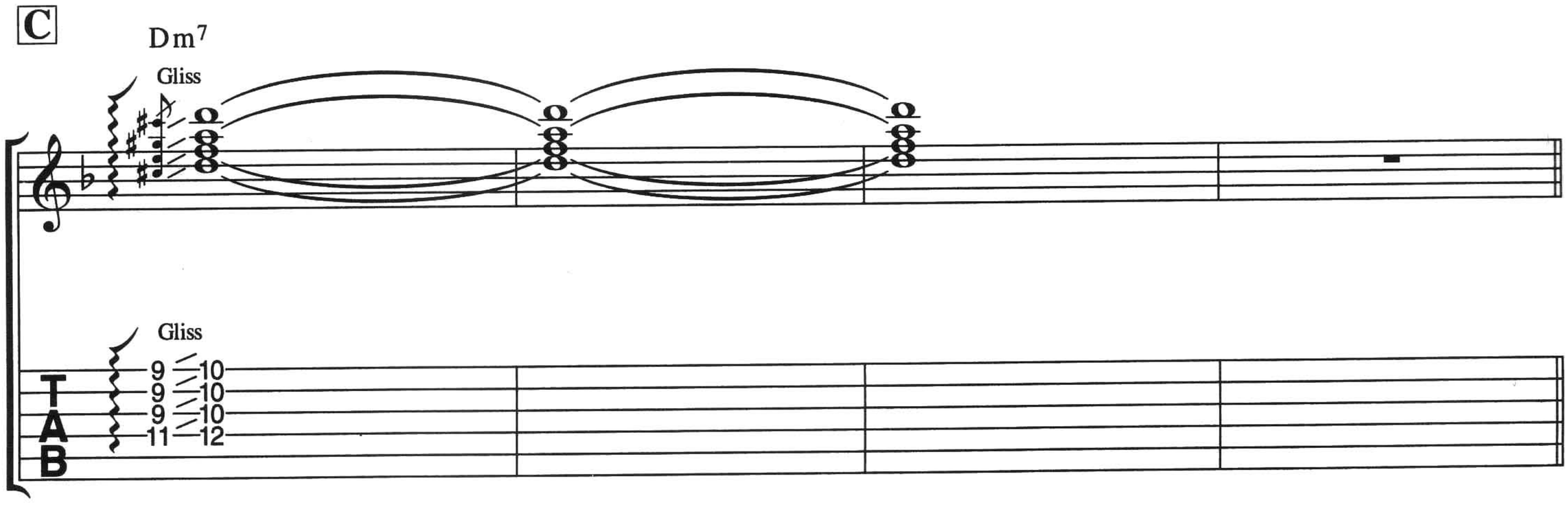
B Organ solo:

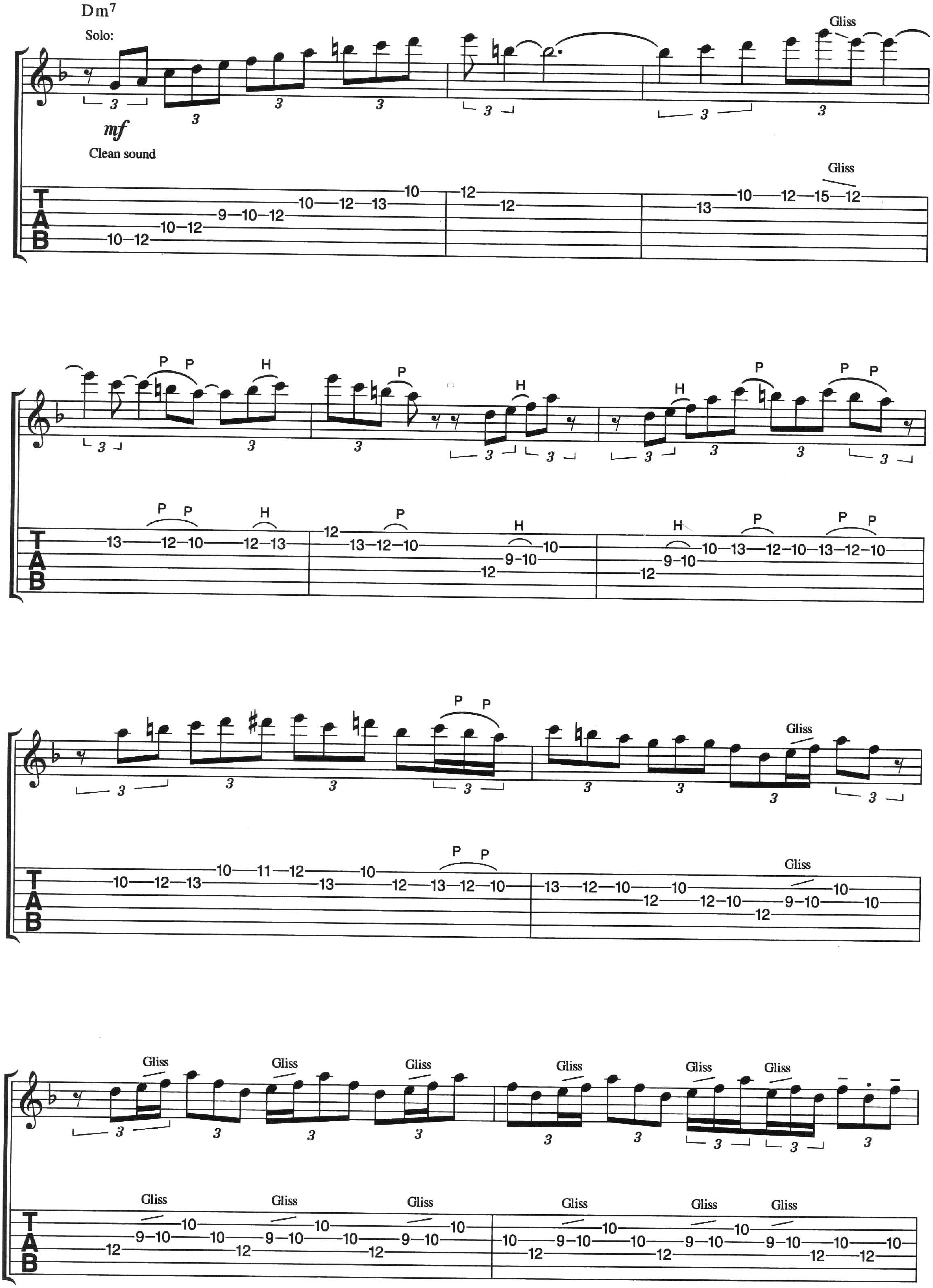


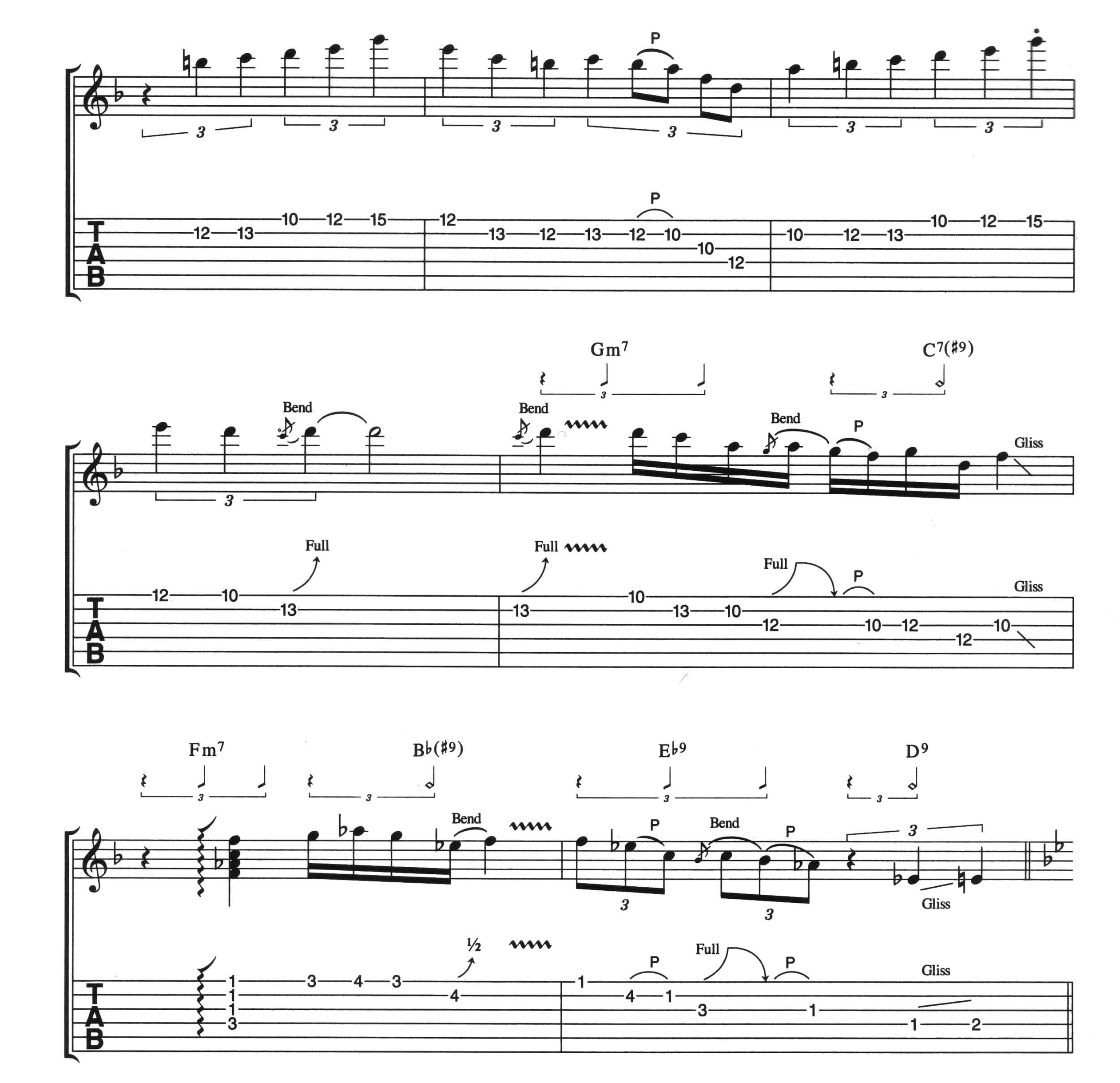
*Notes fretted but not played

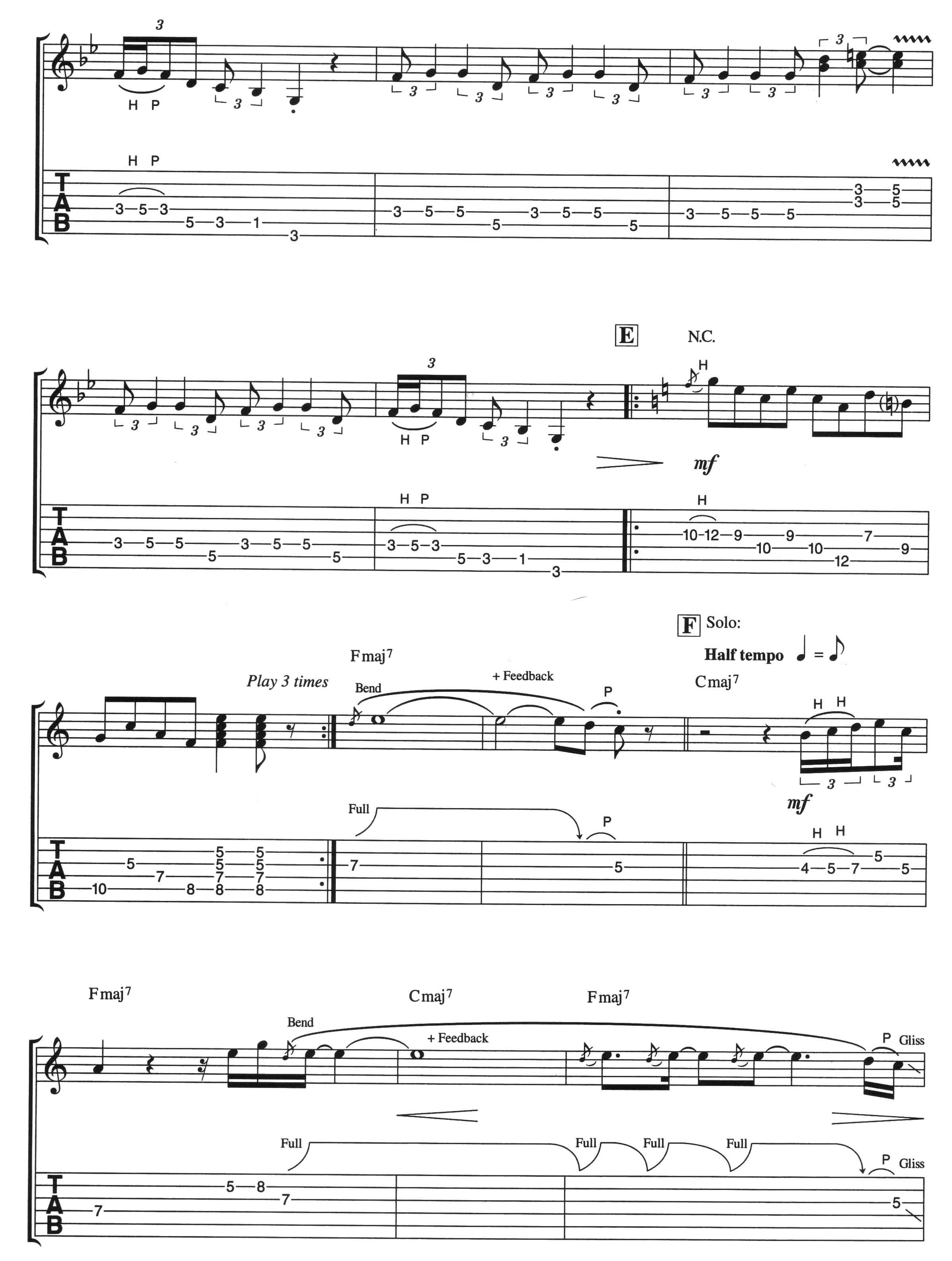


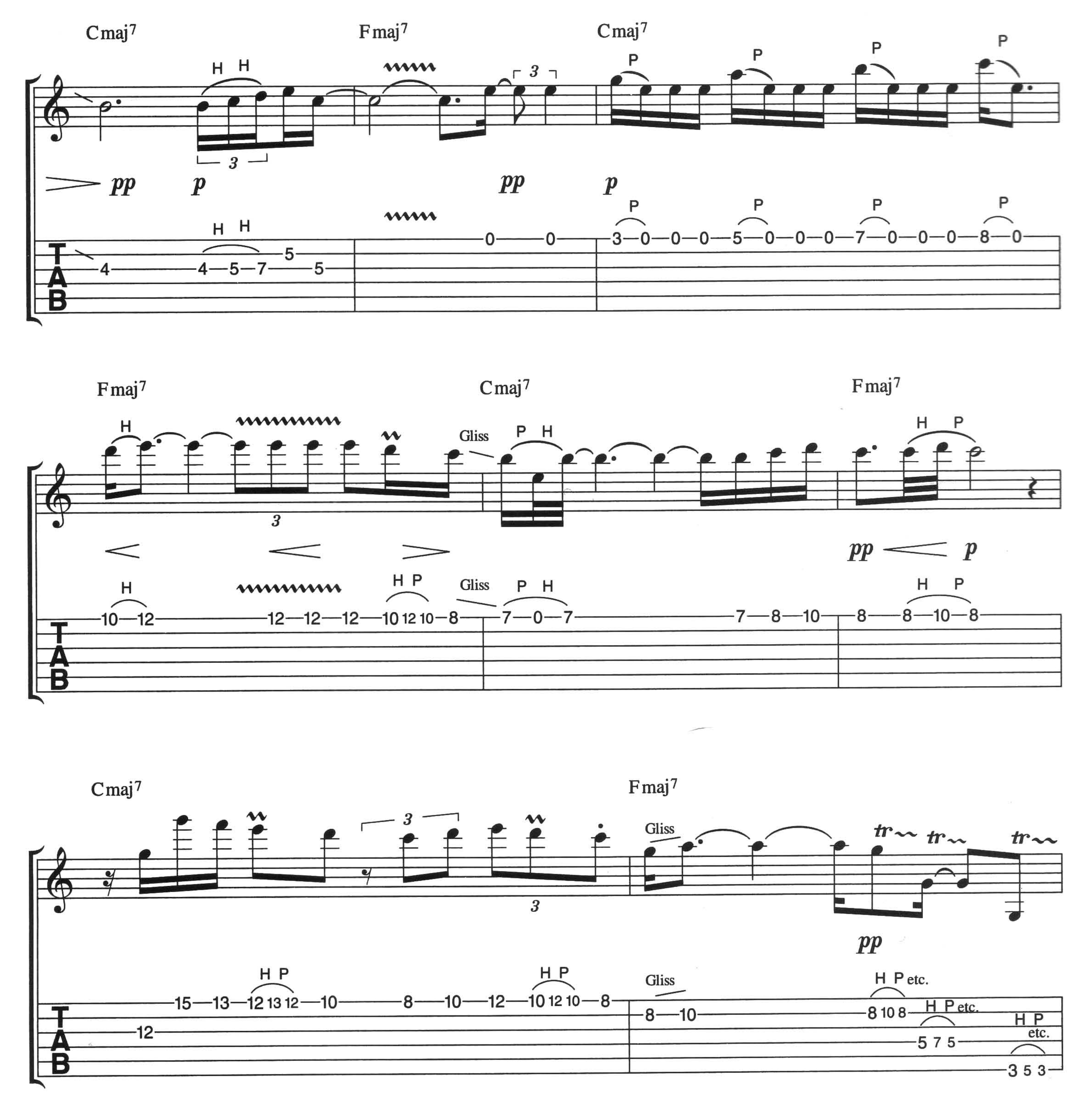
C

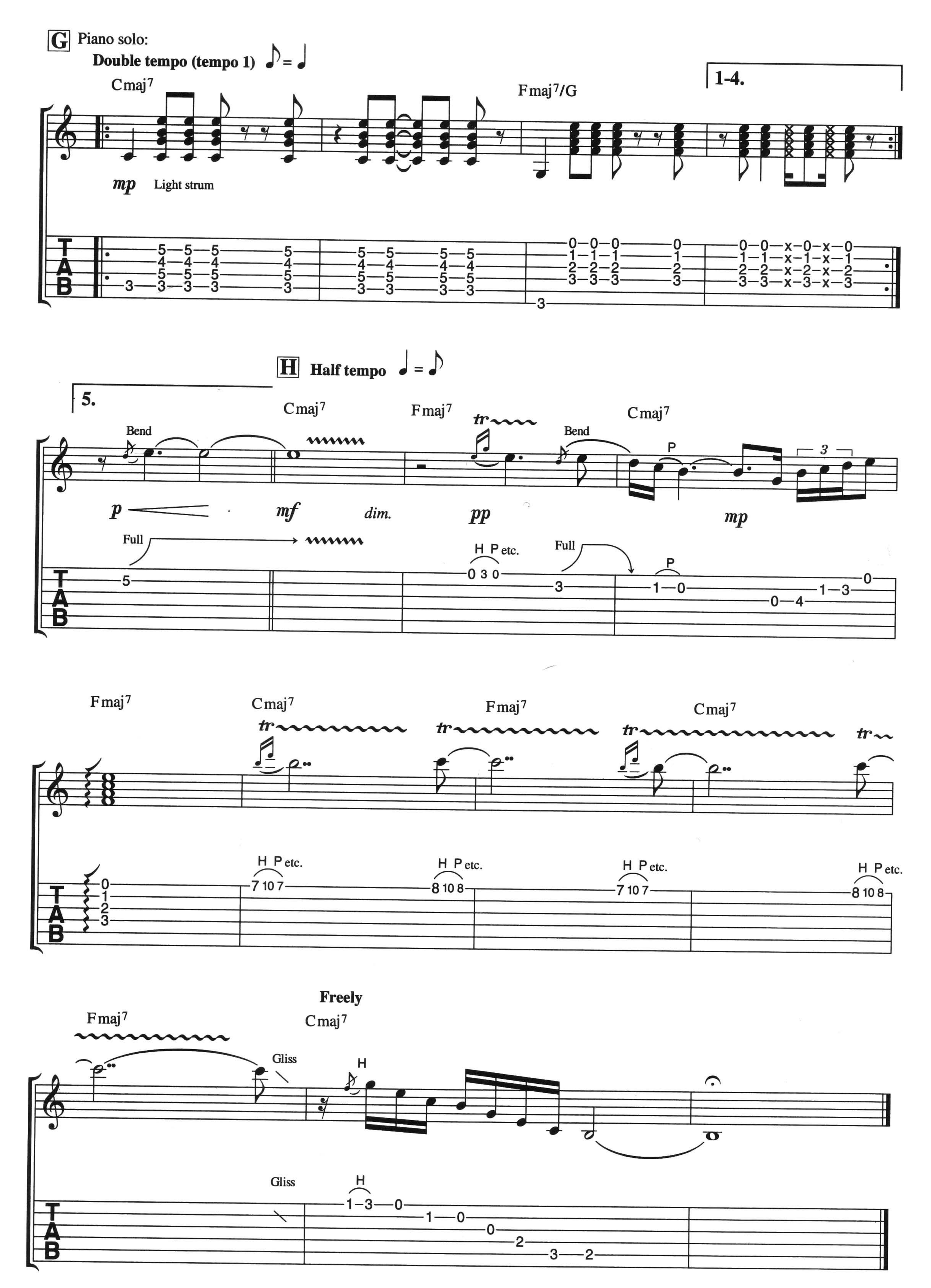



Dm7
Solo:
mf
Clean sound
Gliss
P P
H
P
P P


P
Gm7
C7(#9)
Bend
Full
Gliss
Fm7
Bb(#9)
Eb9
D9
½
D
N.C.(Gm7)
f
TAB


E
N.C.
mf
F Solo:
Half tempo ♩ = ♪
Fmaj7
Play 3 times
Bend
+ Feedback
Cmaj7
Full
Fmaj7
Cmaj7
Fmaj7
Gliss

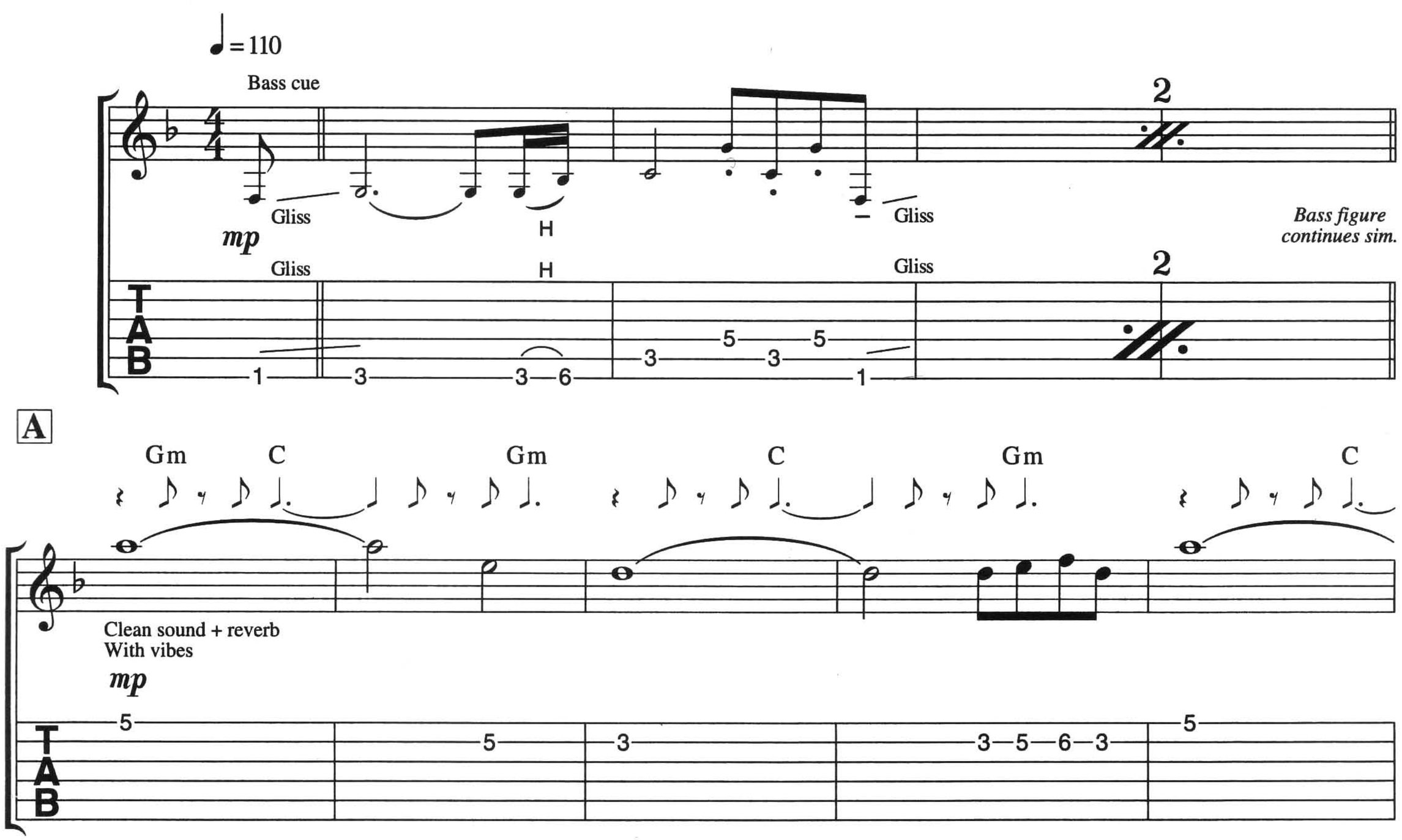

Cmaj7
Fmaj7
Cmaj7
pp
p
pp
p
Fmaj7
Cmaj7
Fmaj7
Gliss
pp
p
Cmaj7
Fmaj7
Gliss
tr
pp
Cmaj7
Fmaj7
Damped
Open
p
Gliss
P
TAB


G Piano solo:
Double tempo (tempo 1)
Cmaj7
Fmaj7/G
1-4.
mp
Light strum
H Half tempo
5.
Cmaj7
Fmaj7
Cmaj7
Bend
tr
Bend
P
p
mf
dim.
pp
mp
Full
H P etc.
Full
P
Fmaj7
Cmaj7
Fmaj7
Cmaj7
tr
H P etc.
Freely
Fmaj7
Cmaj7
Gliss
H
Gliss
H
T
A
B

no one to depend on

words & music by mike carrabello, coke escovedo & gregg rolie

The spacey intro of vibes and guitars should not be mistaken as being the feel of the song! At [B] the Latin rhythm takes over, with two guitars (with sustain) in harmony (Santana and Schon). The riff at [C] under the vocals is classic Santana – what a feel! Similarly at [F] – a great riff for Santana to blow over.



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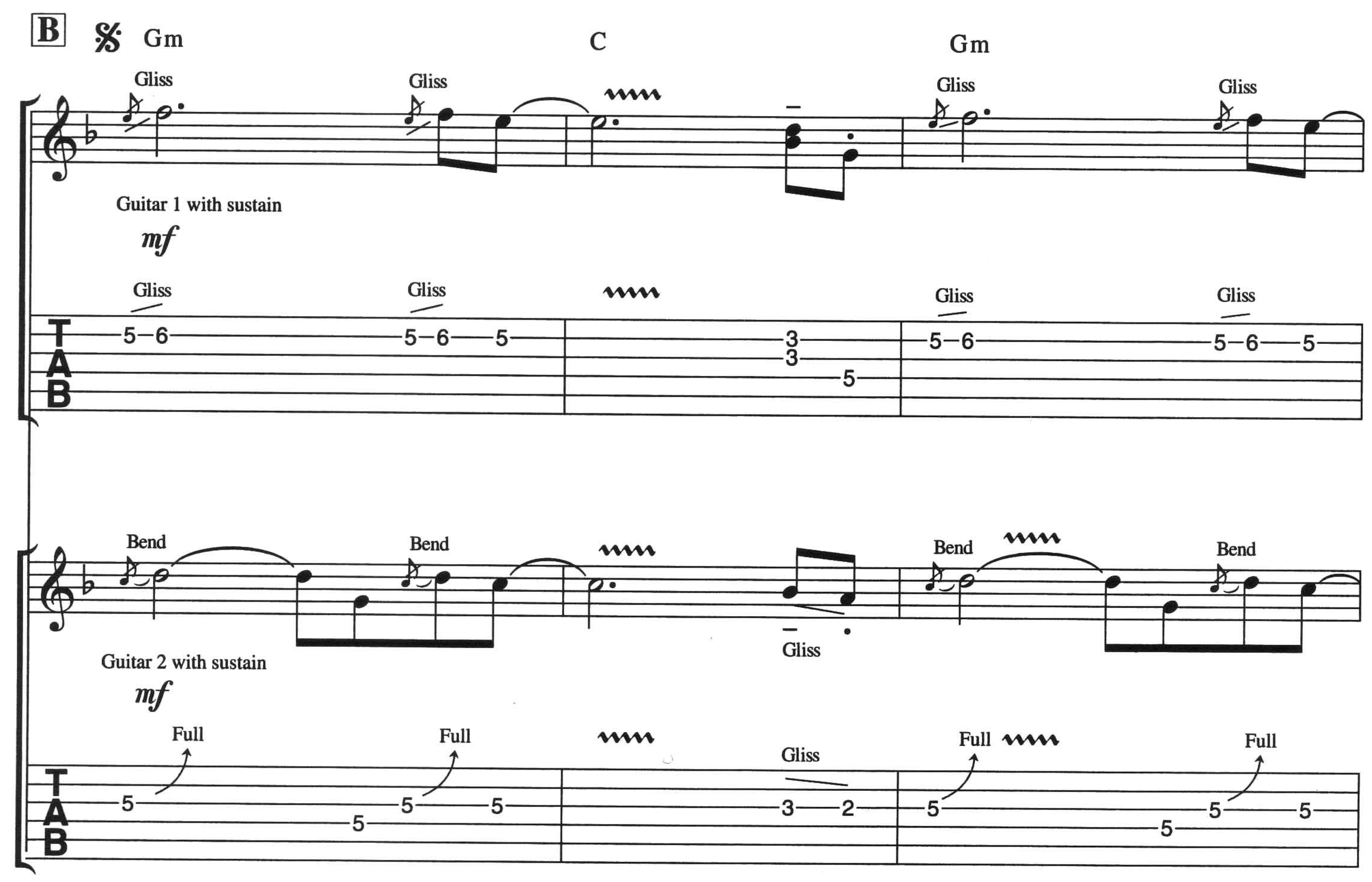
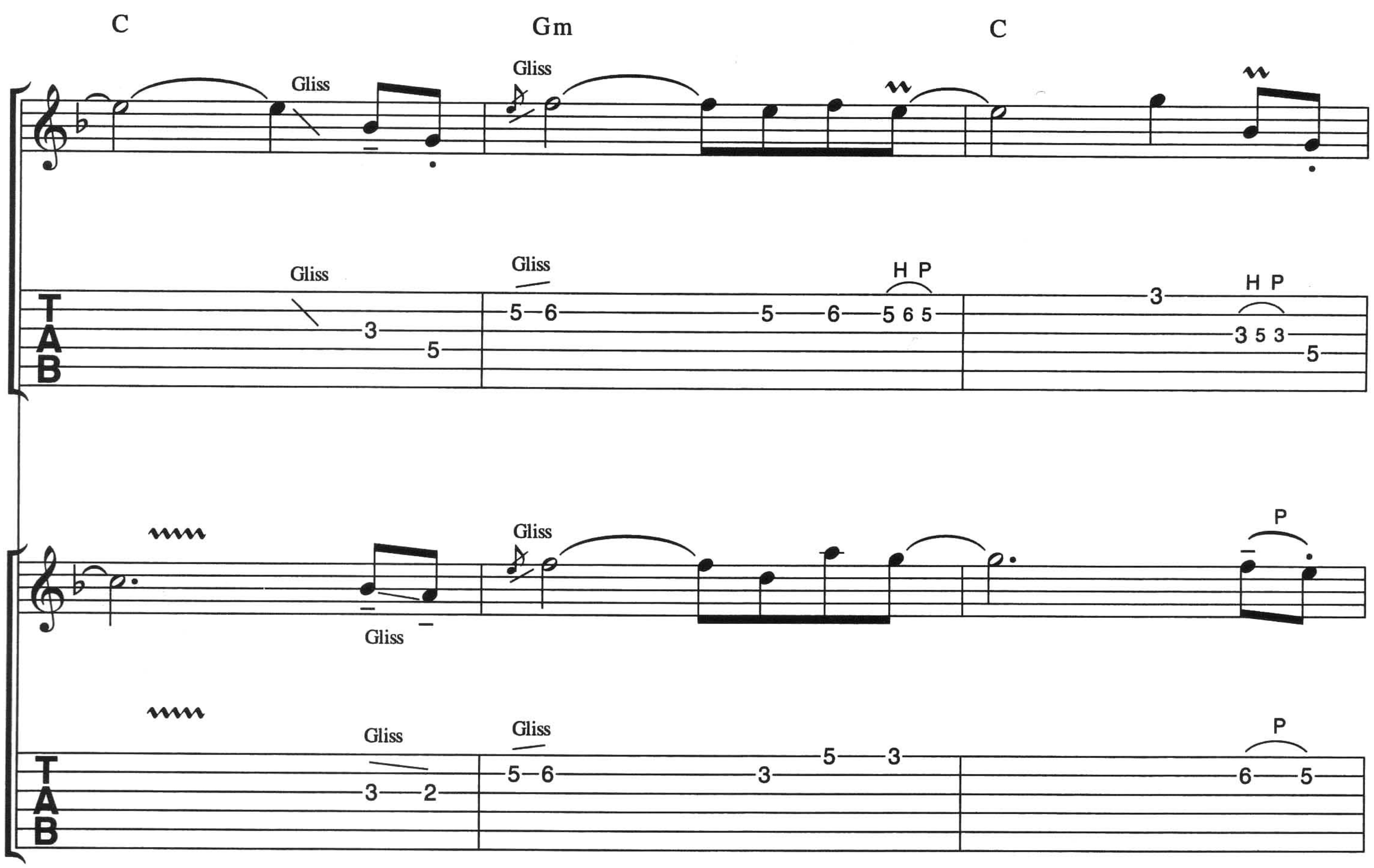
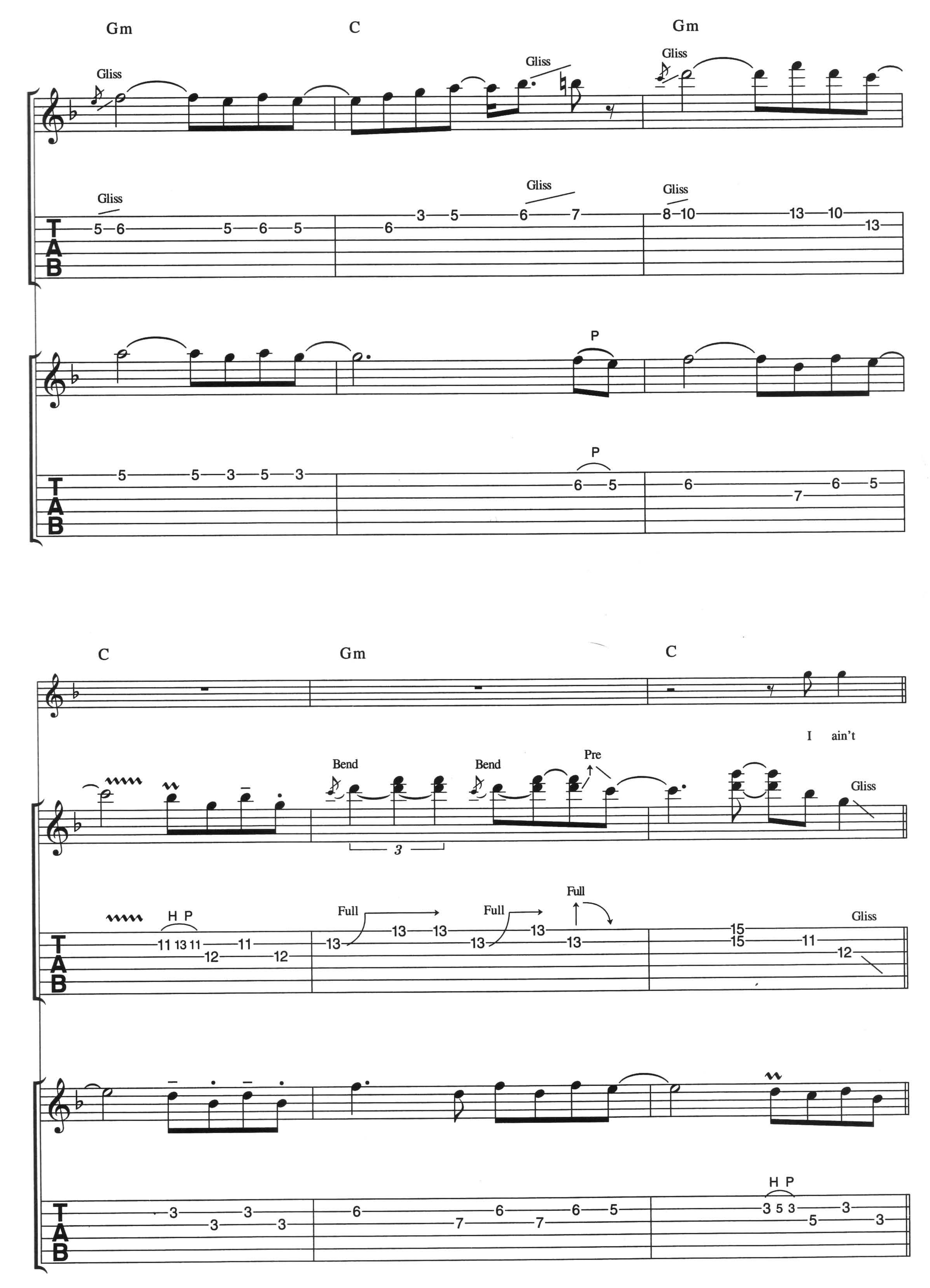

B
Gm
C
Gm
Gliss
Guitar 1 with sustain
mf
Bend
Guitar 2 with sustain
mf
Full
Gliss
TAB


C
Gm
C
Gliss
H P
P
TAB


Gm
C
Gm
Gliss
Gliss
Gliss
Gliss
Gliss
Gliss
P
P
C
Gm
C
I ain't
Bend
Bend
Pre
Gliss
H P
Full
Full
Full
Gliss
H P

C

Gm C Gm C

got no - bo - dy that I can de - pend on.

Guitar 1
Guitar 2 plays sim. rhythm

Gm C

I ain't got no - bo - dy that I can de -

pend on.

To Coda ⊕ (Gm)

tr

tutti

f

H P etc.

Gm C

8va (Cont.) - - -

Gliss loco

Ain't

sim.

Gliss

Gm C Gm C

got no - bo - dy that I can de - pend on.

Gm C

Ain't got no - bo - dy that I can de -

Gm C D Gm

pend on.

Gliss

Gliss

Gliss Gliss Bend Bend

Ain't got no -

Gliss Gliss ½ ½ P

Gm C Gm C

- one that I know of,

H P

H P

Gm C

that I can de - pend on. Ain't got no -

P P P

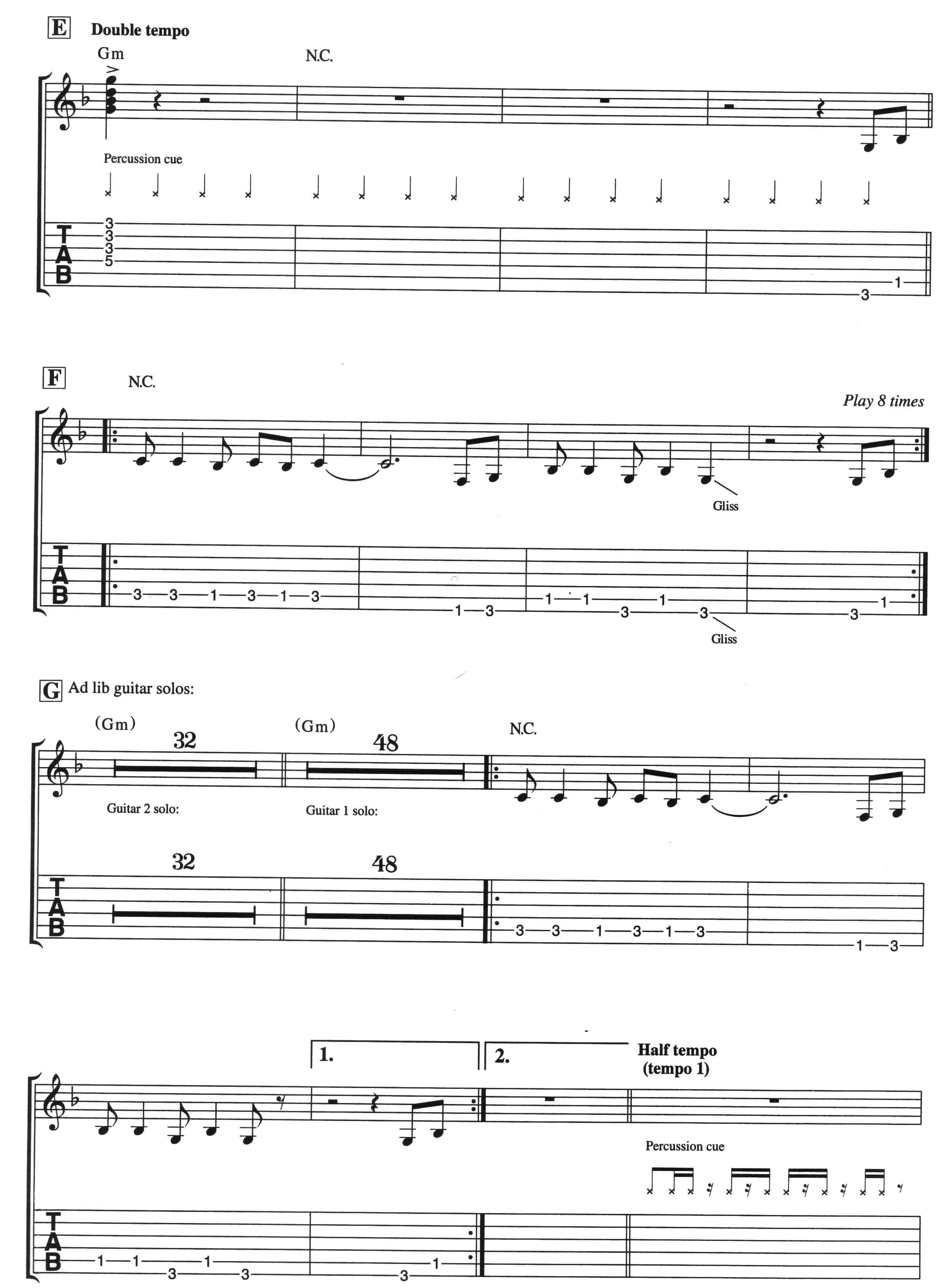
Gm C Gm C

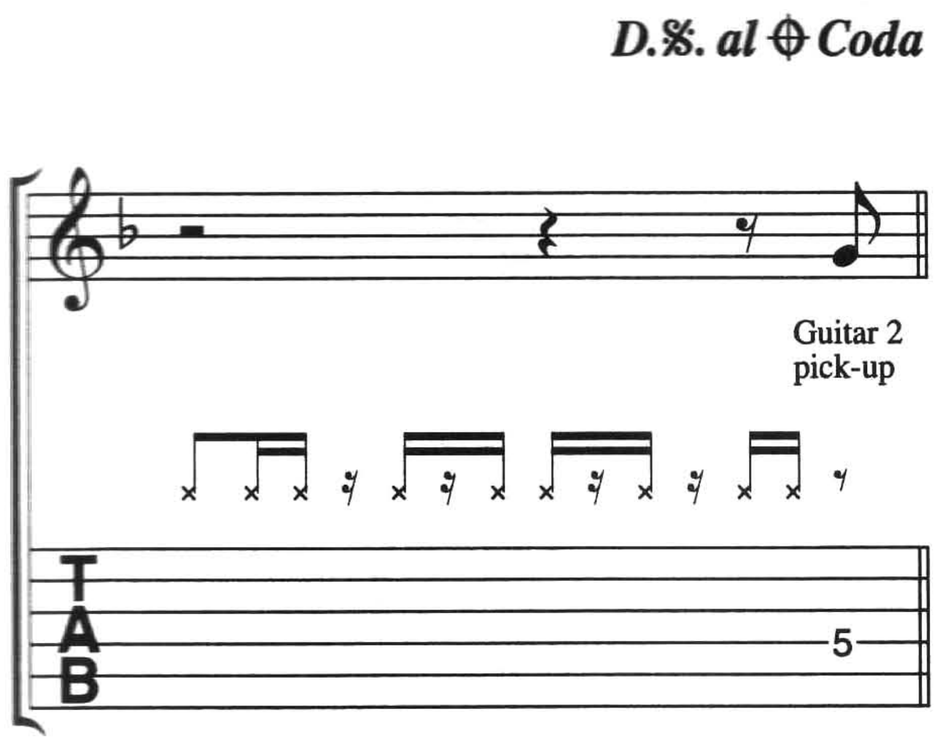
one that I know of,

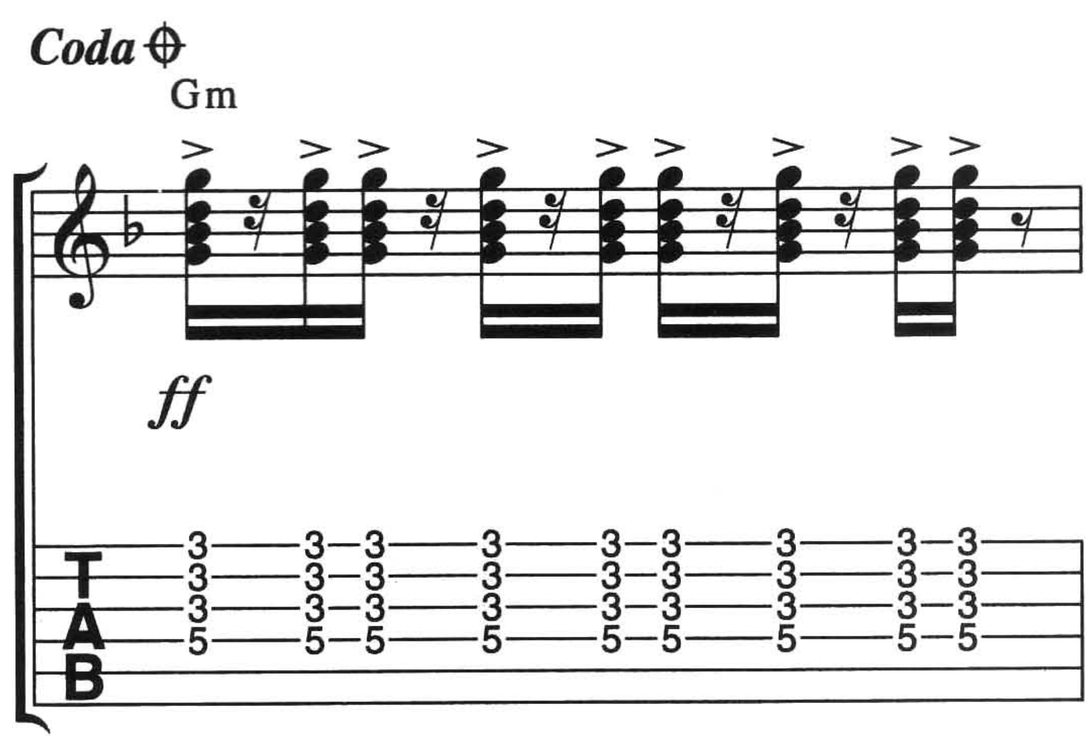
2 2

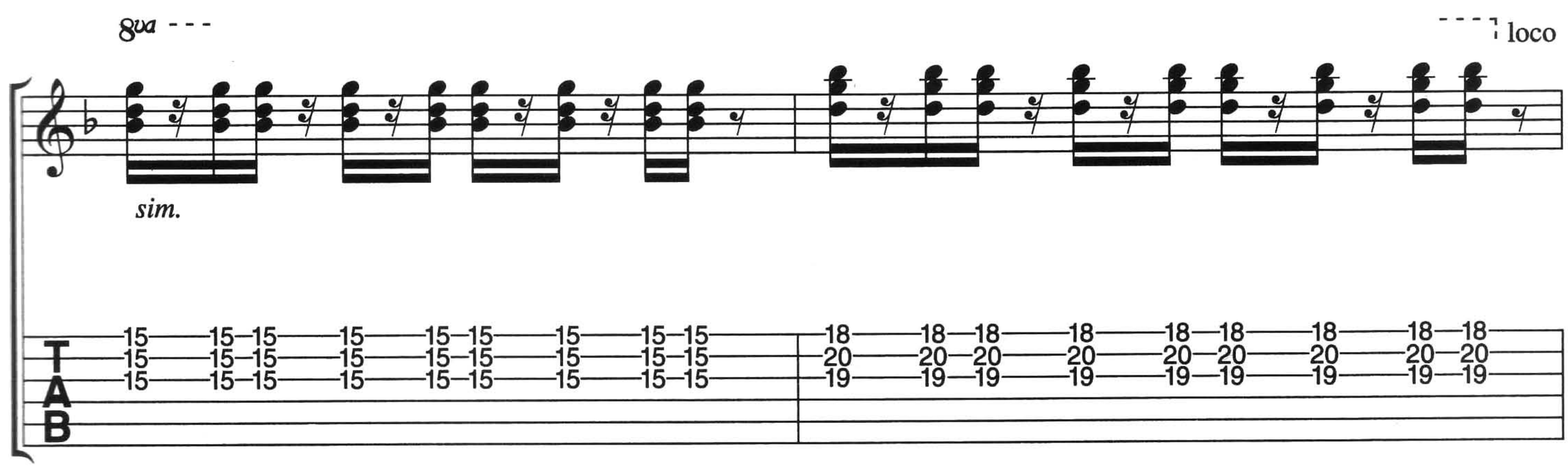
that I can de - pend on.

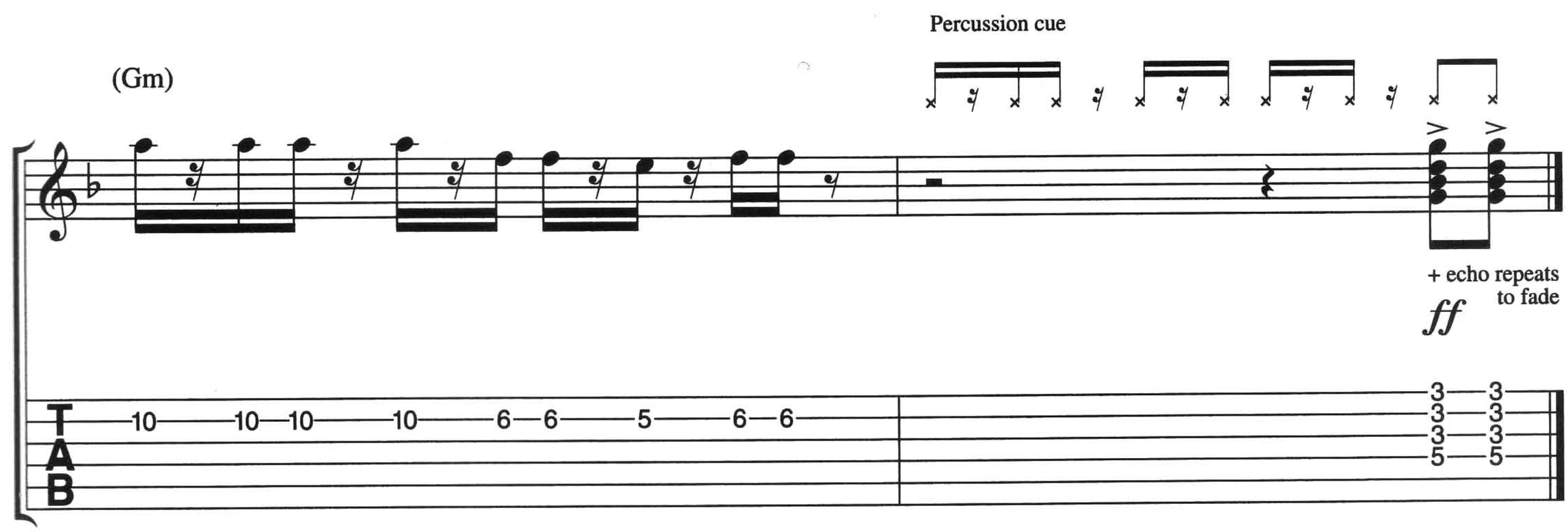
P P 2 2


E
Double tempo
Gm
N.C.
Percussion cue
F
N.C.
Play 8 times
Gliss
Gliss
G
Ad lib guitar solos:
(Gm)
32
(Gm)
48
N.C.
Guitar 2 solo:
Guitar 1 solo:
1.
2.
Half tempo
(tempo 1)
Percussion cue


D.%. al ⊕ Coda
Guitar 2
pick-up
T
A
B
5


Coda ⊕
Gm
ff
T
A
B
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5

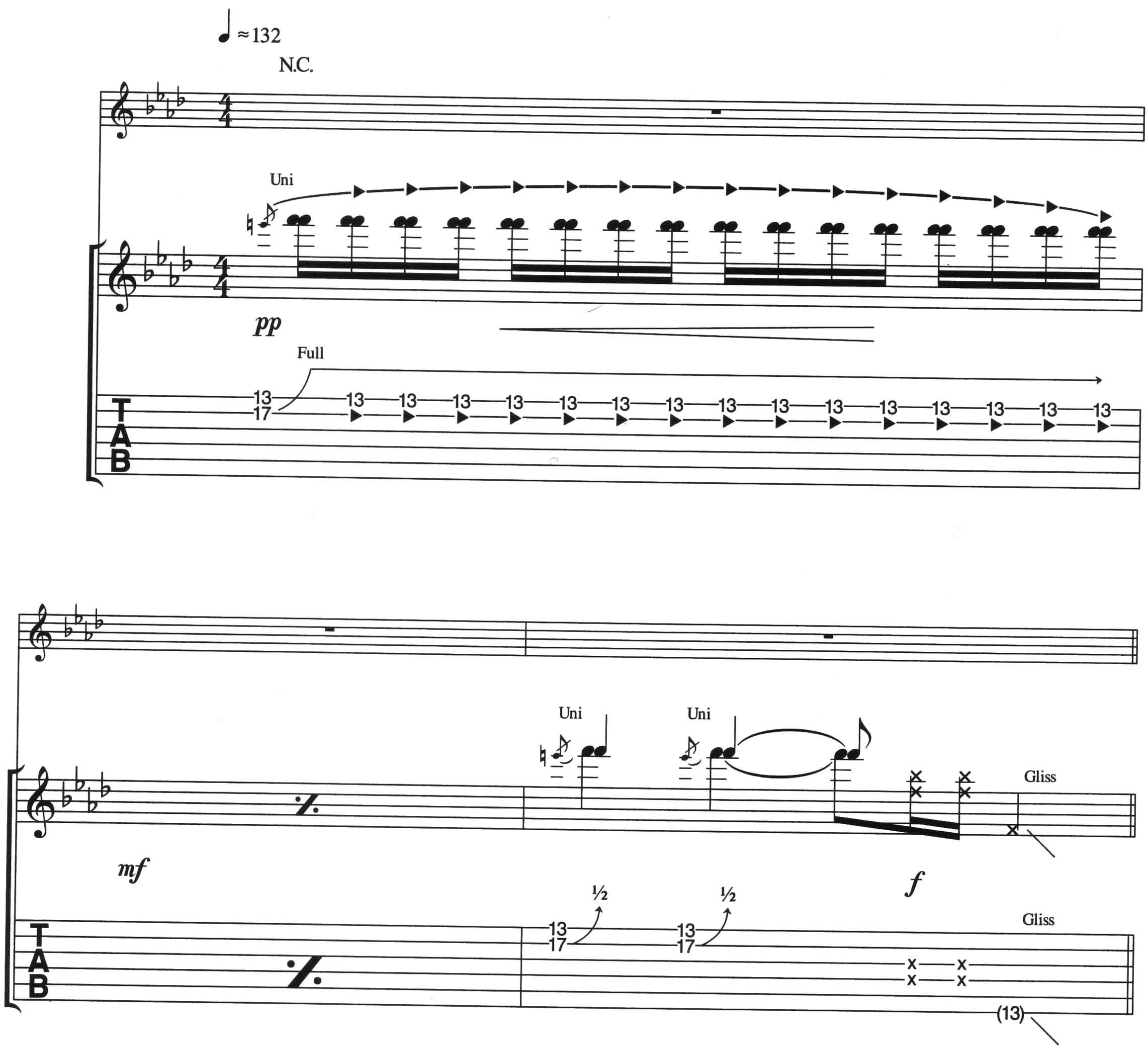

8va
loco
sim.
T
A
B
15 15 15 15 15 15 15 15 15
15 15 15 15 15 15 15 15 15
15 15 15 15 15 15 15 15 15
18 18 18 18 18 18 18 18 18
20 20 20 20 20 20 20 20 20
19 19 19 19 19 19 19 19 19


Percussion cue
(Gm)
+ echo repeats
to fade
ff
T
A
B
10 10 10 10 6 6 5 6 6
3 3
3 3
3 3
5 5

persuasion

words & music by gregg rolie

Santana's rhythm guitar is quite superb on this track from the band's first album. The two-bar pattern at A should be played persuasively with quite a dirty sound. Try to make the rhythm accurate without blurring the notes together.



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A

Fm

P H P

= Downstroke
V = Upstroke

sim.

B Verse:

𝄋 Fm

You_____ got per - sua - sion.

See Block Lyrics for Verses 2&3(𝄋)

This 2 bar pattern is reversed on Verses 2&3

I can't help my - self.

P

P H P

A♭m

You got per - sua - sion,

Fm

I can't help my - self,

P H P

C5 Bb5 Ab5 G5 Gb5

some - thing a - bout you ba - by keep me from goin' to some - bo - dy else.

1.

Fm

Yeah, ah, ha. 2. The

P H P

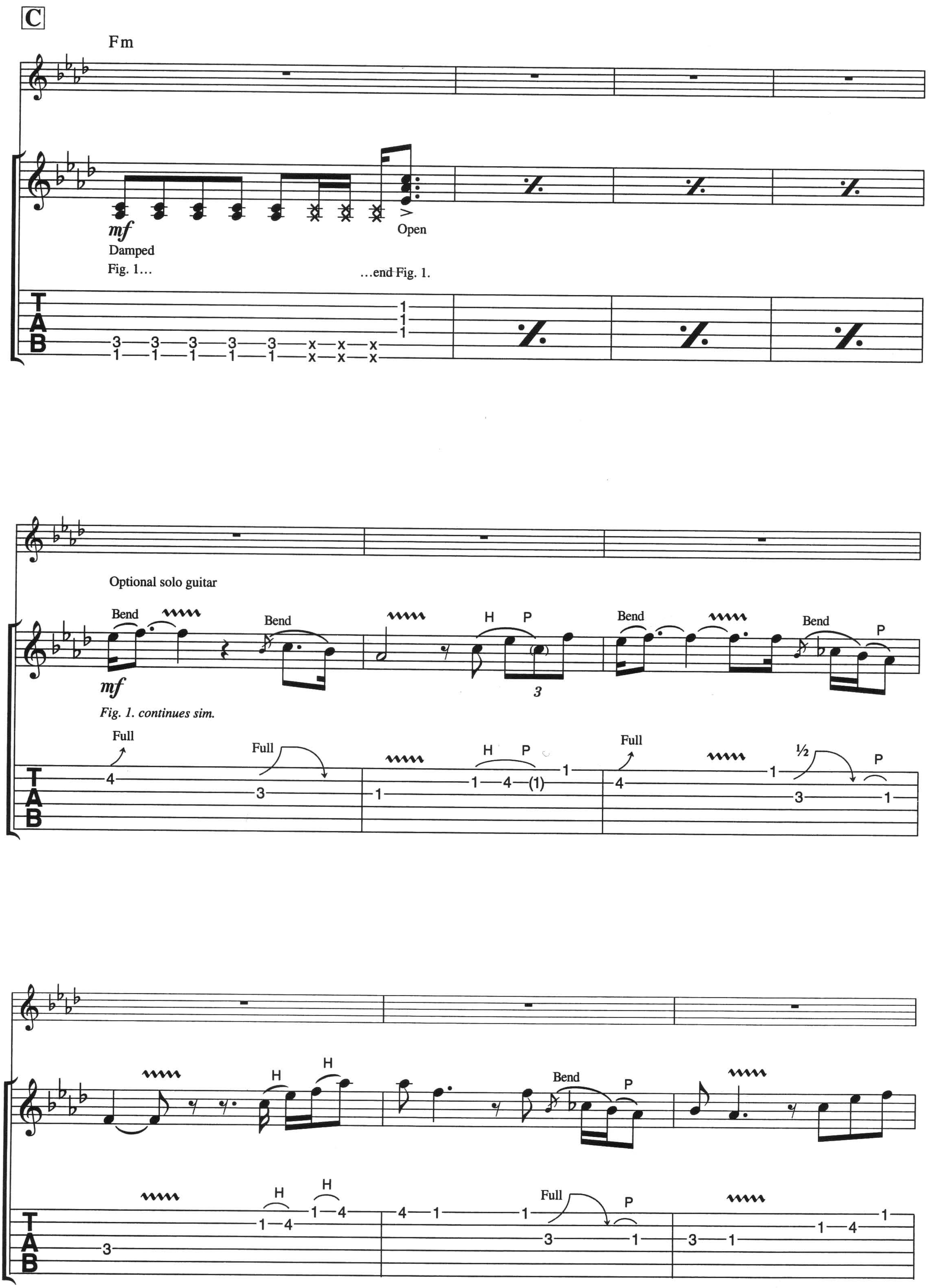
P

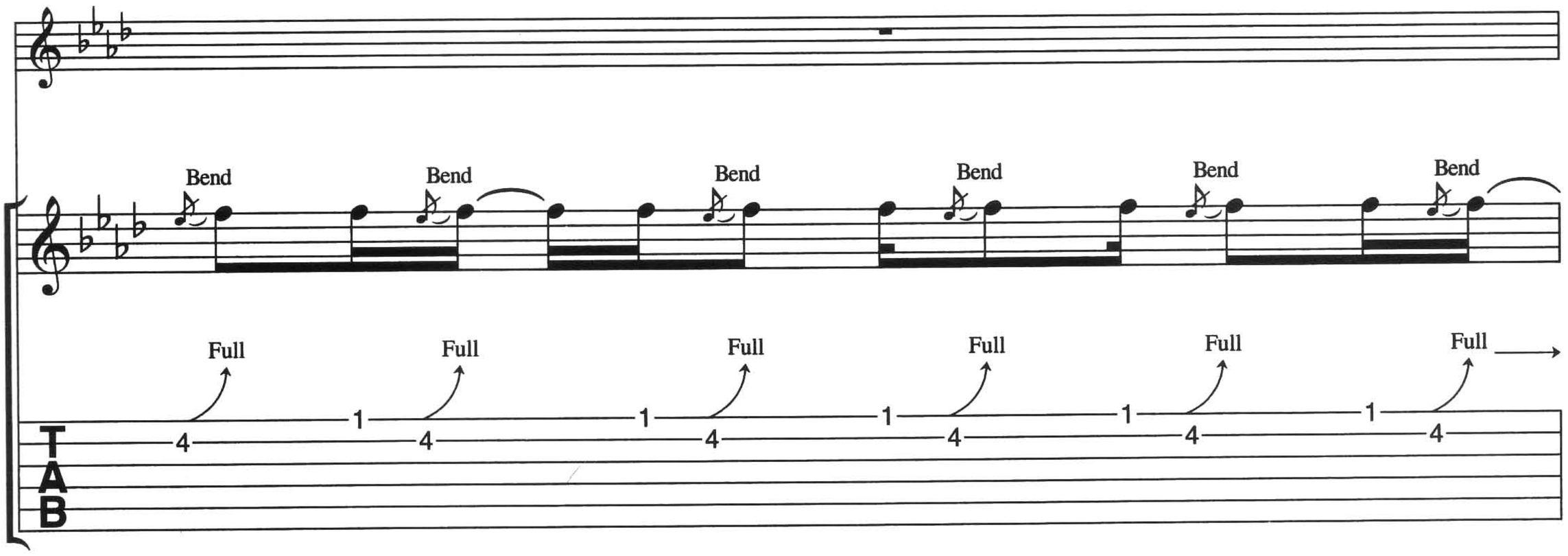
2,3.

Fm

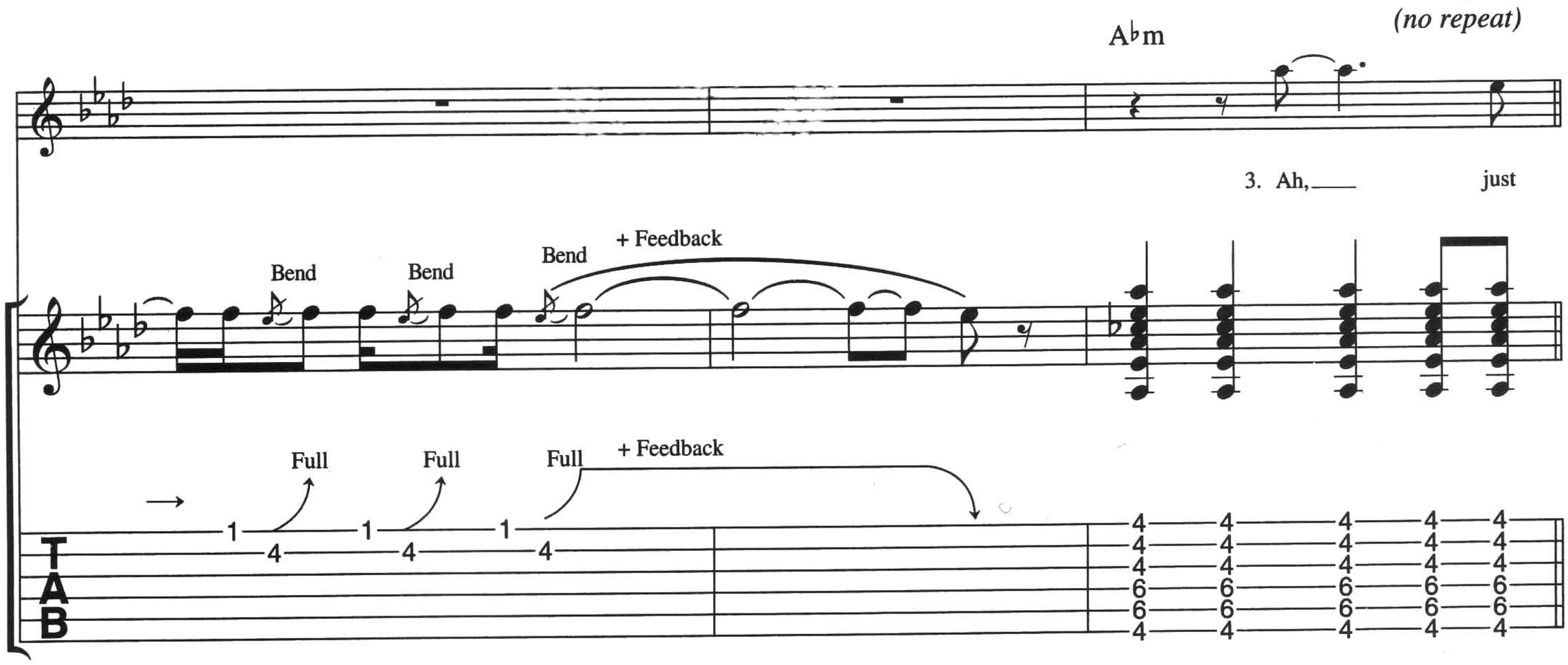
kind.

To Coda

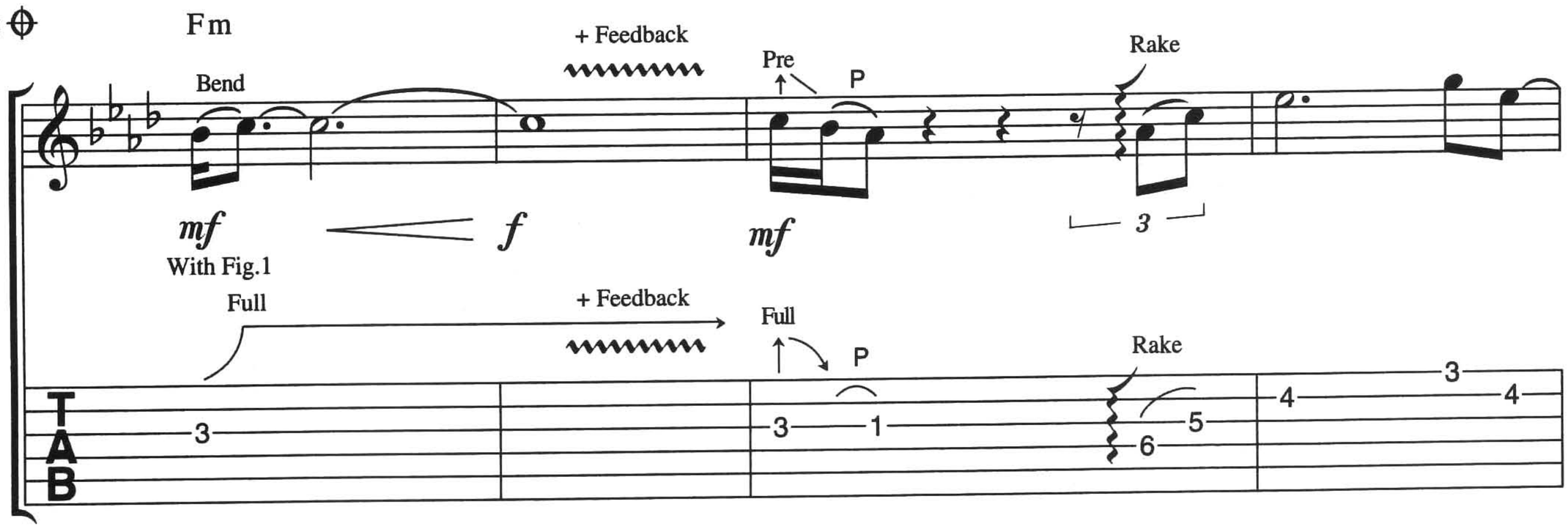

C
Fm
mf
Damped
Fig. 1...
Open
...end Fig. 1.
T
A
B
Optional solo guitar
Bend
H
P
3
Fig. 1. continues sim.
Full
½

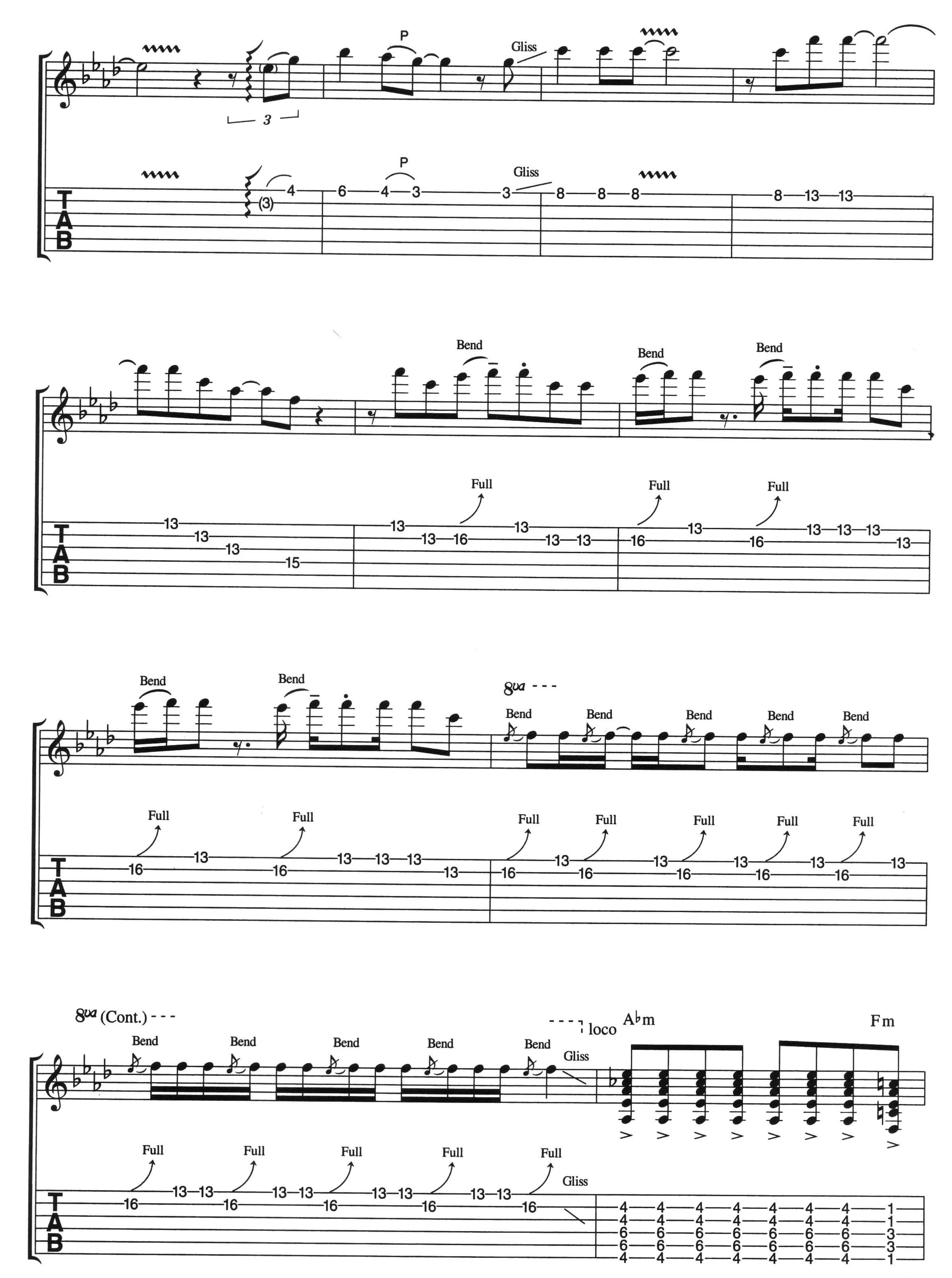


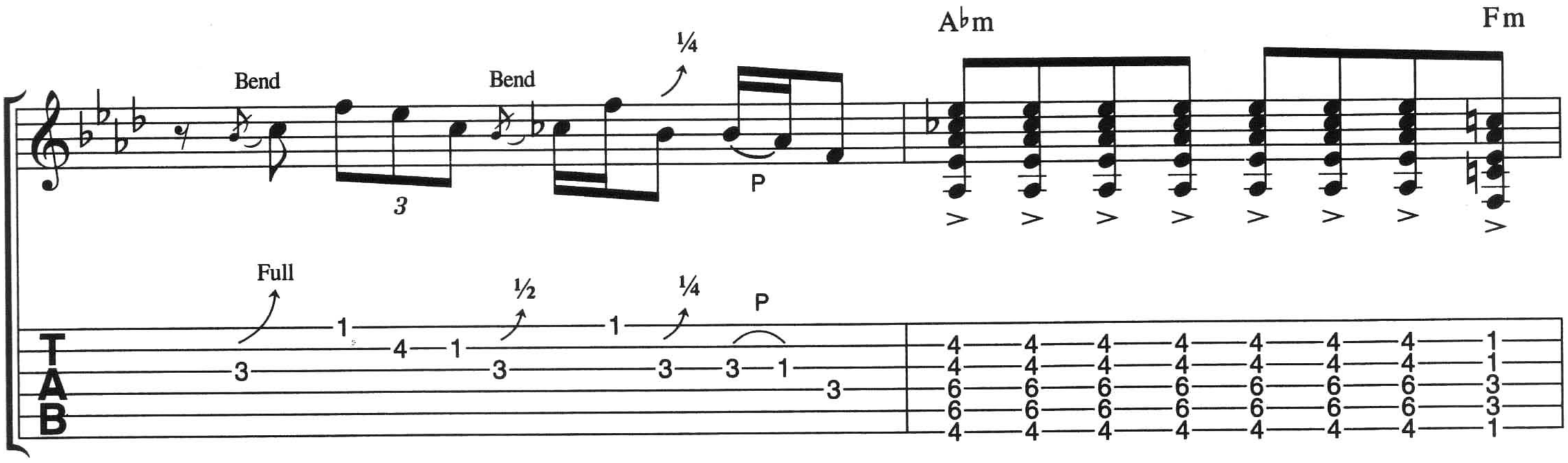
D.%. al ⊕ Coda
(no repeat)

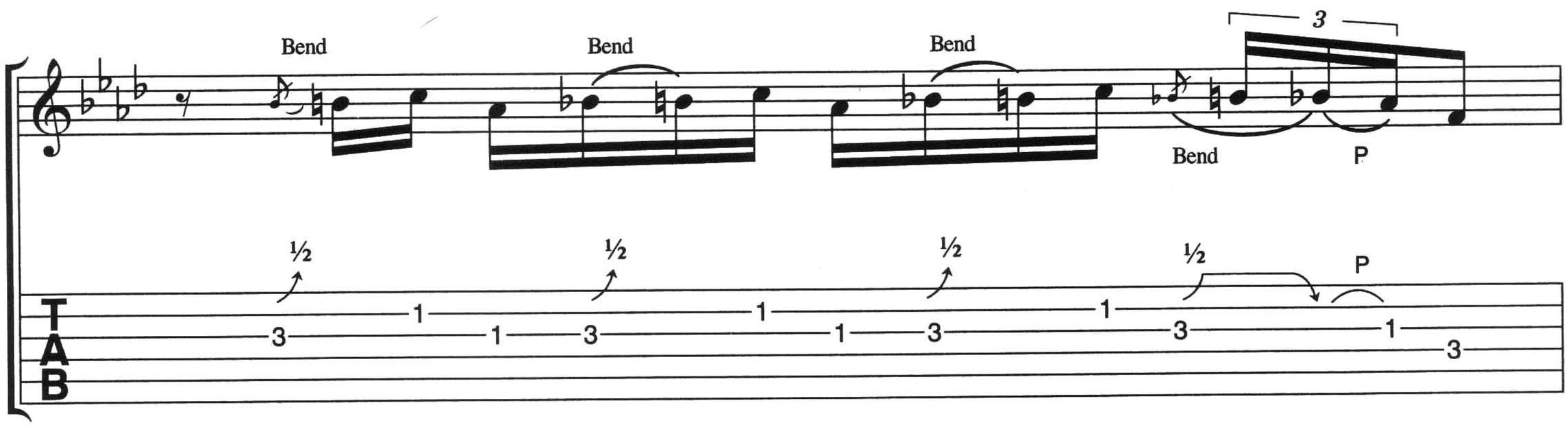


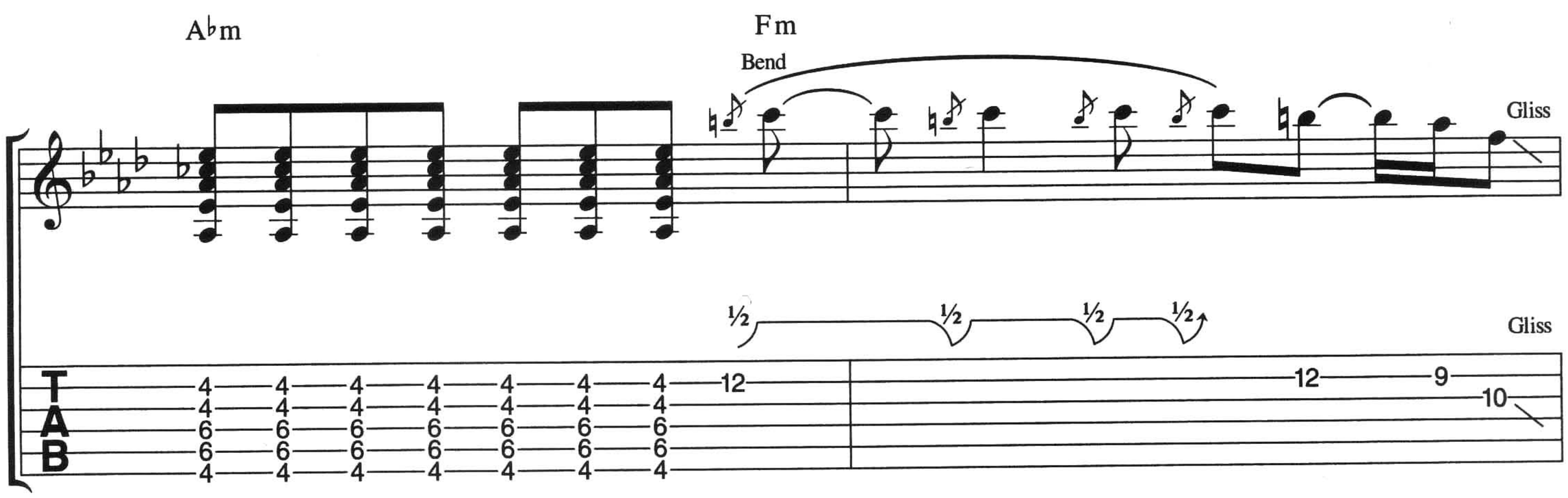
Coda ⊕

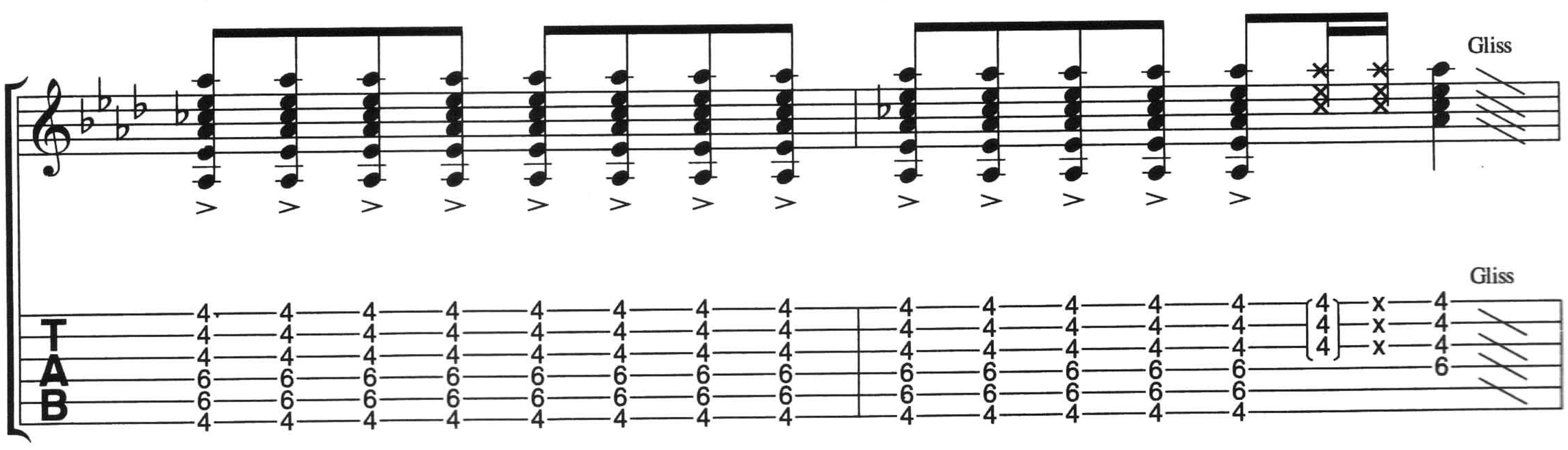


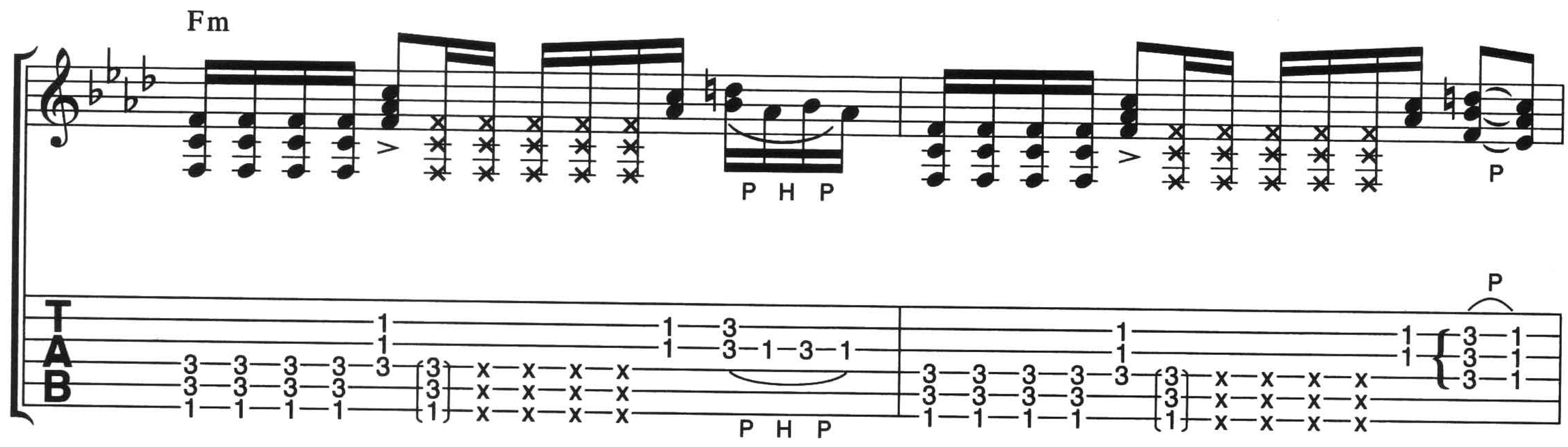

P
Gliss
3
TAB
Bend
Full
8va - - -
8va (Cont.) - - -
loco
A♭m
F m

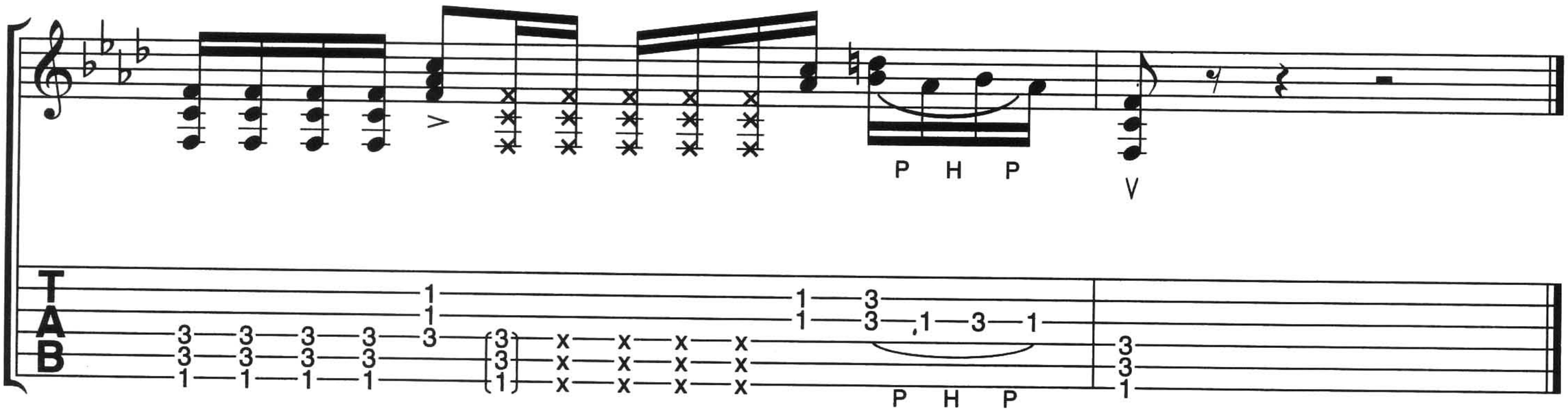

Bend
Bend
¼
A♭m
Fm
P
Full
½
¼
P
T
A
B


Bend
Bend
Bend
Bend
P
½
½
½
½
P
T
A
B


A♭m
Fm
Bend
Gliss
½
½
½
½
Gliss
T
A
B


A♭m
Gliss
Gliss
T
A
B





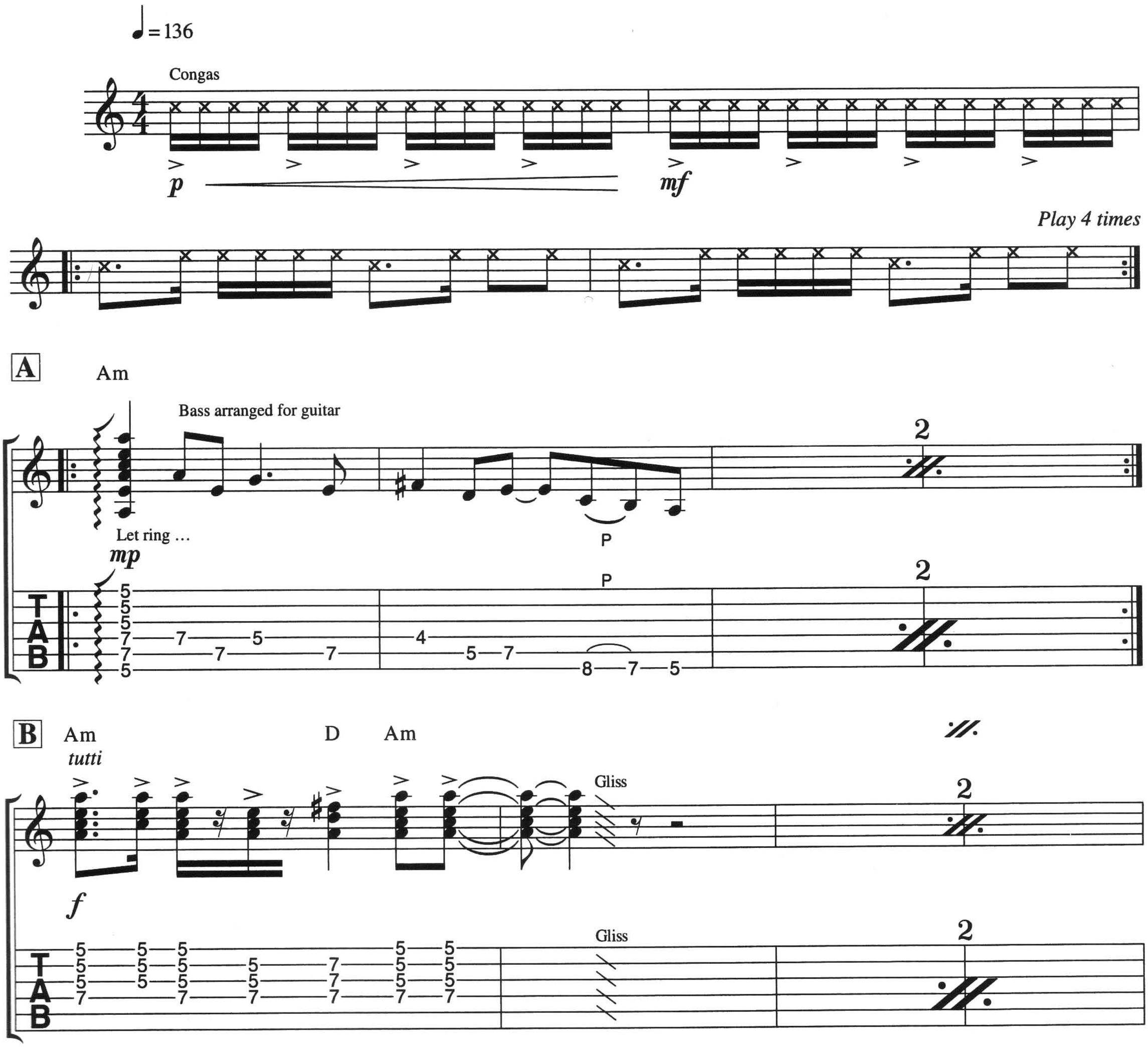
Verse 2:
The way you walk down now baby
You put me in a daze all the time
Look what you got for me baby
Like a devil in disguise
Something about you baby
You're one, you're one of a kind.

Verse 3(𝄋):
The spell you put me is just like thunder, babe
I can't keep the rain from comin' down
Look out now, can't get out from under
But I wouldn't want you even if I can
Something about you baby
You make me feel, make me feel like a man.

soul sacrifice

words & music by carlos santana

The opening percussion sets the stage which befits the title. Santana's guitar begins quietly at A and is then wound up to play the chord phrasing at B. By cranking up the volume of the guitar the distortion sets in and the various levels in between give a huge dynamic range to the sound. By playing more delicately at C, his tone is sweet but still has an edge.



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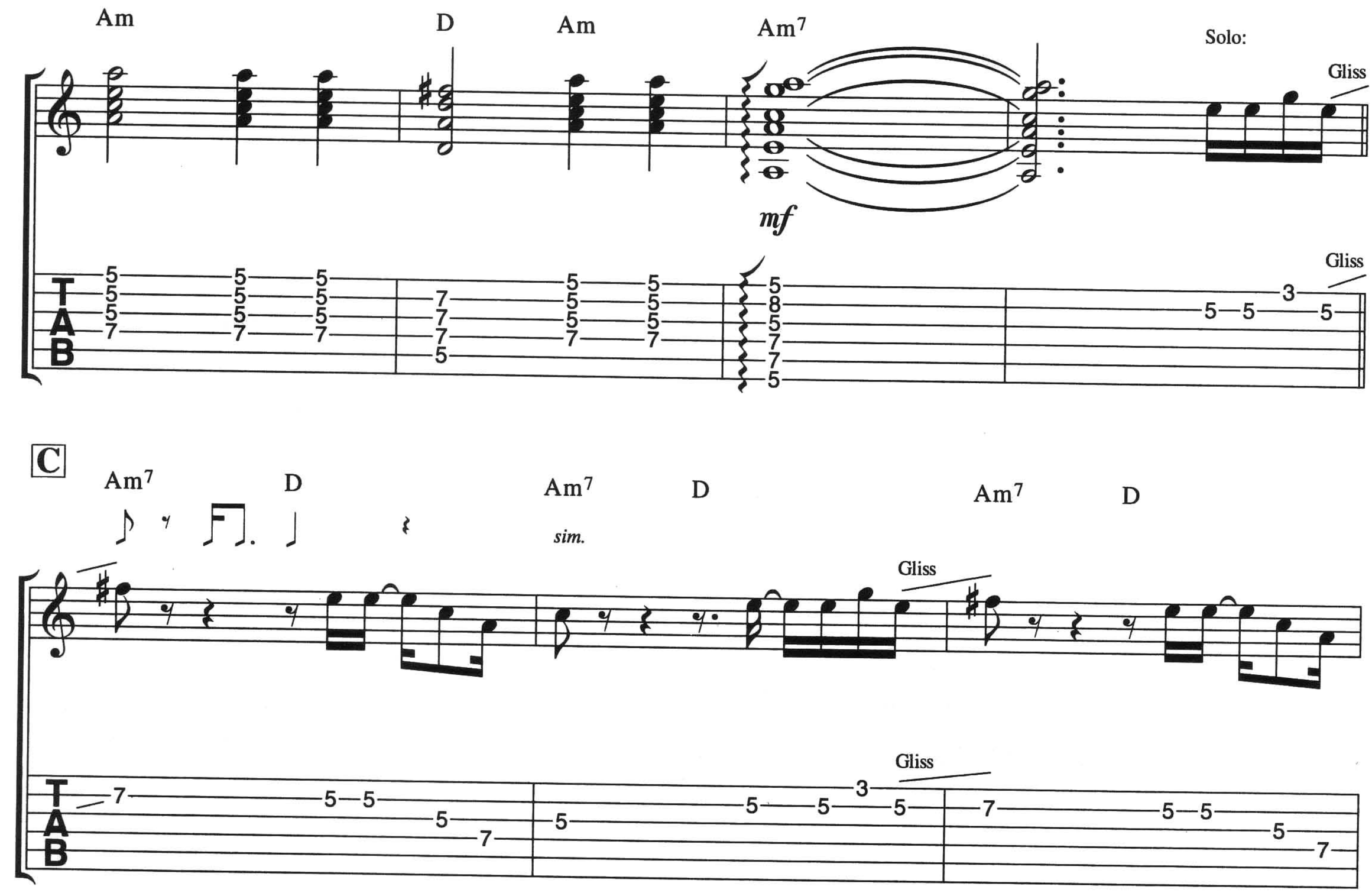
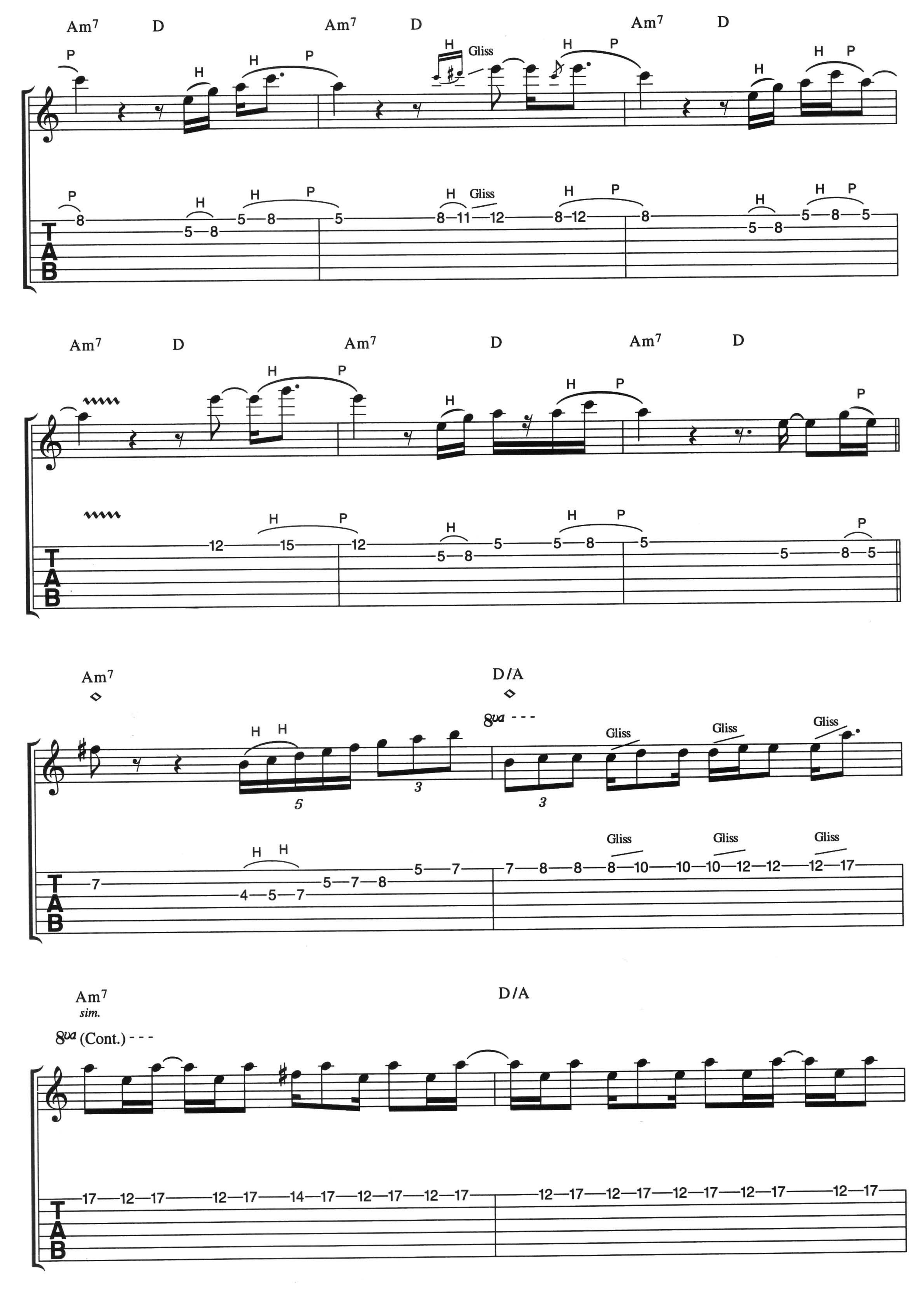

Am
D
Am
Am7
Solo:
Gliss
mf
Gliss
C
Am7
D
Am7
D
Am7
D
sim.
Gliss
Gliss
Am7
D
Am7
D
P
Bend
P
P
½
P
Am7
D
Am7
D
Am7
D
P
P
H
H
P
P
P
P
H
H
P
P


Am7
D
Gliss
H
P
TAB
8va
D/A
sim.
8va (Cont.)

Am7

8va (Cont.) - - -

TAB

12 17 17 12 17 17 12 17 17 12 17 17 12 17 17 14

D/A

8va (Cont.) - - -

TAB

17 17 14 17 17 14 17 17 14 17 17 14 17 17 14 17

Am9

8va (Cont.) - - -

D7/A

loco

Gliss

TAB

17 12 17 17 12 17 17 12 17 17 12 17 17 12 17 17 | 12 17 17 12 17 17 12 17 17 12 17

Gliss

Am7

(loco)

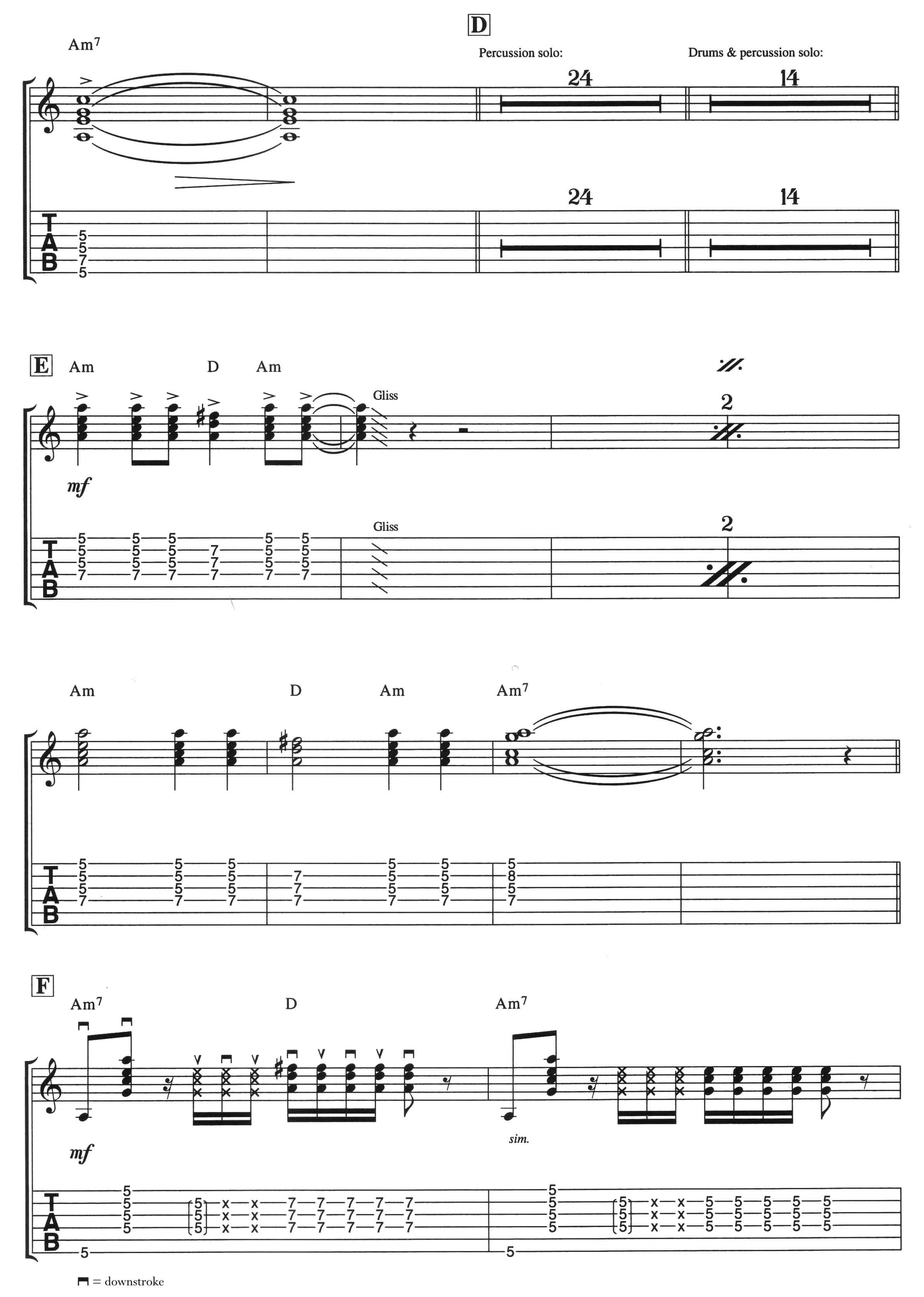
P P P P P P

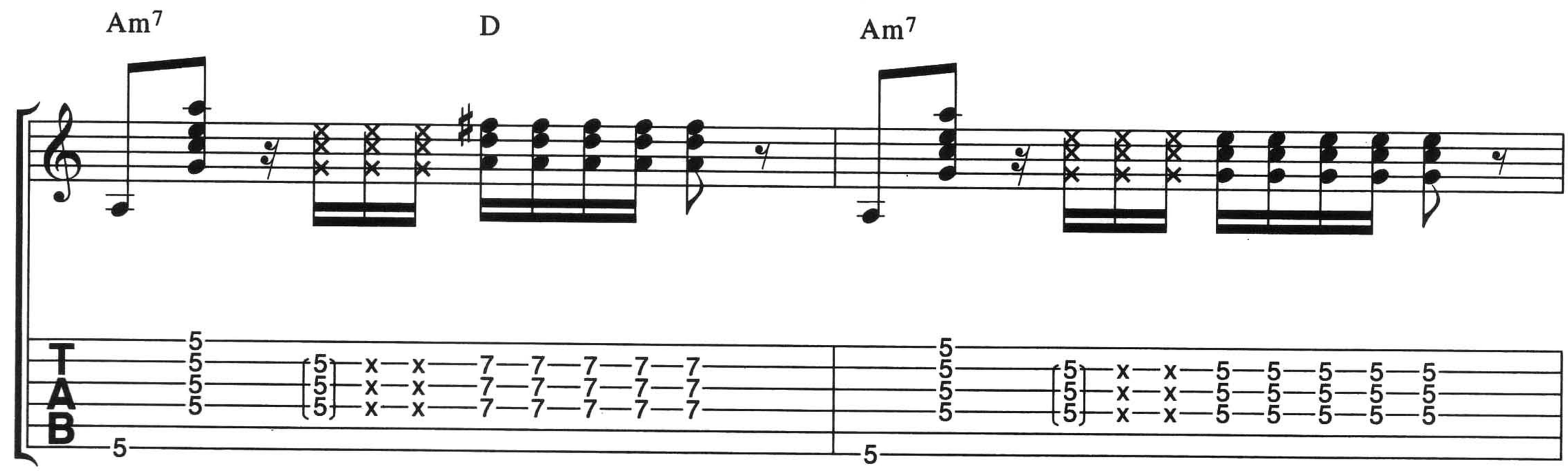
TAB

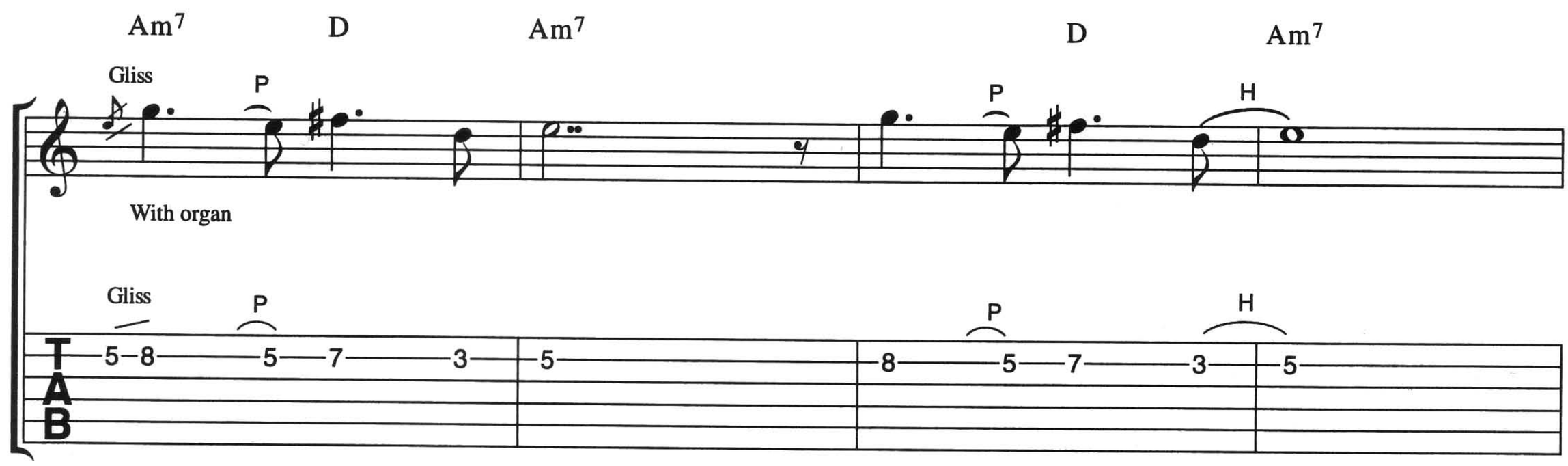
5 5 5 5 5 5 5 5 5 (5) (5) | 5 5 5 5 5

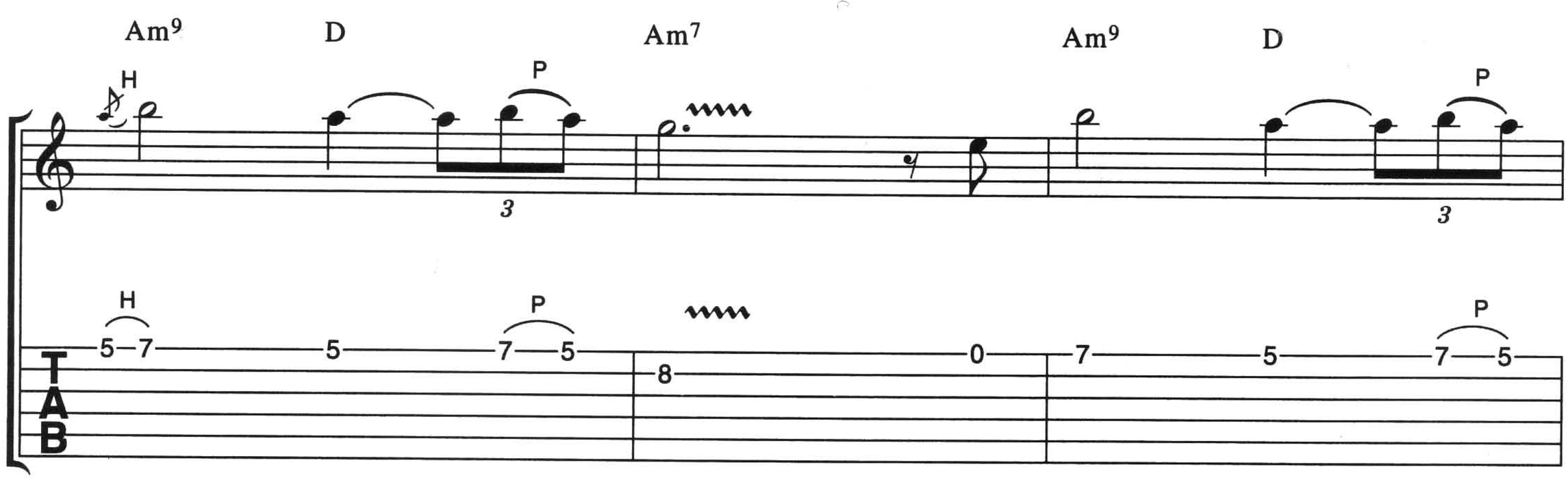
5 5 5 5 5 5 5 5 5 (5) (5) | 5 5 5 5 5

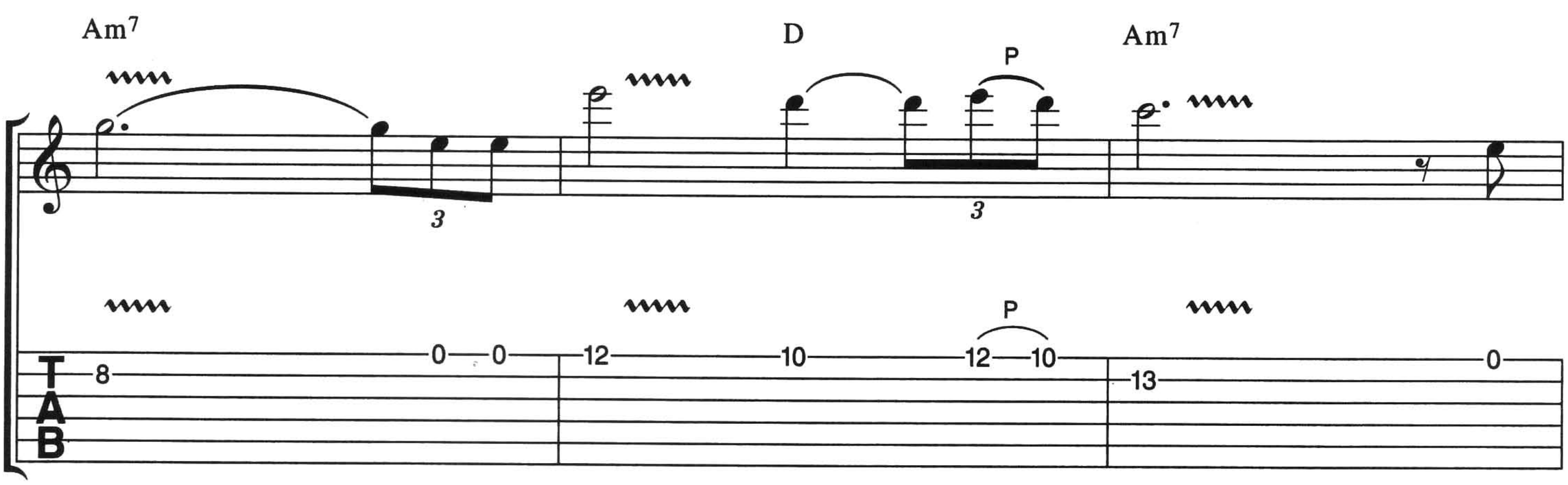
5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 | 7 5 7 5 7 5 7 5 7 5 7

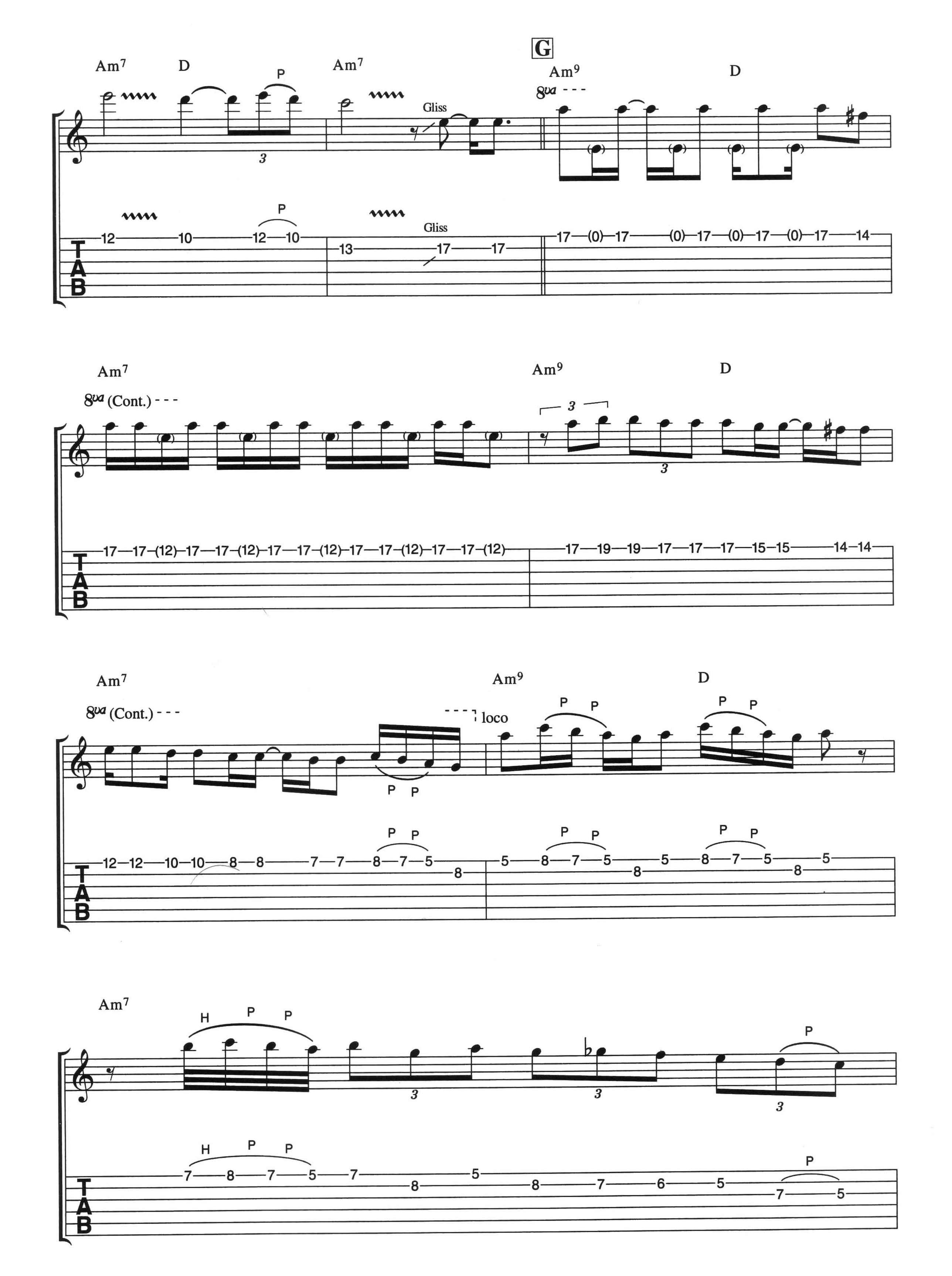

D
Am7
Percussion solo:
Drums & percussion solo:
24
14
24
14
E
Am
D
Am
Gliss
2
mf
Gliss
2
Am
D
Am
Am7
F
Am7
D
Am7
mf
sim.
= downstroke

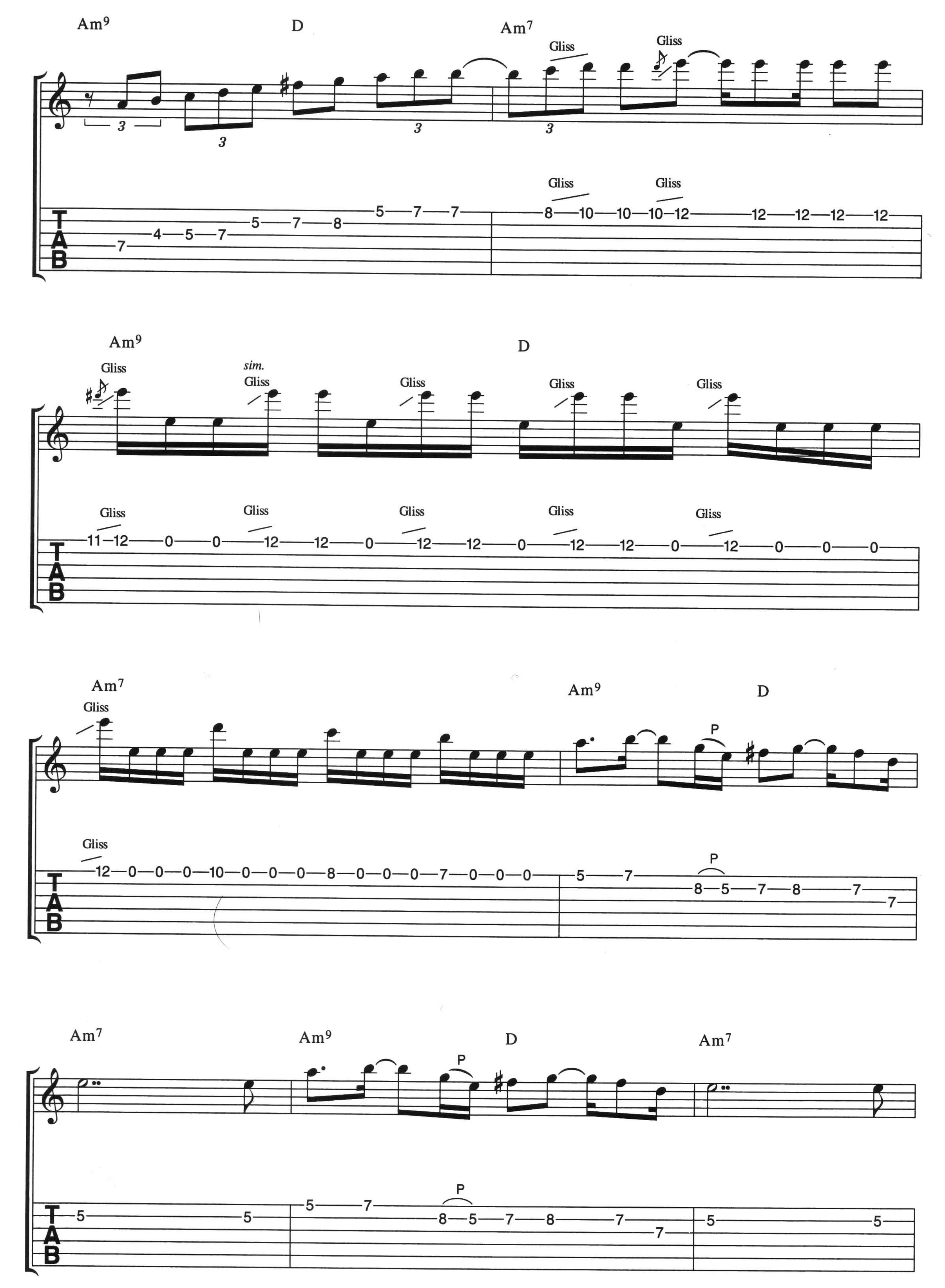

Am7
D
Am7
TAB

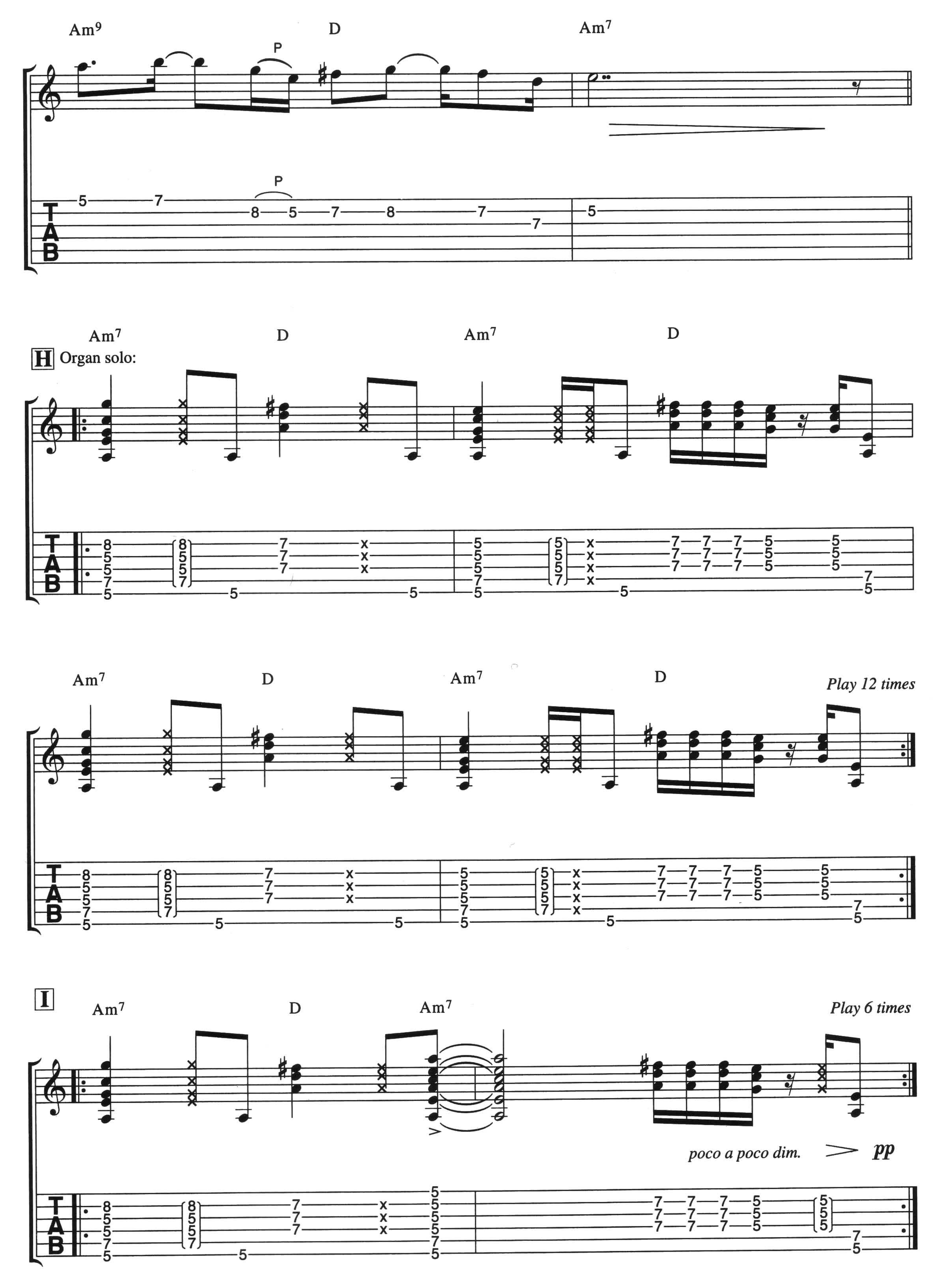

Am7
D
Am7
D
Am7
Gliss
P
H
With organ
TAB

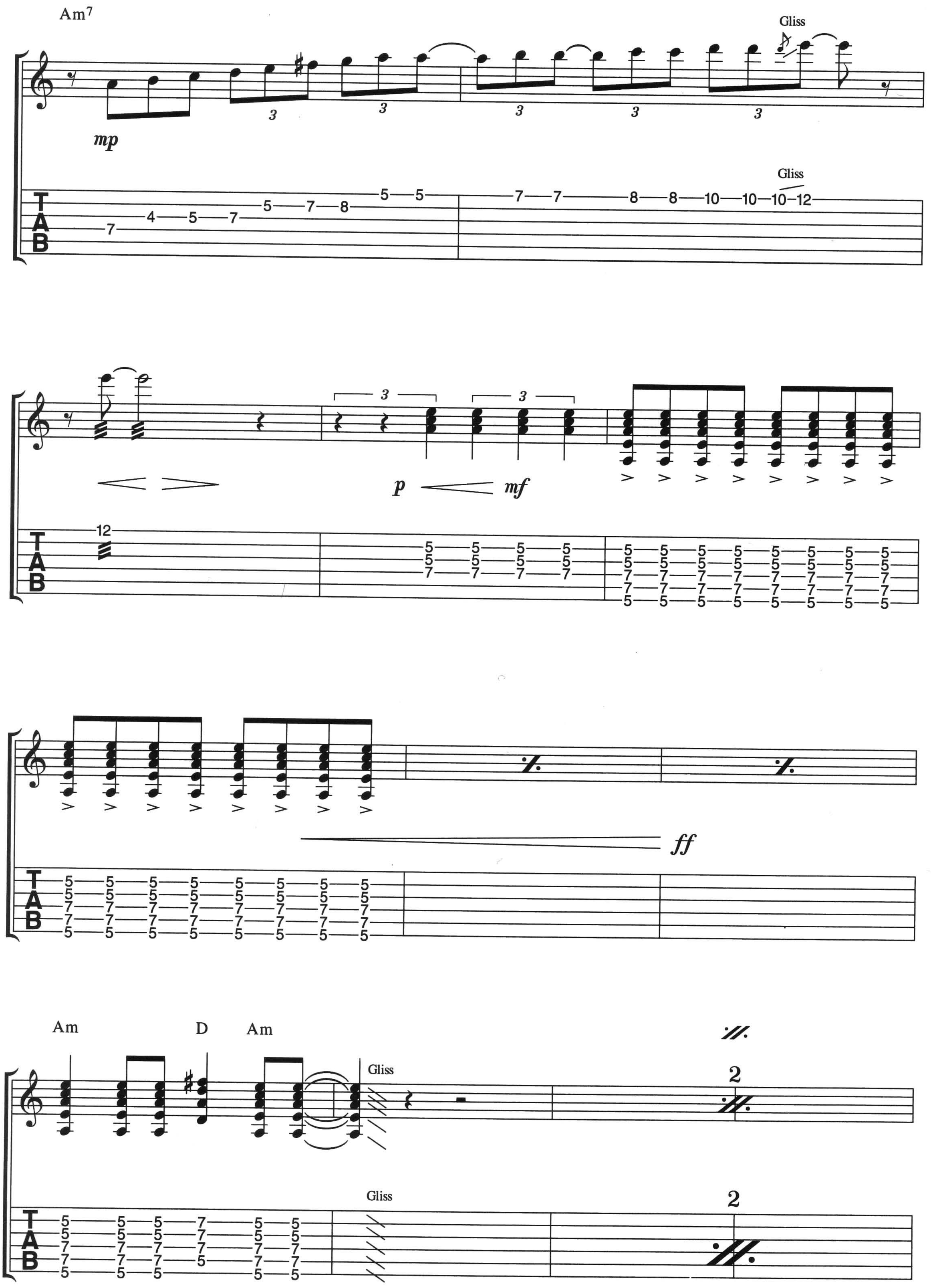

Am9
D
Am7
Am9
D
H
P
3
TAB

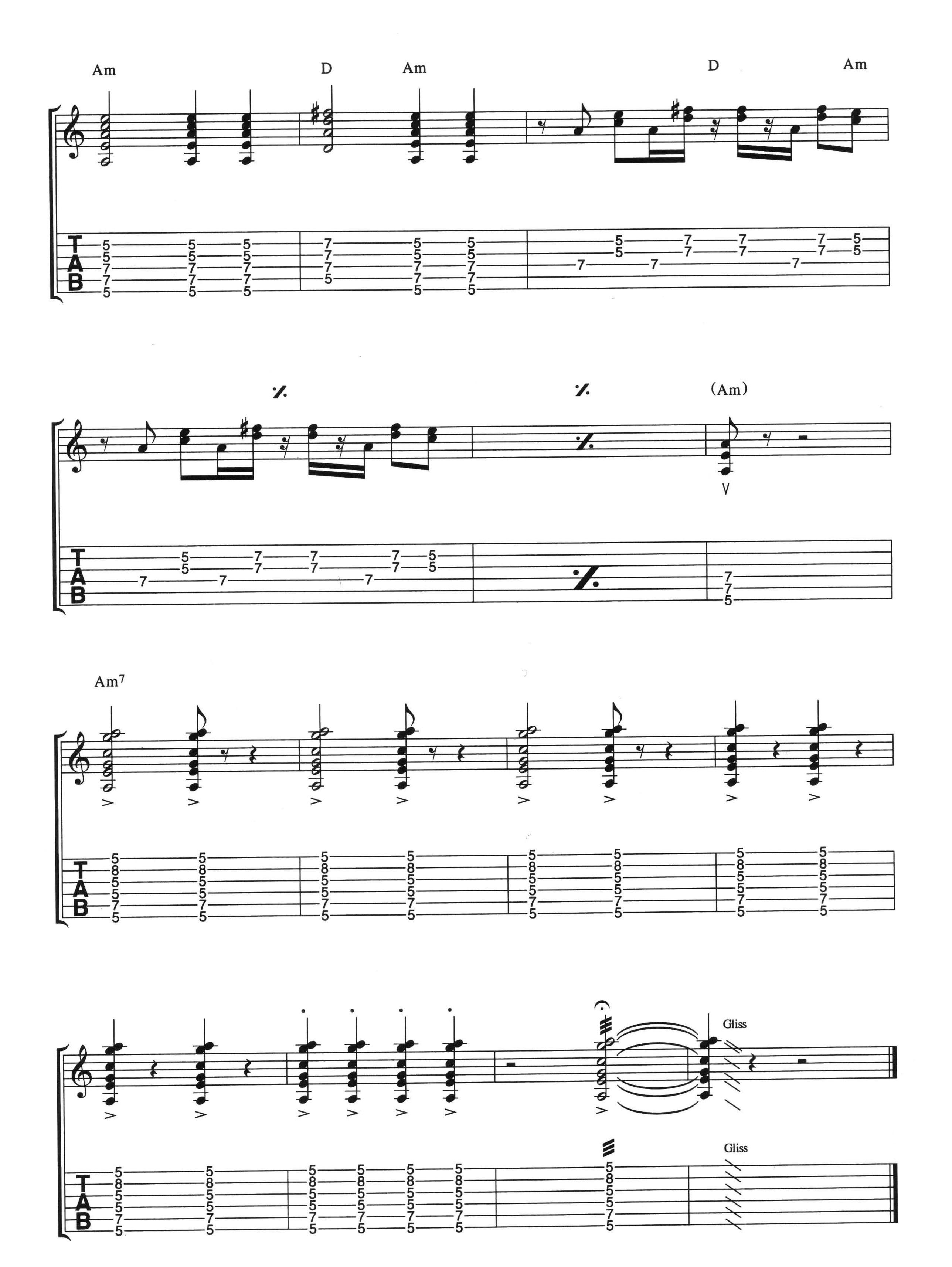

Am7
D
Am7
P
3
TAB


G
Am7
D
P
Am7
Gliss
Am9
8va
D
P
Gliss
TAB
Am7
8va (Cont.)
Am9
D
Am7
8va (Cont.)
loco
Am9
D
Am7
H
P
P
TAB


Am9
D
Am7
Gliss
Gliss
Gliss
Gliss
Am9
D
Gliss
sim.
Gliss
Gliss
Gliss
Gliss
Gliss
Gliss
Gliss
Gliss
Gliss
Am7
Am9
D
Gliss
P
P
Am7
Am9
D
Am7
P
P
T
A
B


Am9
D
Am7
P
H Organ solo:
Play 12 times
I
poco a poco dim.
pp

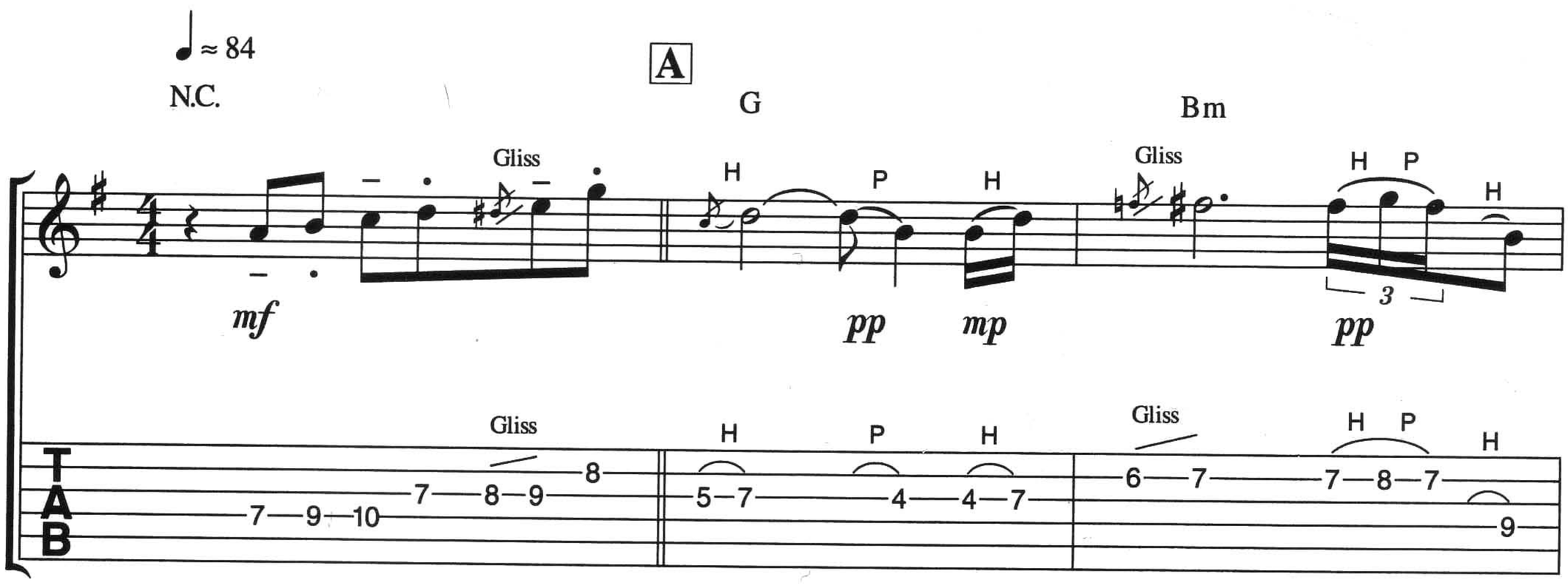

Am7
Gliss
mp
Gliss
p
mf
ff
Am
D
Am
Gliss
Gliss
2
2
TAB

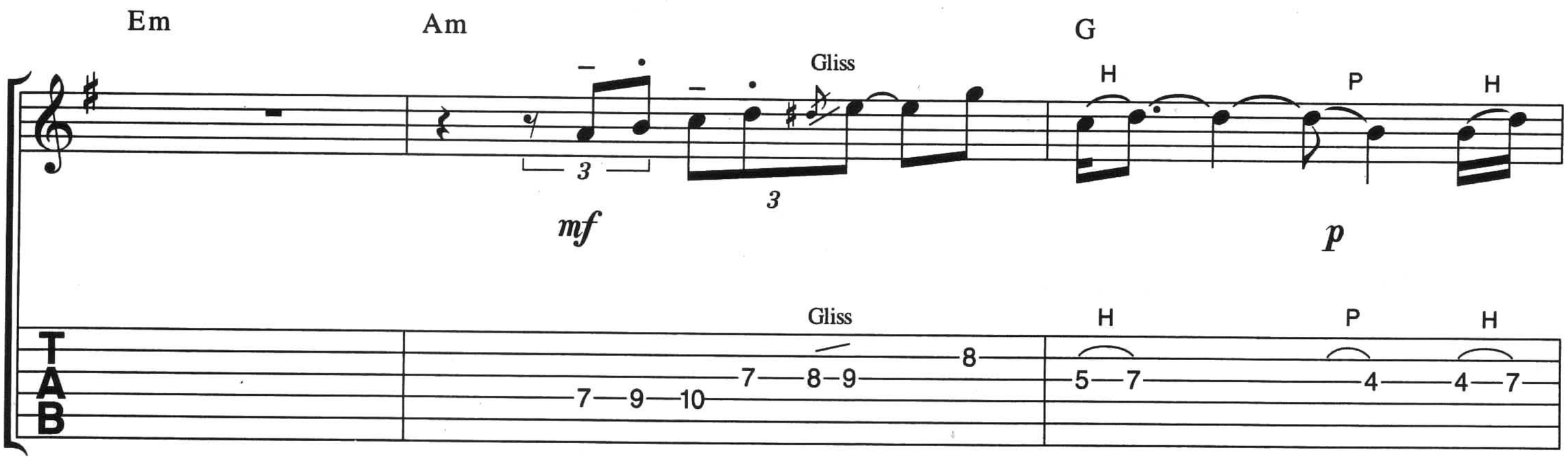

Am
D
Am
D
Am
(Am)
Am7
Gliss
Gliss
T
A
B

samba pa-ti

by carlos santana

Probably the most famous of Santana tunes – recorded in 1970 on the *Abraxas* album. The wiry sustain of his guitar is beautifully controlled throughout. Notice his use of embellishments and dynamics that set the emotion of the piece.





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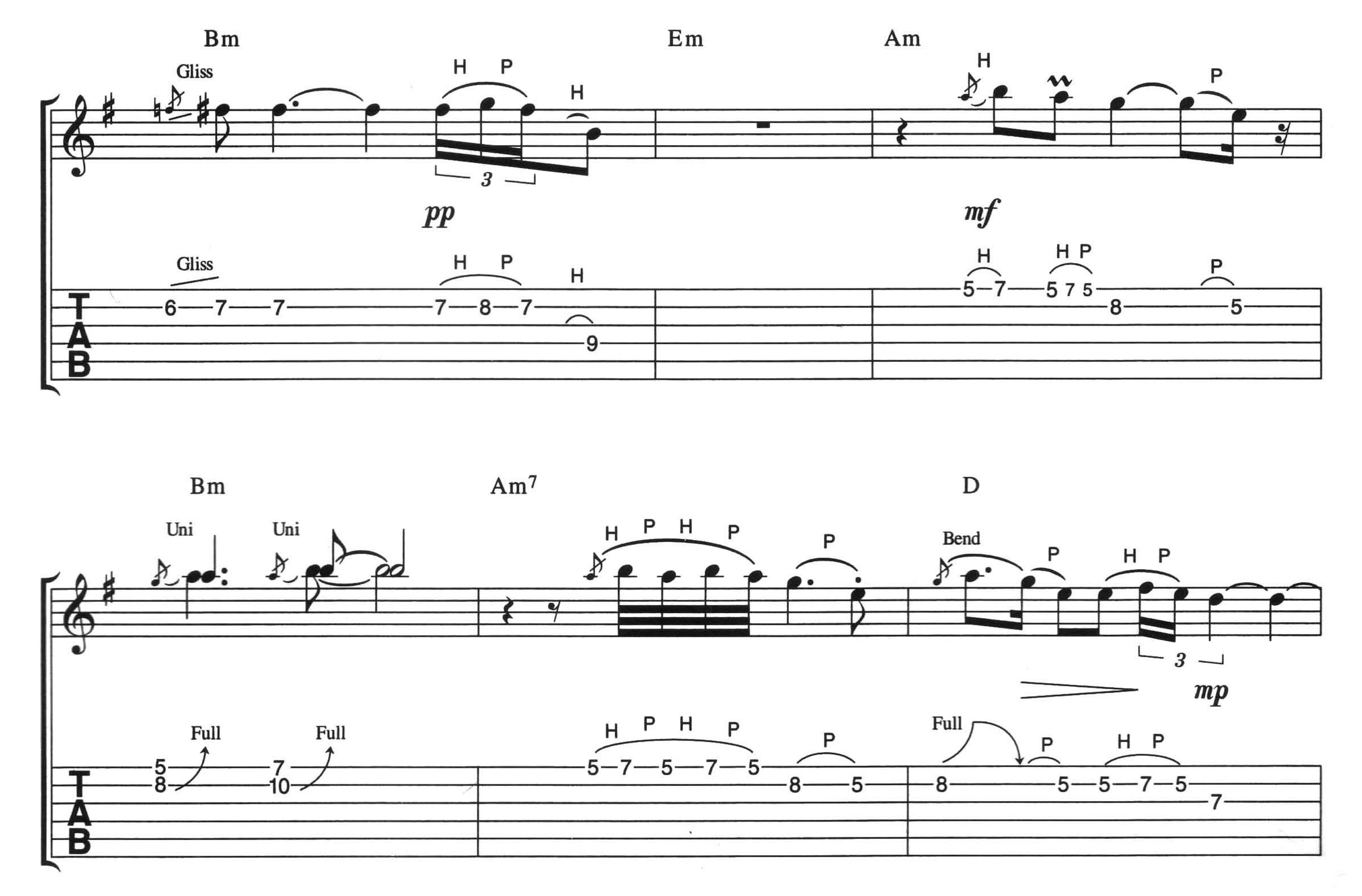
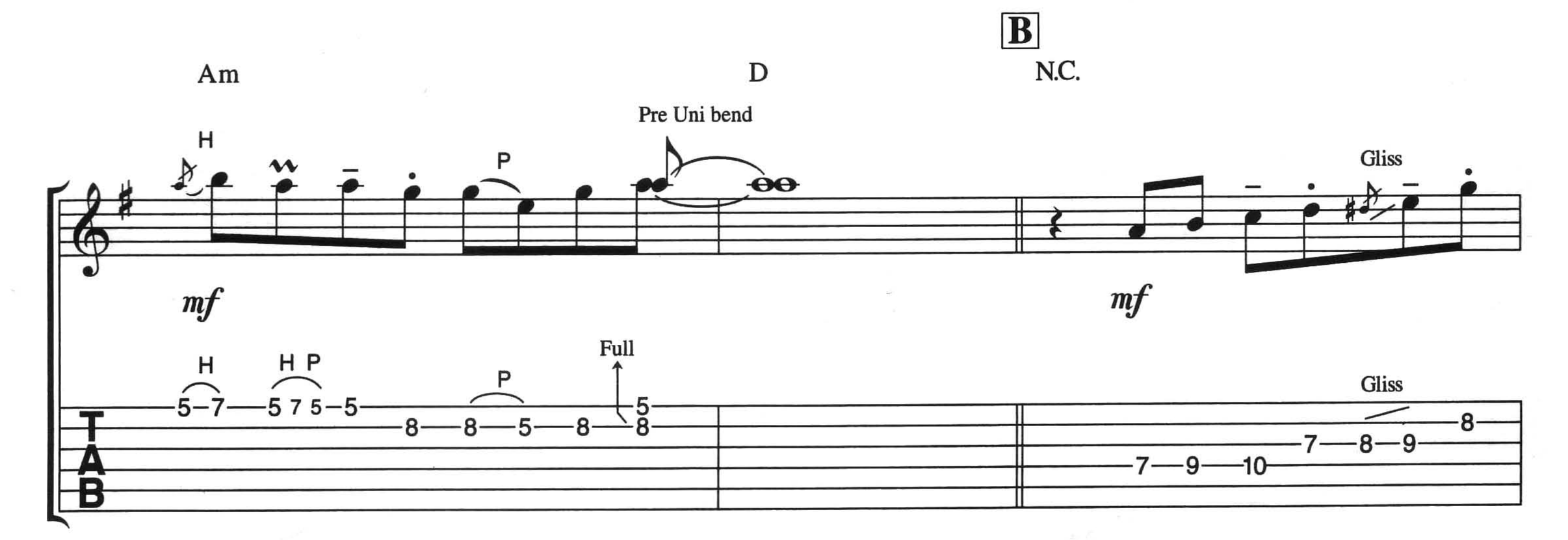
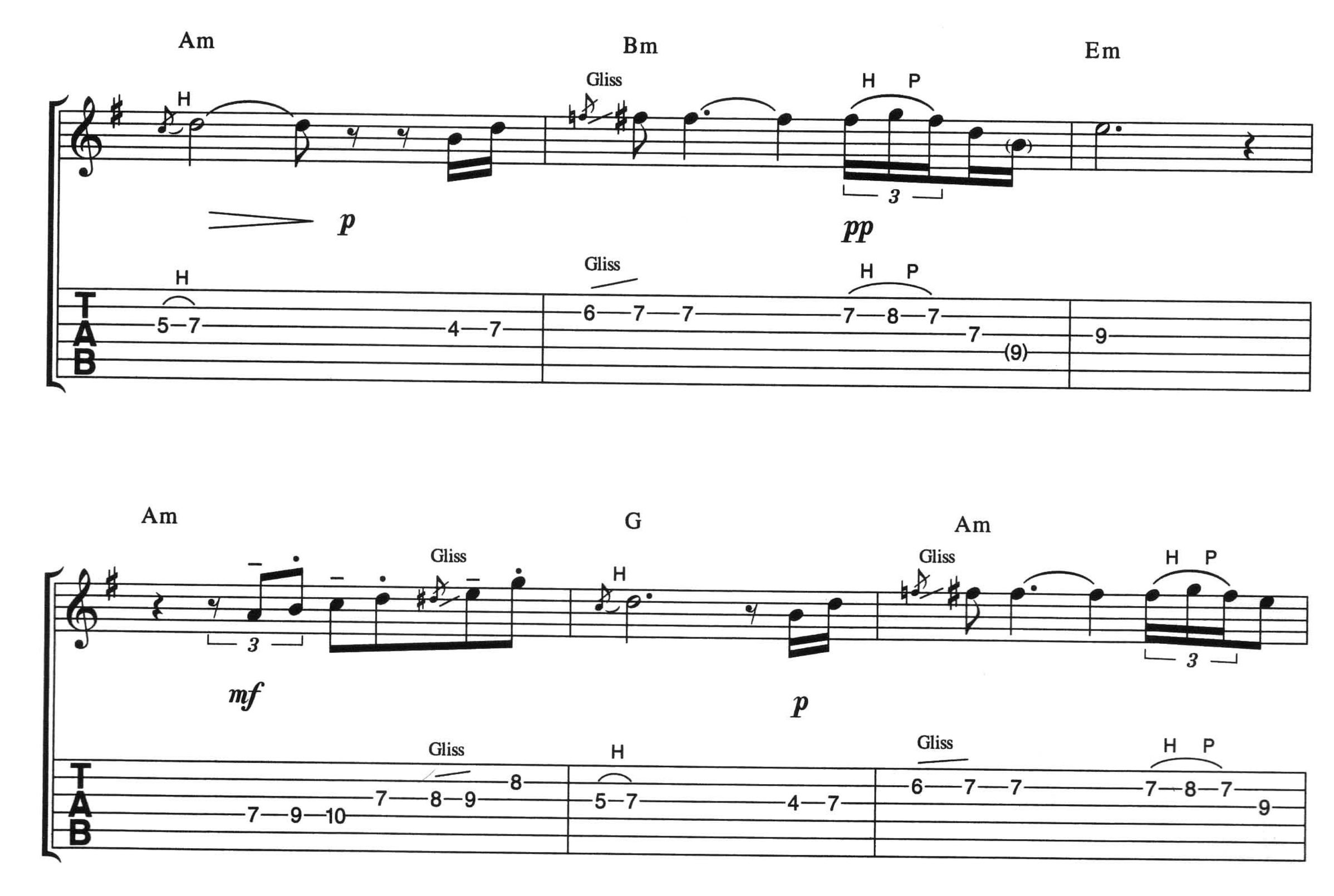
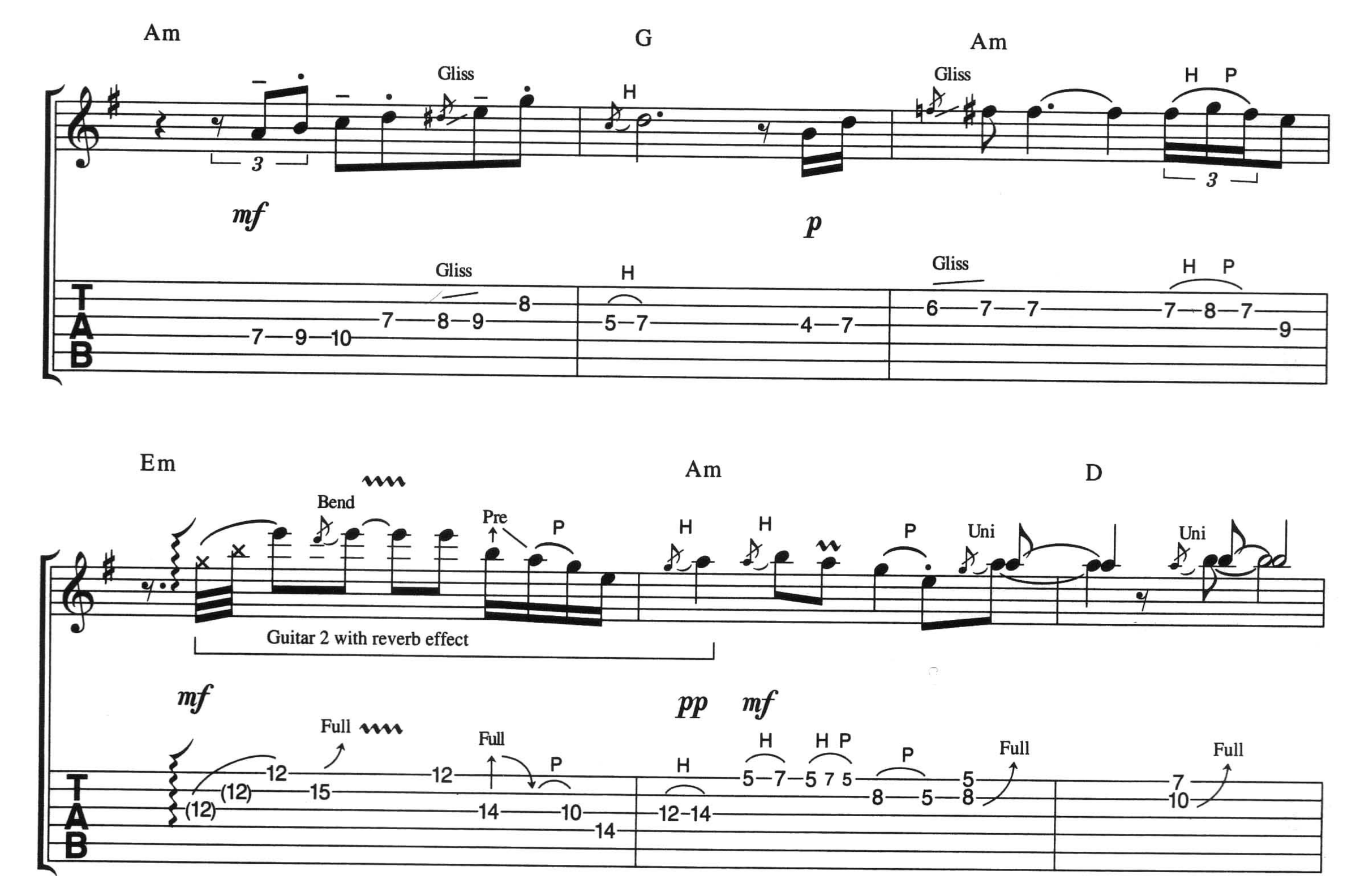
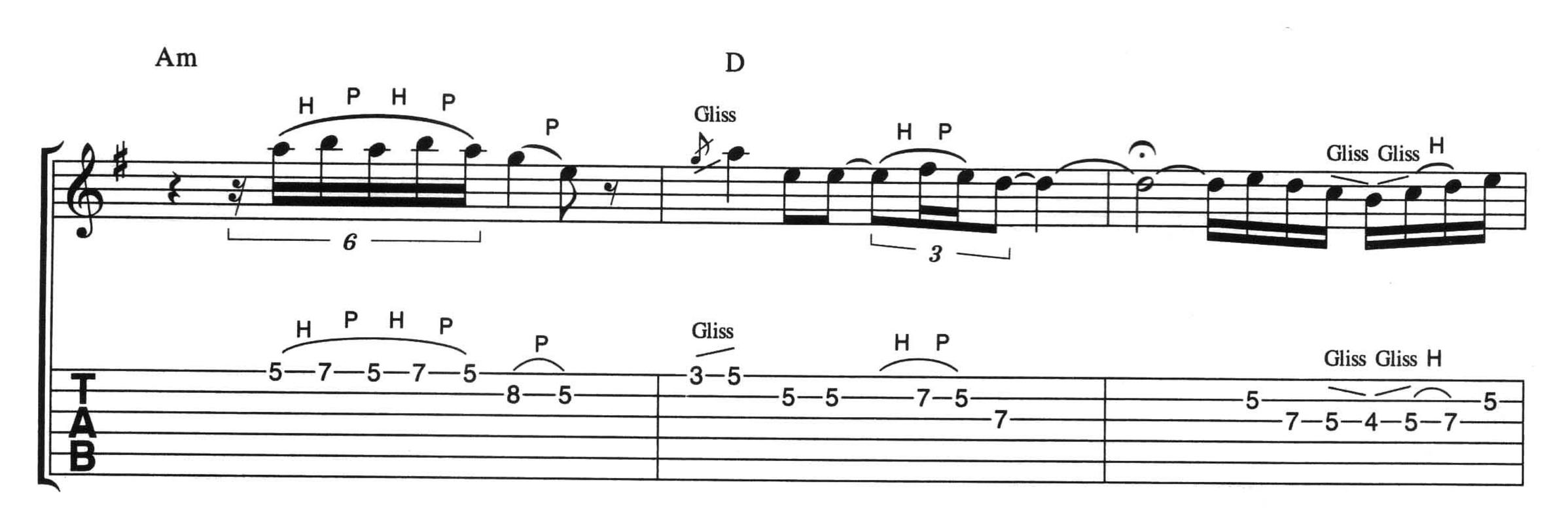
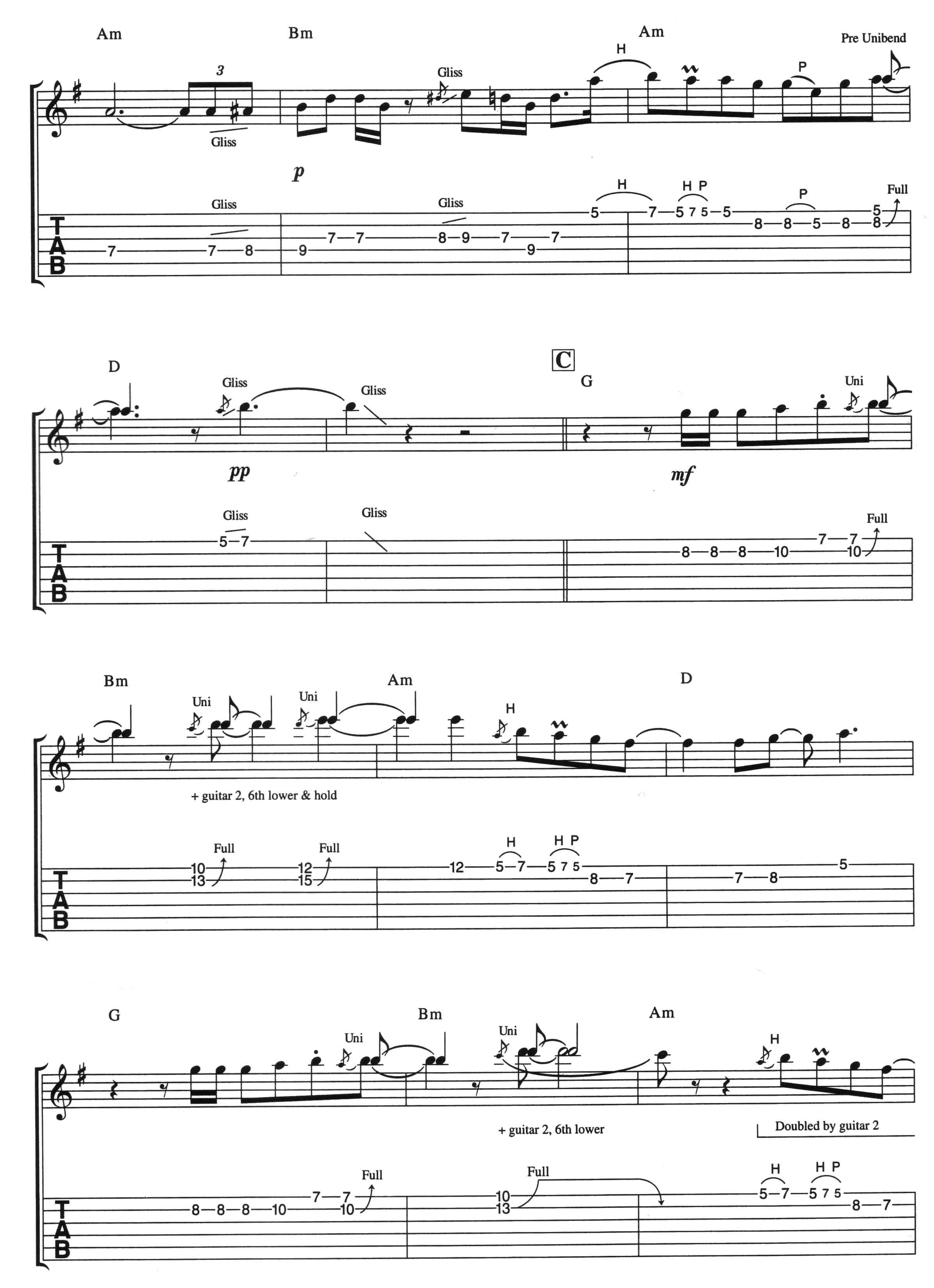

Bm
Gliss
H P
H
Em
Am
H
P
pp
mf
Gliss
H P
H
H
H P
P
6 7 7 7 8 7 9
5 7 5 7 5 8 5
Bm
Uni
Uni
Am7
H P H P
P
D
Bend
P
H P
Full
Full
H P H P
P
Full
P
H P
5 8 7 10 5 7 5 7 5 8 5 8 5 5 7 5 7
mp
Am
Gliss Gliss H
Bm
Gliss
H
mf
p
Gliss Gliss H
Gliss
H
5 7 5 4 5 7 5 7 4 7 4 5 7 (4) 7


B
Am
D
N.C.
Pre Uni bend
H
P
Gliss
mf
mf
H
H P
P
Full
Gliss
5 7 5 7 5 5 8 8 5 8 8 7 8 9 8 7 9 10


Am
Bm
Em
Gliss
H
P
p
pp
TAB


Am
G
Am
Em
Am
D
Gliss
H
P
Bend
Pre
Uni
Full
Guitar 2 with reverb effect
mf
p
pp
TAB


Am
D
H
P
Gliss
TAB


Am
Bm
Am
Pre Unibend
Gliss
p
Full
D
C
G
Uni
pp
mf
Bm
Am
D
+ guitar 2, 6th lower & hold
Full
G
Bm
Am
+ guitar 2, 6th lower
Doubled by guitar 2
TAB

D Solo: **Double tempo** 𝅗𝅥 = ♩

D G Am

sim.

Gliss

H

Rhythm guitar

mf

TAB

7 8 5 3 3 3 5 3 5 7

G Am

H H P

3 3 3 5 3 5 3 5 3

G Am

H H

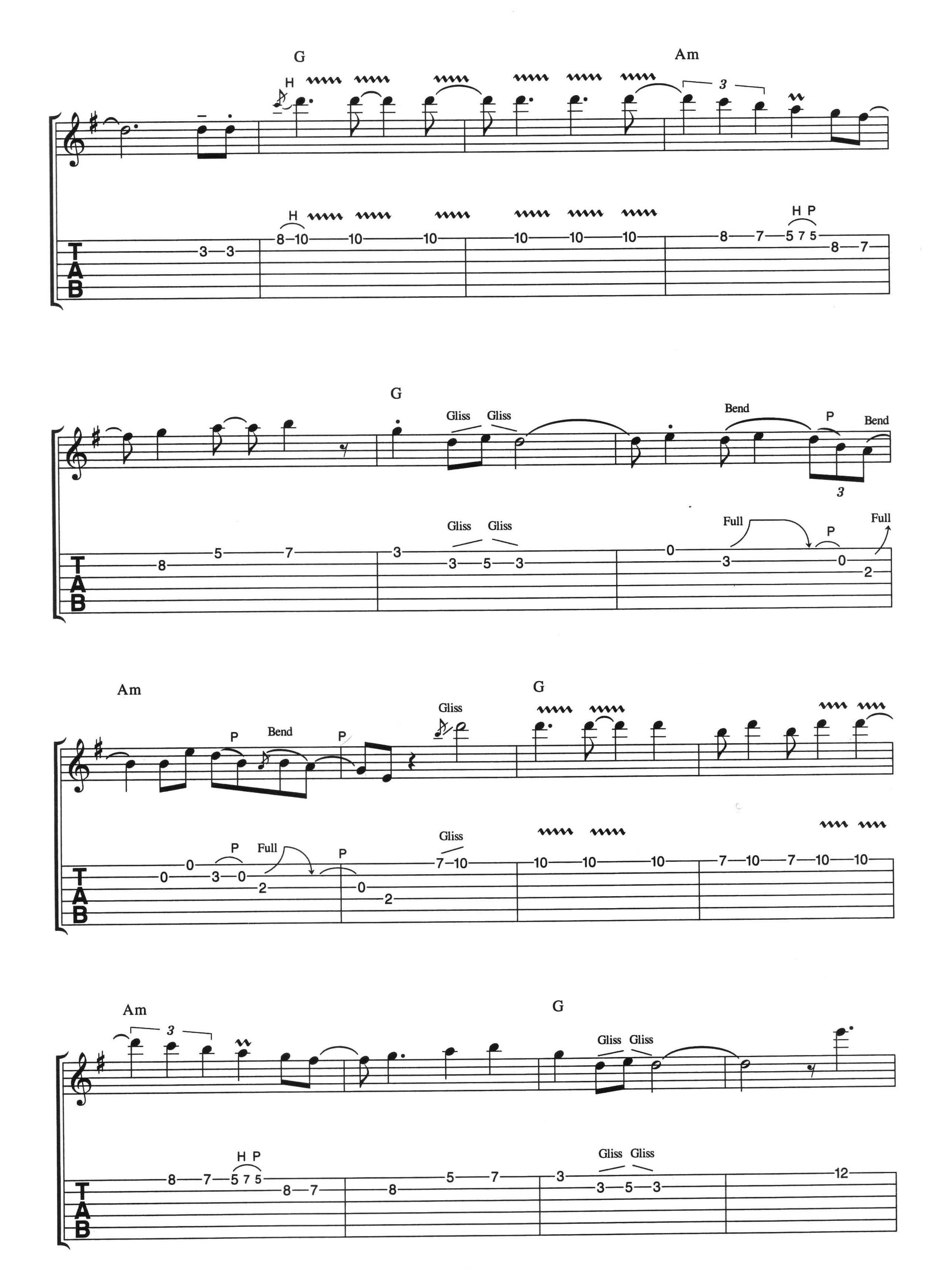
Gliss

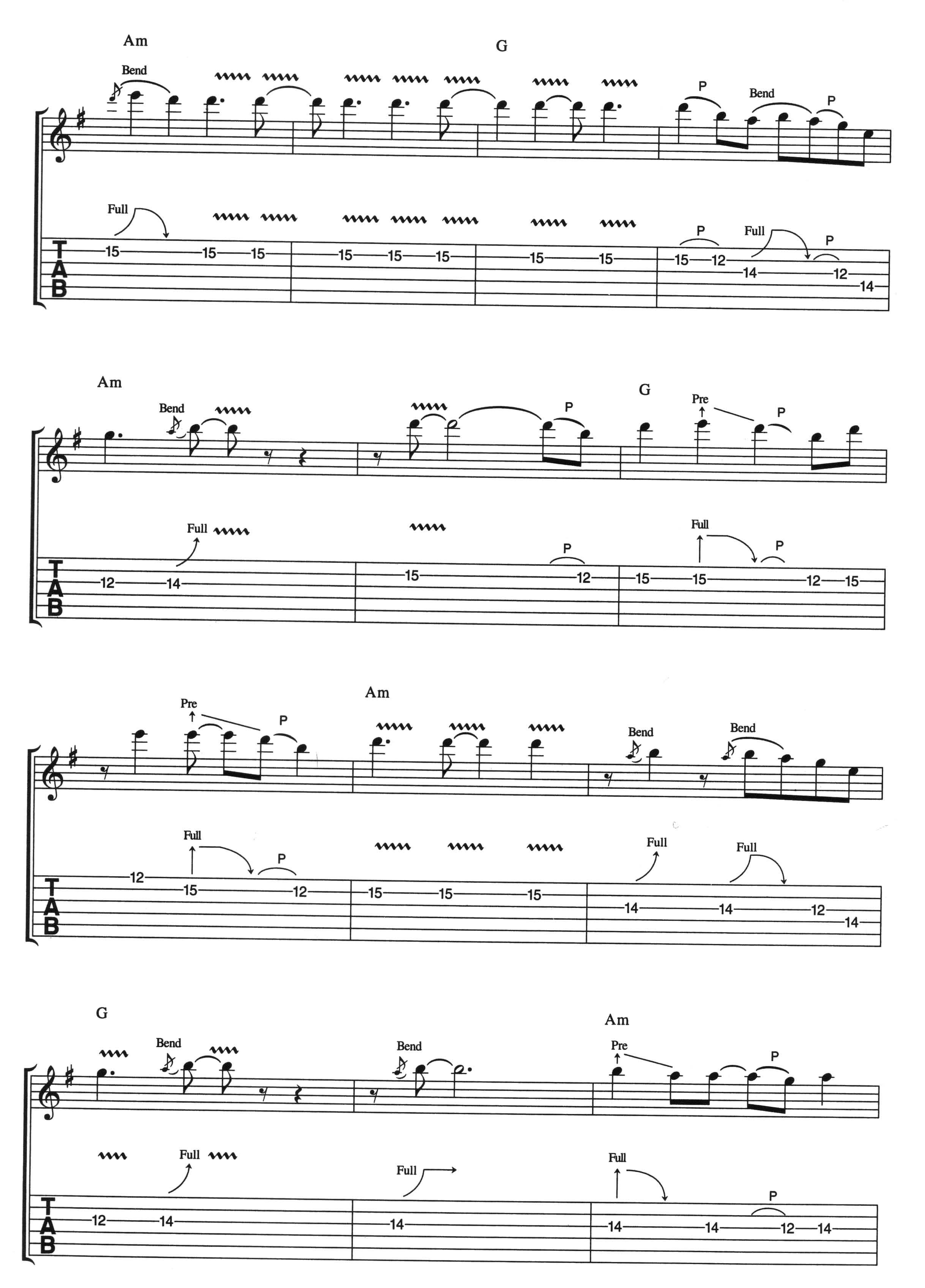
5 3 3 3 5 3 5 7

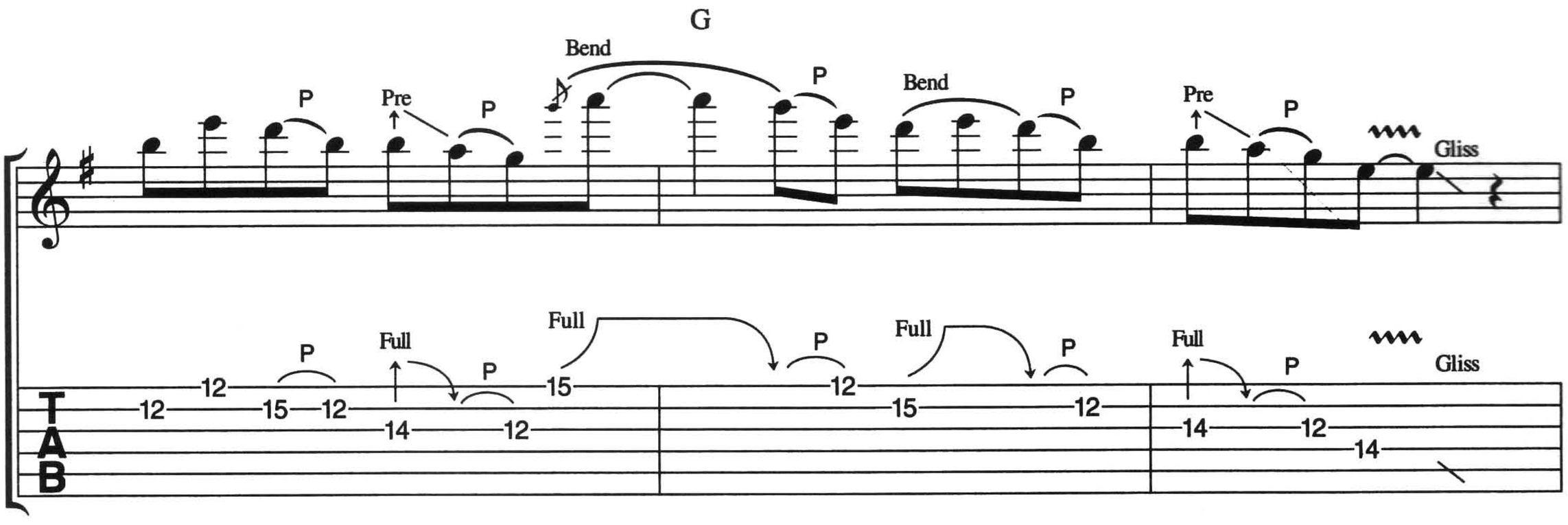
G Am

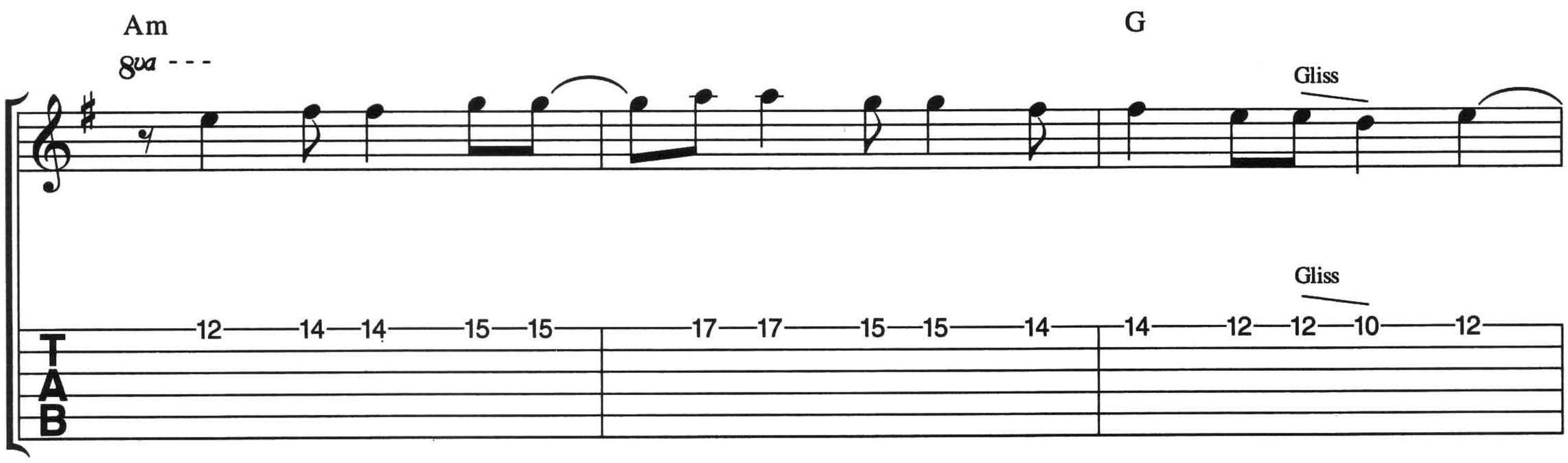
Gliss H H P

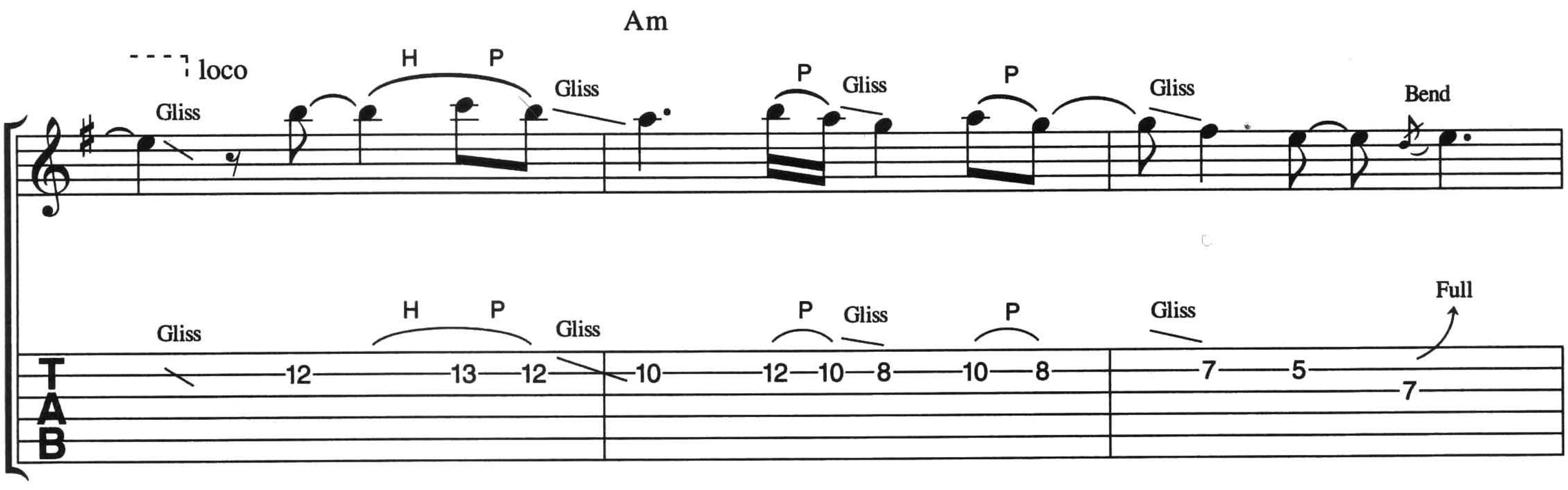
(7) 3 3 3 3 5 3 5 3 5 3

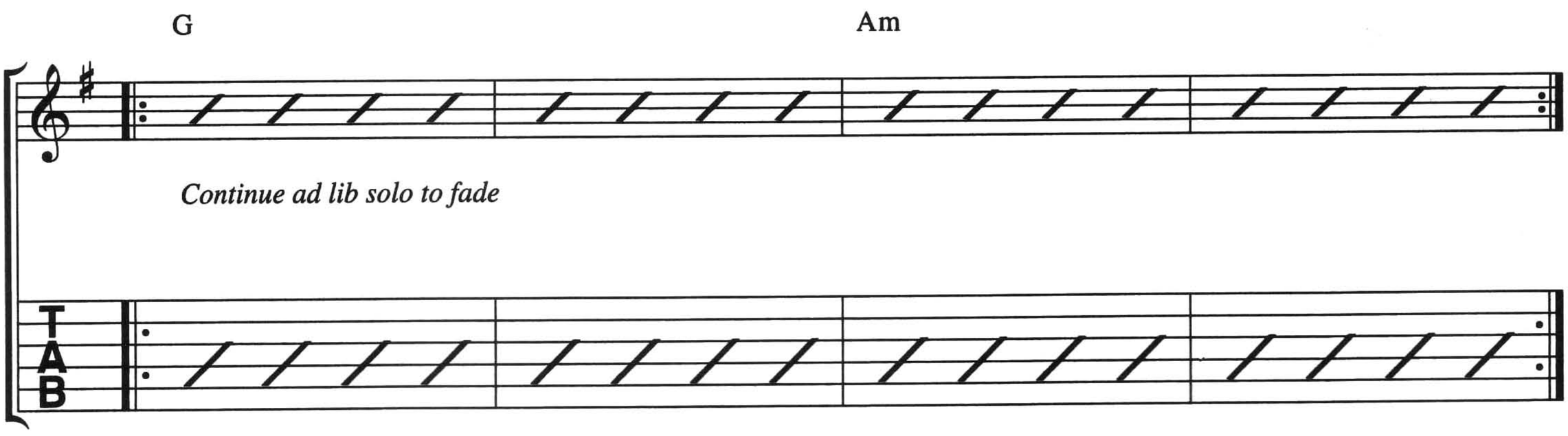

G
Am
H
3
H
H P
G
Gliss Gliss
Bend
P
Bend
3
Gliss Gliss
Full
P
Full
Am
G
P
Bend
P
Gliss
P
Full
P
Gliss
Am
G
3
Gliss Gliss
H P
Gliss Gliss
TAB


Am
G
Bend
P
Bend
P
Full
P
Full
P
TAB
15 15 15 15 15 15 15 15 15 12
14 12
14
Am
G
Bend
P
Pre
P
Full
P
Full
P
TAB
12 14 15 12 15 15 12 15
Am
Pre
P
Bend
Bend
Full
P
Full
Full
TAB
12 15 12 15 15 15 14 14 12
14
G
Am
Bend
Bend
Pre
P
Full
Full
Full
P
TAB
12 14 14 14 14 12 14


G
Bend
P
Pre
P
P
Bend
P
Pre
P
Gliss
Full
P
Full
P
Full
P
Full
P
Gliss
TAB


Am
8va
G
Gliss
Gliss
TAB

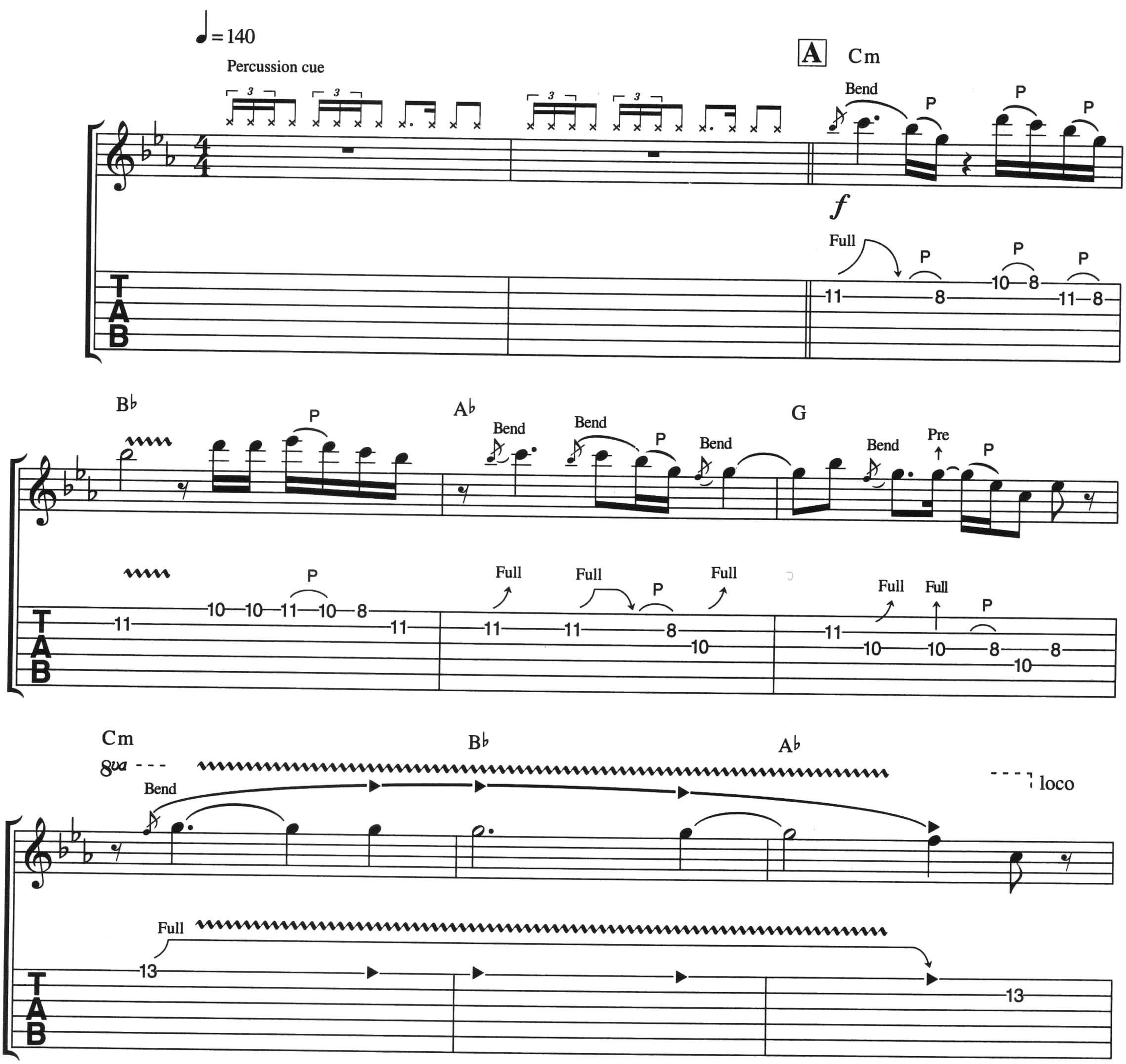

Am
loco
Gliss
H
P
Gliss
P
Gliss
P
Gliss
Bend
Gliss
H
P
Gliss
P
Gliss
P
Gliss
Full
TAB


G
Am
Continue ad lib solo to fade
TAB

toussaint l'overture

words & music by michael shrieve,
gregg rolie & michael carabello

Santana's searing guitar opens this improvisational piece. The bluesy sections [A] to [C] lead to bar 5 of [C] where the phrasing is played by the whole band (similarly section [D]). The contrast of freedom and structure is very much part of the Santana style.



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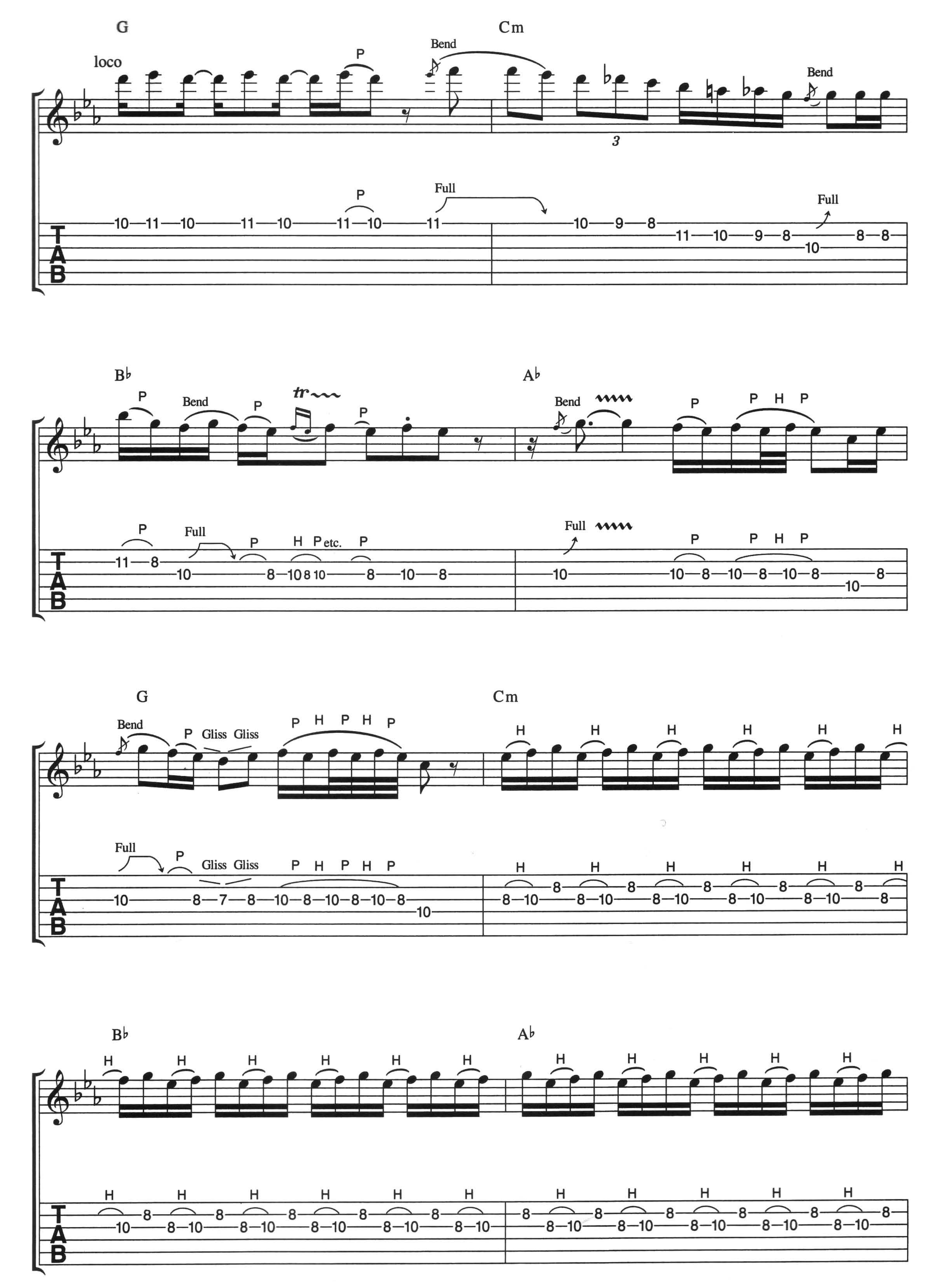
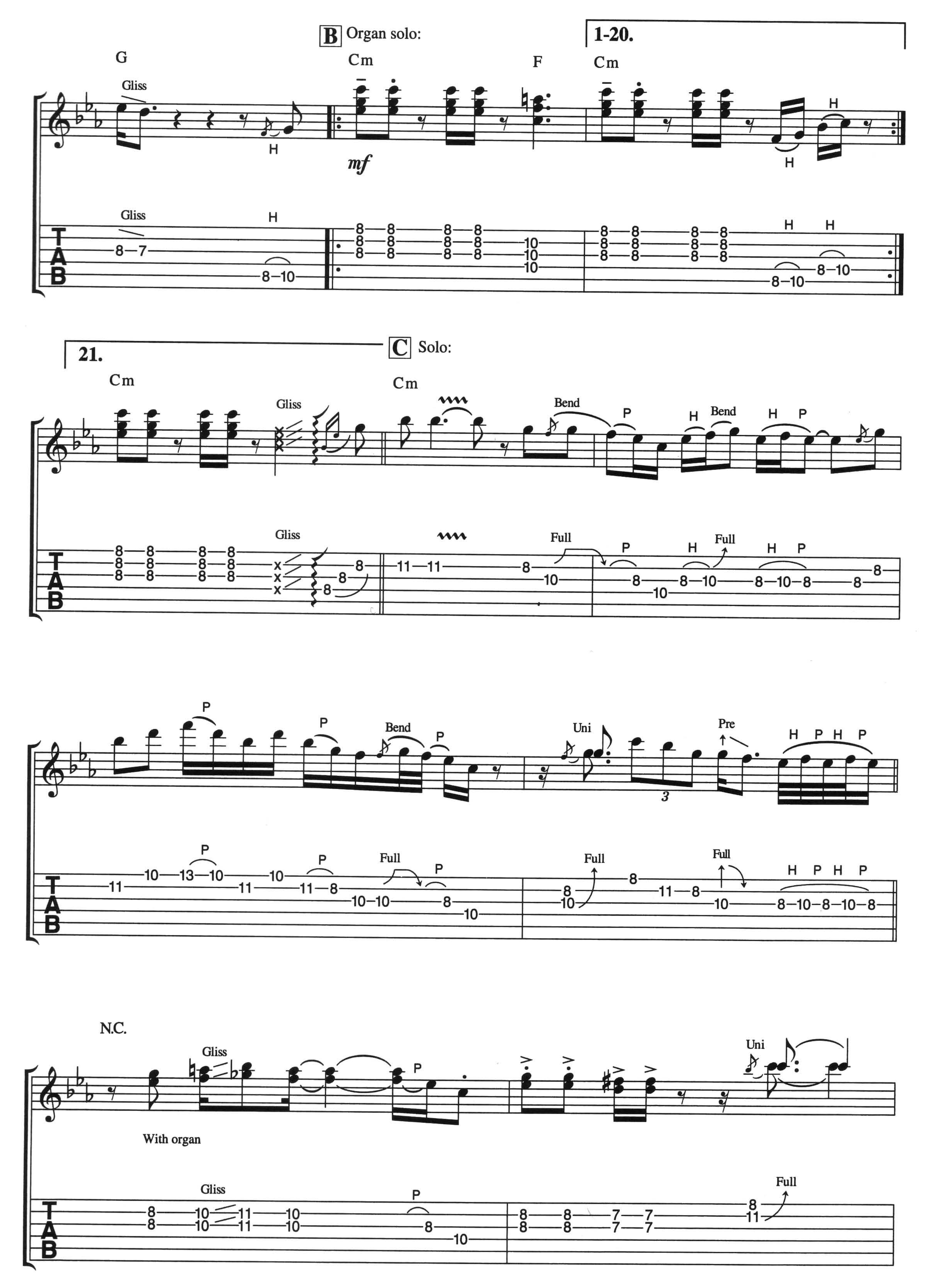
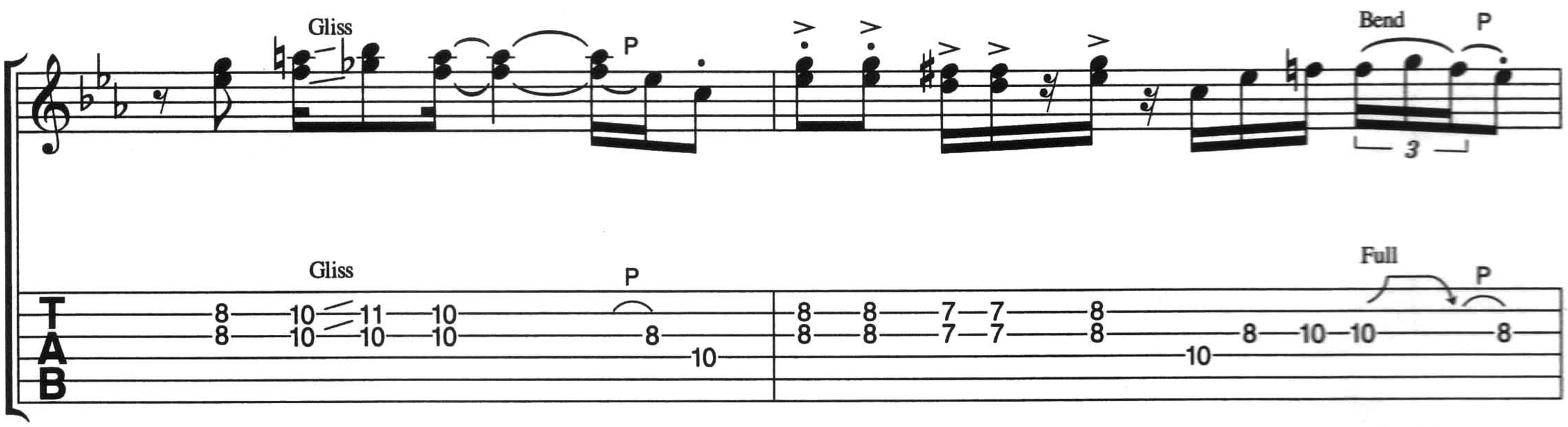
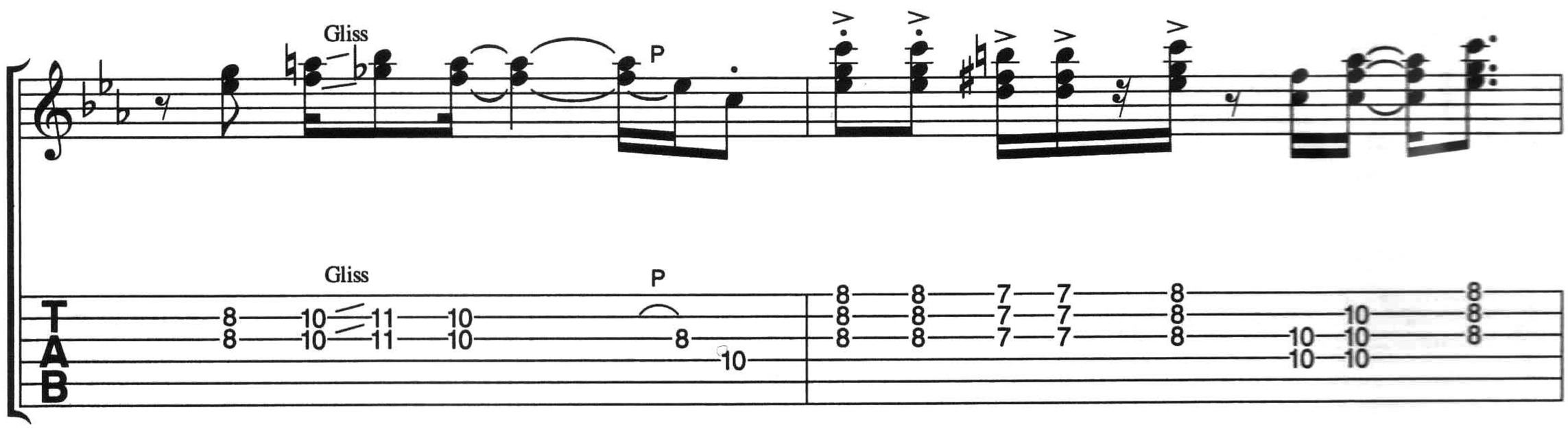
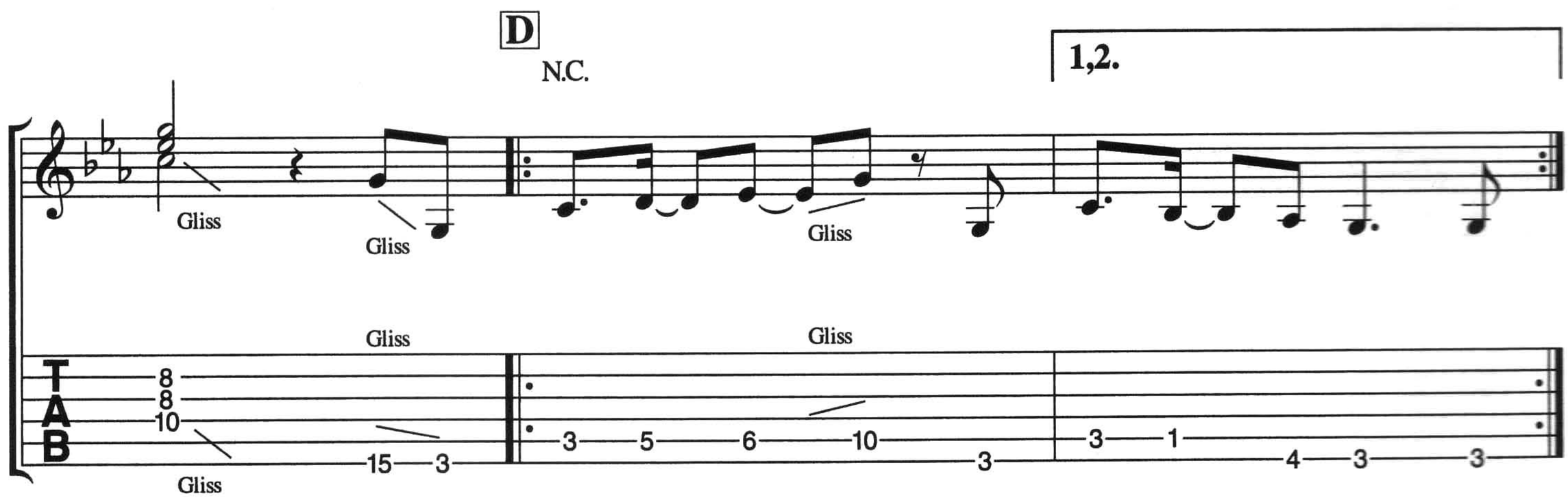
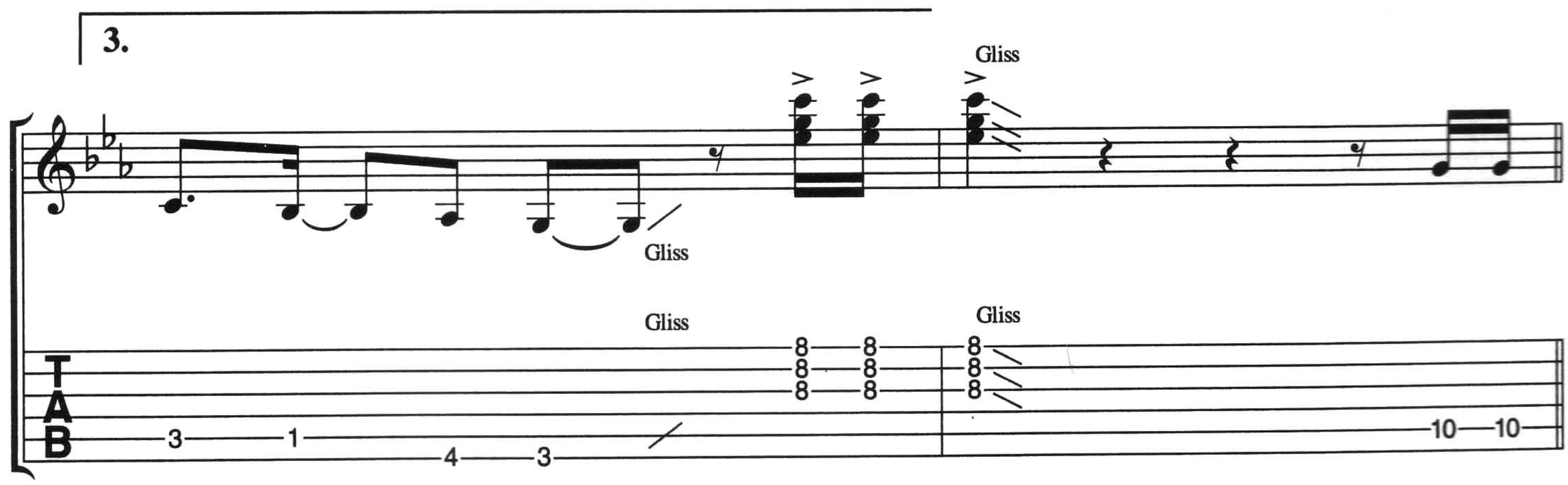

G
Cm
loco
P
Bend
Bend
3
P
Full
Full
10 11 10 11 10 11 10 11
10 9 8
11 10 9 8
10
8 8
B♭
A♭
P
Bend
P
tr
P
Bend
P
P H P
P
Full
P
H P etc.
P
Full
P
P H P
11 8
10
8 10 8 10
8 10 8
10
10 8 10 8 10 8
10
8
G
Cm
Bend
P Gliss Gliss
P H P H P
H H H H H H
Full
P
Gliss Gliss
P H P H P
H H H H H H
10
8 7 8 10 8 10 8 10 8
10
8 10 8 10 8 10 8 10 8 10 8
B♭
A♭
H H H H H H
H H H H H
H H H H H H
H H H H H H
10 8 10 8 10 8 10 8 10 8 10
8 10 8 10 8 10 8 10 8 10 8

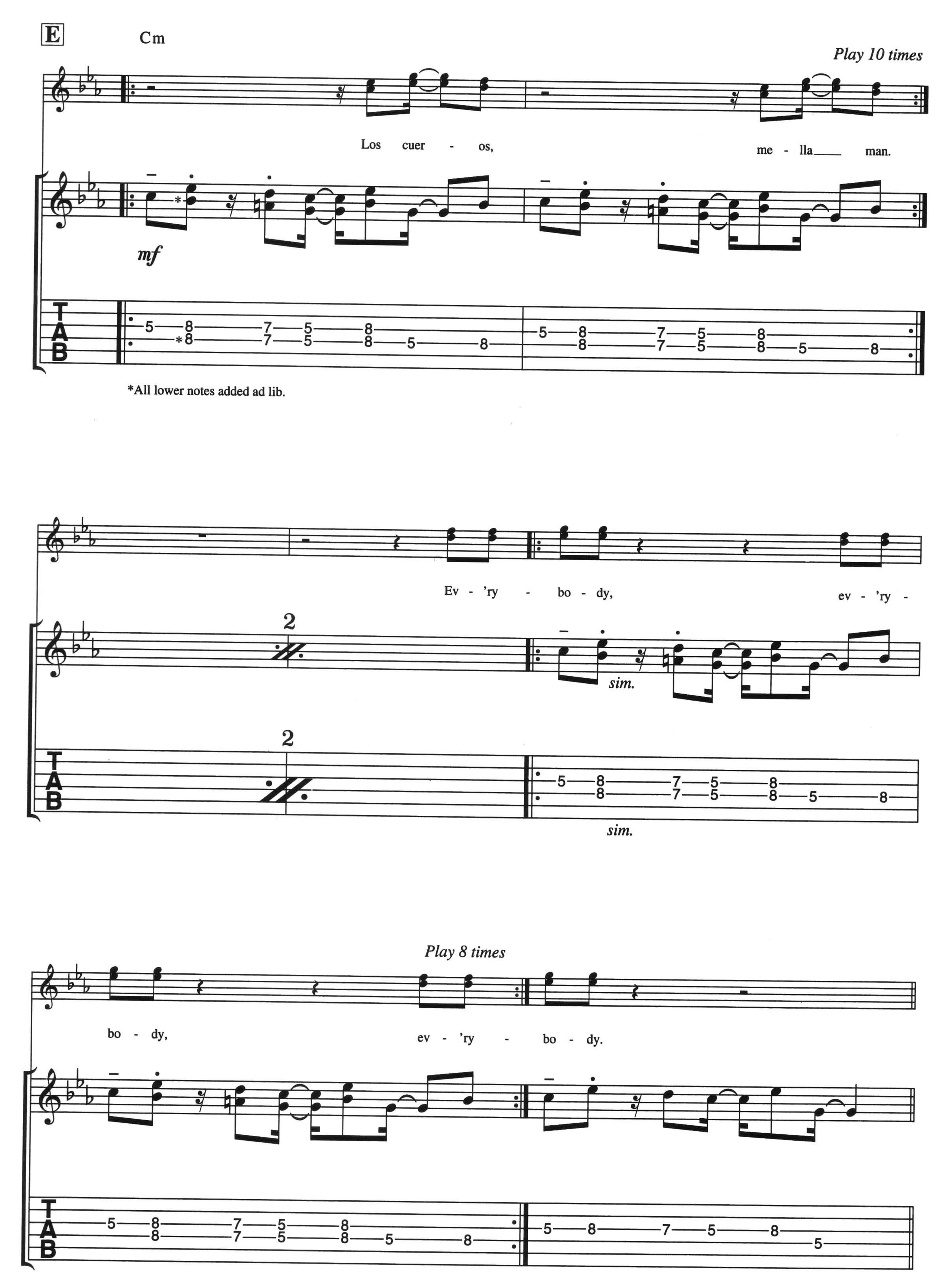

B Organ solo:
1-20.
G
Cm
F
Cm
Gliss
H
mf
21.
C Solo:
Cm
Cm
Gliss
Bend
P
H
Full
Uni
Pre
3
With organ
N.C.
TAB


Gliss
P
Bend
P
3
Gliss
P
Full
P
T
A
B


Gliss
P
Gliss
P
T
A
B


D
N.C.
1,2.
Gliss
Gliss
Gliss
Gliss
Gliss
Gliss
T
A
B


3.
Gliss
Gliss
Gliss
Gliss
T
A
B


E
Cm
Play 10 times
Los cuer - os,
me - lla___ man.
mf
T
A
B
*All lower notes added ad lib.
Ev - 'ry - bo - dy,
ev - 'ry -
2
sim.
sim.
Play 8 times
bo - dy,
ev - 'ry - bo - dy.

F Solo:

Cm B♭ A♭

Uni H P P Uni

f

Full H P P Full

G Cm *sim.* B♭

Pre H P Pre Bend P H P Gliss

½ H P ½ Full P H P Gliss

A♭ G Cm

H H Uni Pre Bend Pre Pre

H H Full ½ Full ½ ½

A♭ G

Pre Bend P Gliss H H H 8va - - -

Uni Uni Uni Uni

½ Full P Gliss H H H Full Full Full Full

Cm B♭ A♭

8va (Cont.) - - -

Uni Bend

Full Full

15 15–18
18

G Cm

8va (Cont.) - - -

Bend Bend Bend Gliss - - - loco Uni P P

Full Full Full Gliss Full P P

20 20 20 8 8 8 8 8 8 10 8 11 8
11

B♭ A♭ G

P P Bend Bend Gliss

3 3 3 3 3

P P Full Full Gliss

11 10–10–11–10–8 11 11 10–9–8 11–10–9–8 10

Organ solo:

Cm B♭ A♭ G

mf

8 8–8–8 6 6–6–6 4 4–4–4 3 3–3–3
8 8–8–8 6 6–6–6 4 4–4–4 3 3–3–3
8 8–8–8 7 7–7–7 5 5–5–5 4 4–4–4
10 10–10–10 8 8–8–8 6 6–6–6 5 5–5–5

G

Cm Bb Ab G *Play 11 times*

Va - mo-nos ne - gra, a bai - lar mi Gua-gu - co.

Rhythm guitar

Ad lib guitar solo 1-3 times
Organ solo 4-5 times
Guitar solo 6-11 times

Cm Bb

Bend P Bend P P P Gliss P

f

Full P Full P P P Gliss P

Ab G

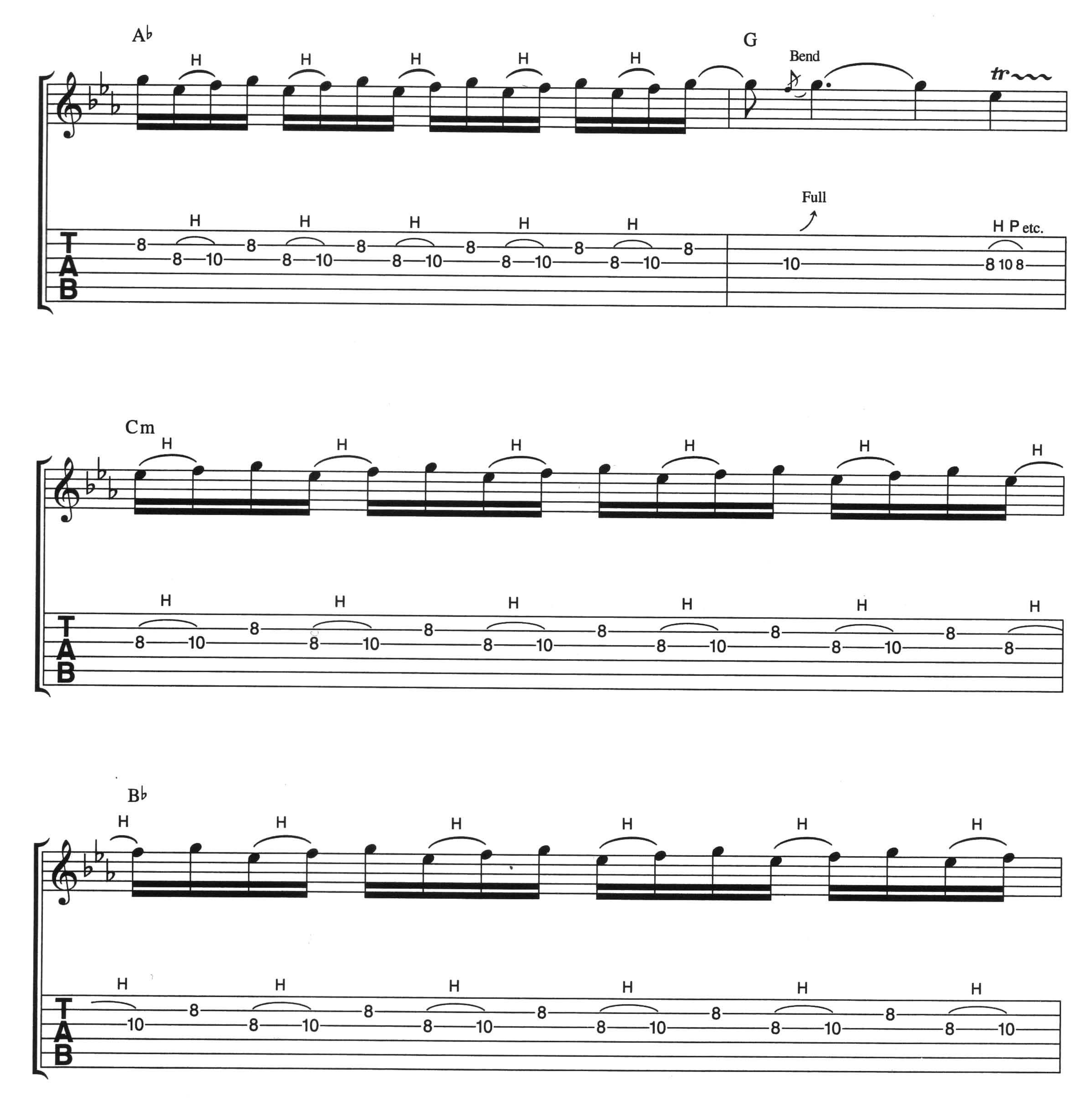
Uni Bend Pre P tr

Full Full Full P P H P etc.

Cm Bb

H H H H H H H H H H H H

H H H H H H H H H H H H


A♭
G
Bend
tr
Full
H P etc.
Cm
Bb
A♭
G
Gliss
Gliss
TAB